Ziarat e Turkey Dec 2021 Album 3

By

Iftakhar Ahmad Hafız Qadri

ZİYARETCİLERİN DİKKATINE

Kabrin göğüs veya ayak tarafından sırtı kıbleye gelecek şekilde durularak selam verilir.Bilinen Ayet-i Kerimeler ve dualar okunur.

İSLAM DİNİNE GÖRE;TÜRBE VE YATIRLARA !

1-Adak adanıp, Kurban kesilmez,
2-Bez,Çaput bağlanmaz,
3-Taş,para yapıştırılmaz,
4-Eğilerek emekleyerek girilmez,
5-Para atılmaz,
6-Yenilecek ve içilecek şeyler bırakılmaz,
7-El Yüz sürülmez,
8-Mum yakılmaz,
9-**Türbe ve Yatırlardan:**
Medet ve Şifa umulmaz
Etrafında dönülmez,
10-Türbelerin içinde yatılmaz,

Bu ve benzeri Bid'at ve hurafeler dinimizce kesinlikle yasaklanmıştır.

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1-ÇEVREYİ TEMİZ TUTUNUZ
2-TÜRBE İÇİNE ve DIŞINA YAZI YAZMAYINIZ
3-TÜRBE ve ÇEVRESİNE ÇAPUT BAĞLAMAYINIZ. (Şirk-e Eşittir)
ÖMER EMİR
SIKKİN H.Z.
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T.C.
VAKIFLA
GENEL MÜDÜRL
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T.C.
VAKIFLA
GENEL MÜDÜRLÜĞ
Türbe de, Selçuklu Sultanlarına ait altısı önde,
ikisi arkada olmak üzere sekiz sanduka yer alır.
Girişin önündeki ikinci sandukanın türbeyi yaptıran
Sultan II.Kılıç Arslan'a ait olduğu baş tarafında ki
" Ey Allahım,bu türbenin sahibi şehid ve rica eden
fetihler babası Kılıç Arslan bin Mesud'u esirge"
yazılı kitabesinden anlaşılmaktadır.
Türbede medfun bulunan sultanlar:
I. RÜKNEDDİN MESUD
II. KILIÇ ARSLAN
I. GIYASEDDİN KEYHÜSREV
II. RÜKNEDDİN SÜLEYMAN
III. İZZEDDİN KILIÇ ARSLAN
I. ALAEDDİN KEYKUBAD
II. GIYASEDDİN KEYHÜSREV
IV. RÜKNEDDİN KILIÇ ARSLAN
III. GIYASEDDİN KEYHÜSREV
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دیباجه مثنوی شریف

بسم الله الرحمن الرحیم

بشنو این نی چون حکایت میکند — از جدائیها شکایت میکند

کز نیستان تا مرا ببریده اند — از نفیرم مرد و زن نالیده اند

سینه خواهم شرحه شرحه از فراق — تا بگویم شرح درد اشتیاق

هر کسی کو دور ماند از اصل خویش — باز جوید روزگار وصل خویش

من بهر جمعیتی نالان شدم — جفت بدحالان و خوشحالان شدم

هر کسی از ظن خود شد یار من — وز درون من نجست اسرار من

سر من از نالهٔ من دور نیست — لیک چشم و گوش را آن نور نیست

تن ز جان و جان ز تن مستور نیست — لیک کس را دید جان دستور نیست

آتش است این بانگ نای و نیست باد — هر که این آتش ندارد نیست باد

آتش عشق است کاندر نی فتاد — جوشش عشق است کاندر می فتاد

نی حریف هر که از یاری ببرید — پردهایش پردهای ما درید

نی حدیث راه پرخون میکند — قصهای عشق مجنون میکند

همچو نی زهری و تریاقی که دید — همچو نی دمساز و مشتاقی که دید

محرم این هوش جز بیهوش نیست — مر زبان را مشتری جز گوش نیست

در غم ما روزها بیگاه شد — روزها با سوزها همراه شد

روزها گر رفت گو رو باک نیست — تو بمان ای آنکه چون تو پاک نیست

هر که جز ماهی ز آبش سیر شد — هر که بی روزیست روزش دیر شد

در نیابد حال پخته هیچ خام — پس سخن کوتاه باید والسلام

تمت تحریرا فی سنه ۱۱۰۲

Mesnevi'nin ilk on sekiz beyti

Bismillâhirrahmanirrahîm

Duy şikâyet etmede her an bu ney, — Anlatır hep ayrılıklardan bu ney.

Der ki feryâdım kamışlıktan gelir — Duysa her kim, gözlerinden kan gelir.

Ayrılıktan parçalanmış bir yürek — İsterim ben; derdimi dökmem gerek.

Kim ki aslından ayrılmış cânını; — Öyle bekler, öyle vuslat ânını.

Ağladım her yerde hep âh eyledim, — gördüğüm her kul için, dostum, dedim.

Herkesin zannında dost oldum, ama, — Kimse tâlip olmadı esrârıma.

Hiç değil feryâdıma sırrım uzak, — Nerde bir göz, nerde bir candan kulak?

Ayrıdır ten canı için, canı ten için. — Lâkin olmaz, canı gözü her kimsenin.

Ney sesi tekmil hava oldu ateş, — Hem yok olsun, kimde yoksa bu ateş!

Aşk, ateş olmuş dökülmüştür neye, — Cezbesi aşkın karışmıştır mey;

Yardan ayrı düştü ney dost kıldı hem, — Perdesinden perdemiz yırtıldı hem.

Kanlı yoldan ney sunar hep arzıhâl, — Hem verir Mecnûnun aşkından misâl.

Ney zehir, hem panzehir, âh nerde var, — Böyle bir dost, böyle bir özlemli yar?

Sırrı bu aklın, bilinmez akl-ile, — Tek kulaktır müşteri, ancak dile.

Gam dolu gürler; zaman hep aynı hâl: — Gün tamam oldu, yanlar, yanlar, hayâl.

Gün geçer yok korkumuz, her şey mesâl, — Ey temizlik örneği, sen gibme, kal!

Hangi her şey, tek balık kanmaz sudan, — Gün uzar, ruhun ağır bulmaz sıla canı.

Olgunun hâlinden âh, anlatır mı hâm? — Söz uzar, kesmek gerekir vesselâm.

Fâyizî Halîcî

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یا حضرت سلطان سما
یا حضرت مولانا
Mesnevi'nin ilk on sekiz beyti
Bismillâhirrahmânirrahîm
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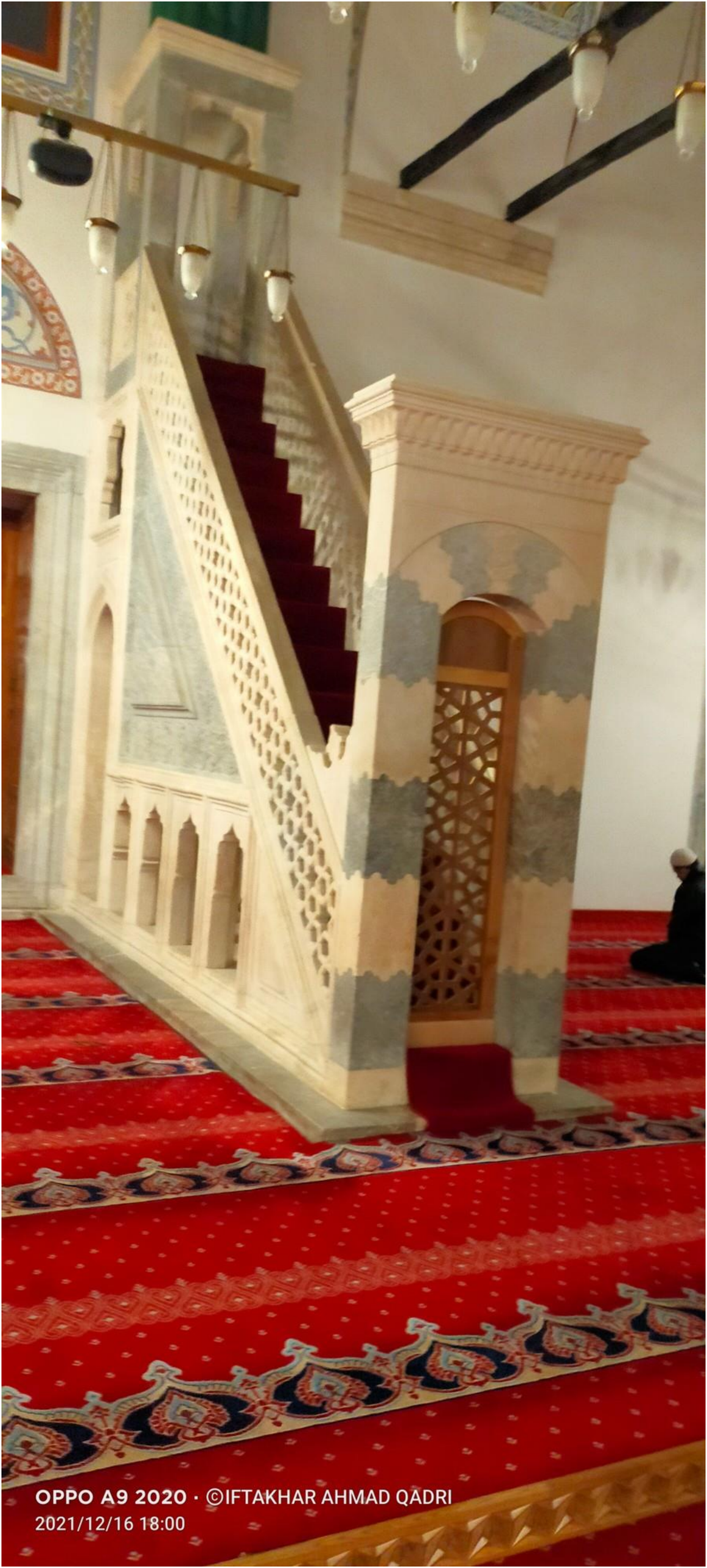
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SULTAN SELİM
CAMİİ
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MEVLANA KÜLTÜR MERKEZİ
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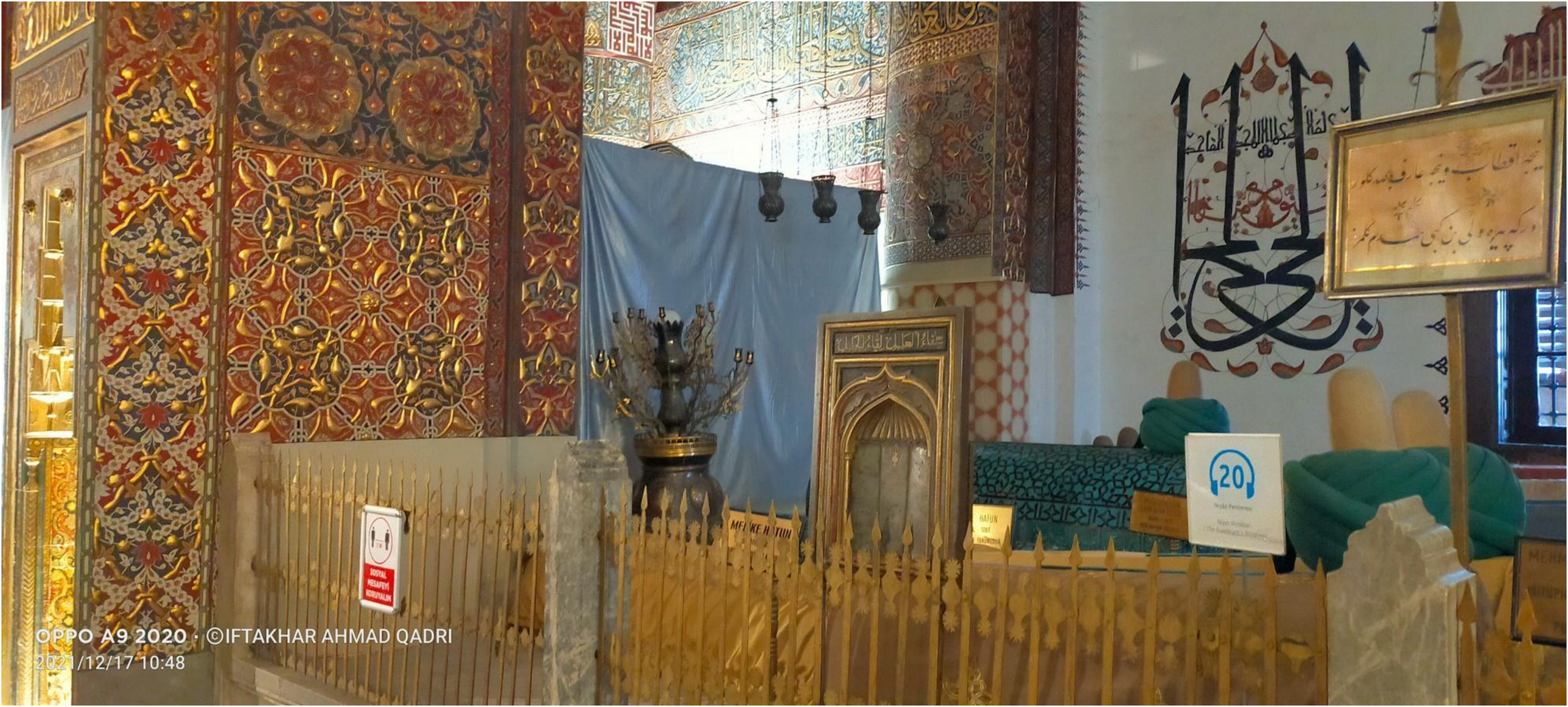
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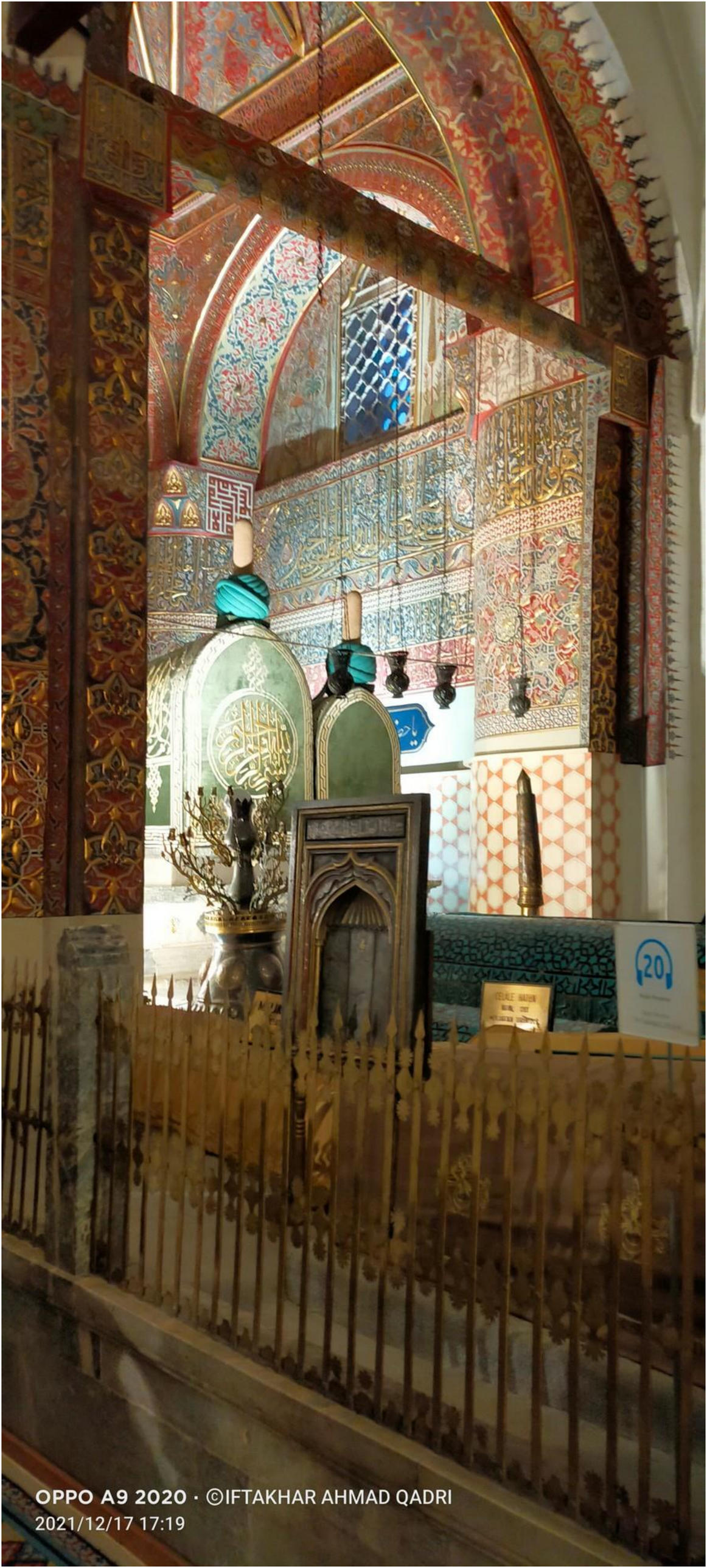

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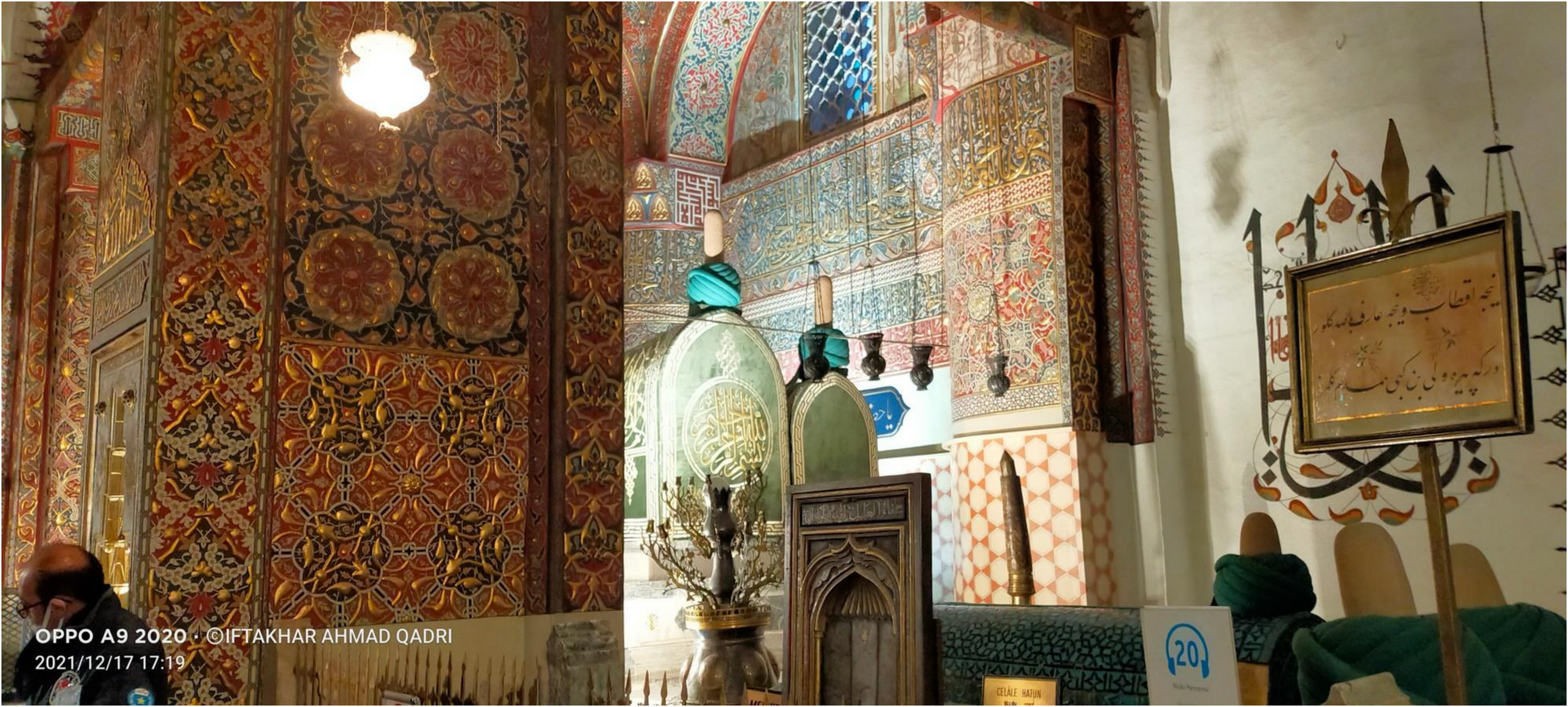
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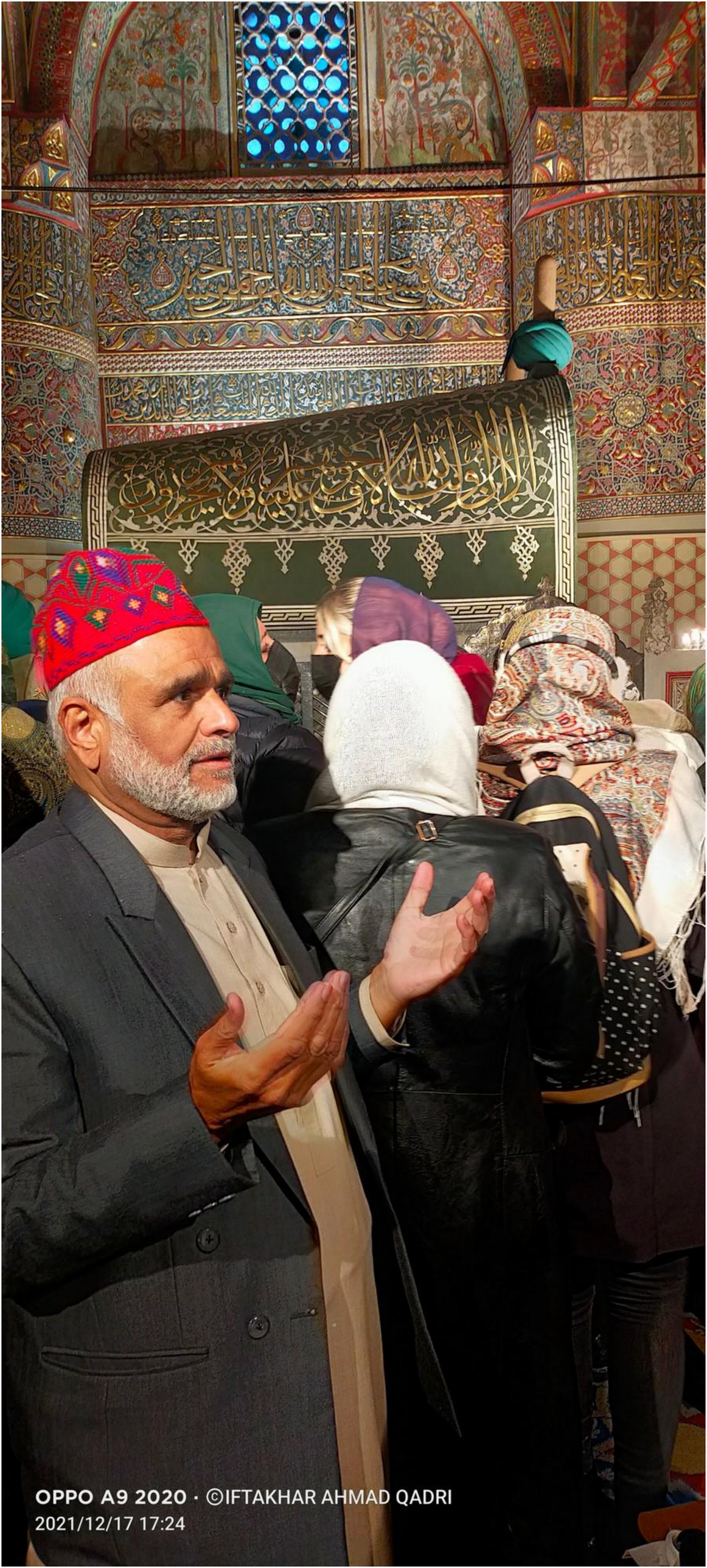
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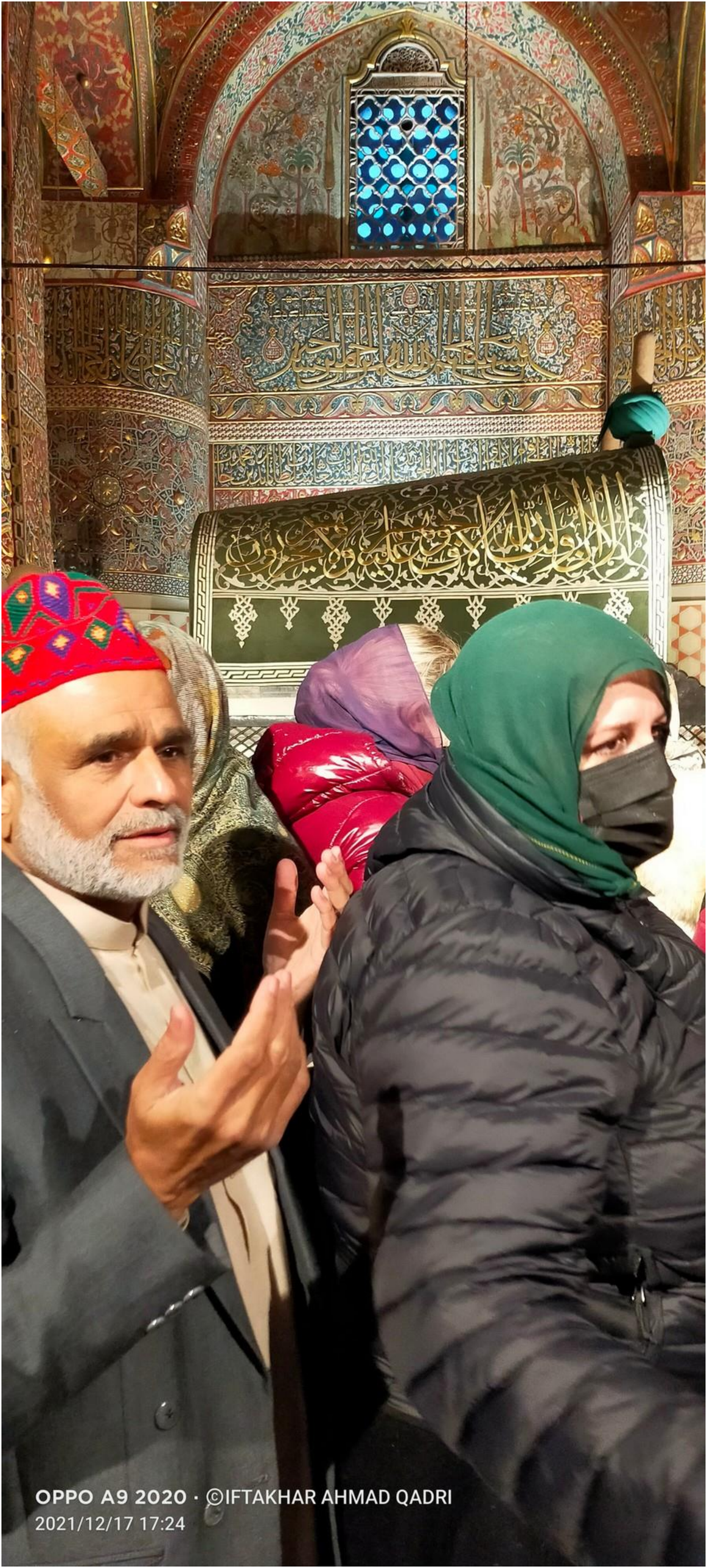
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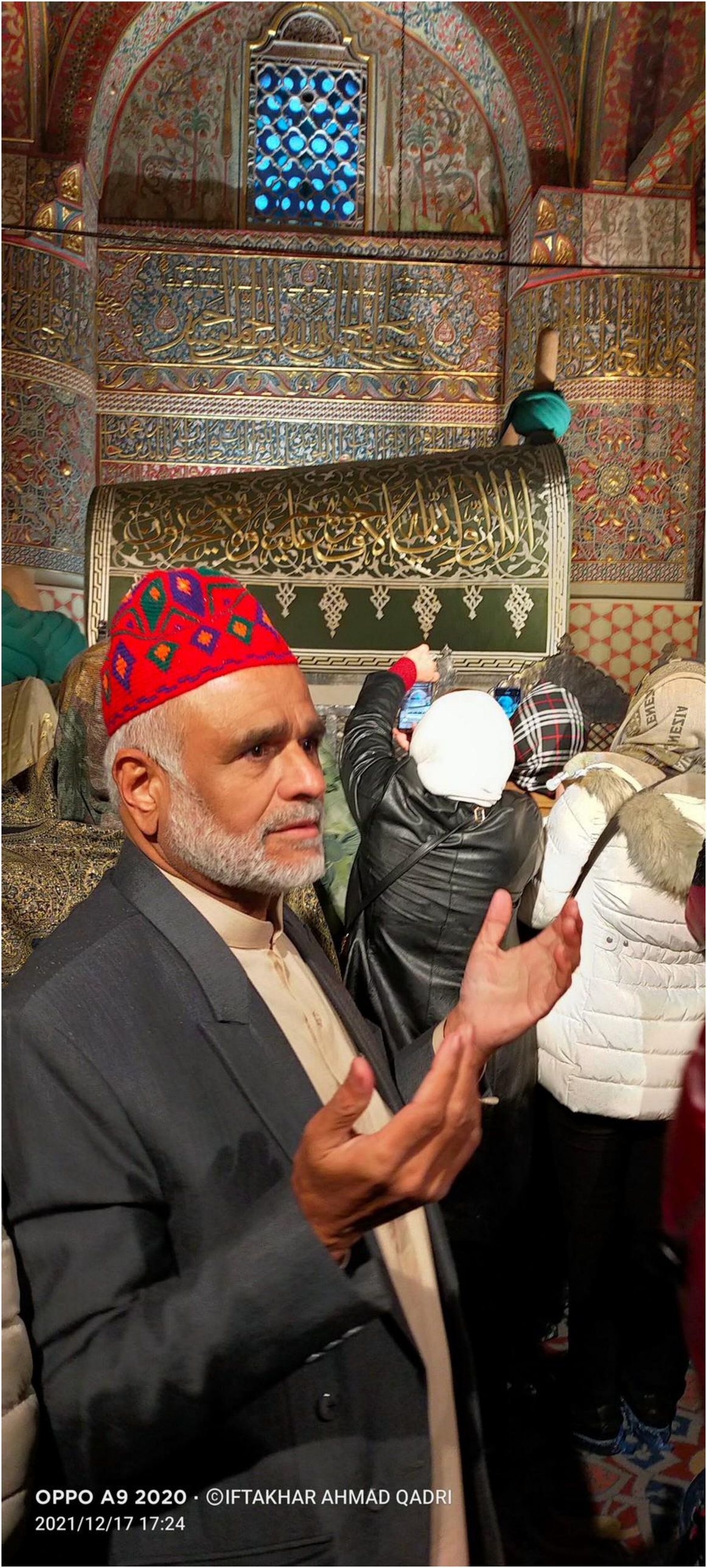
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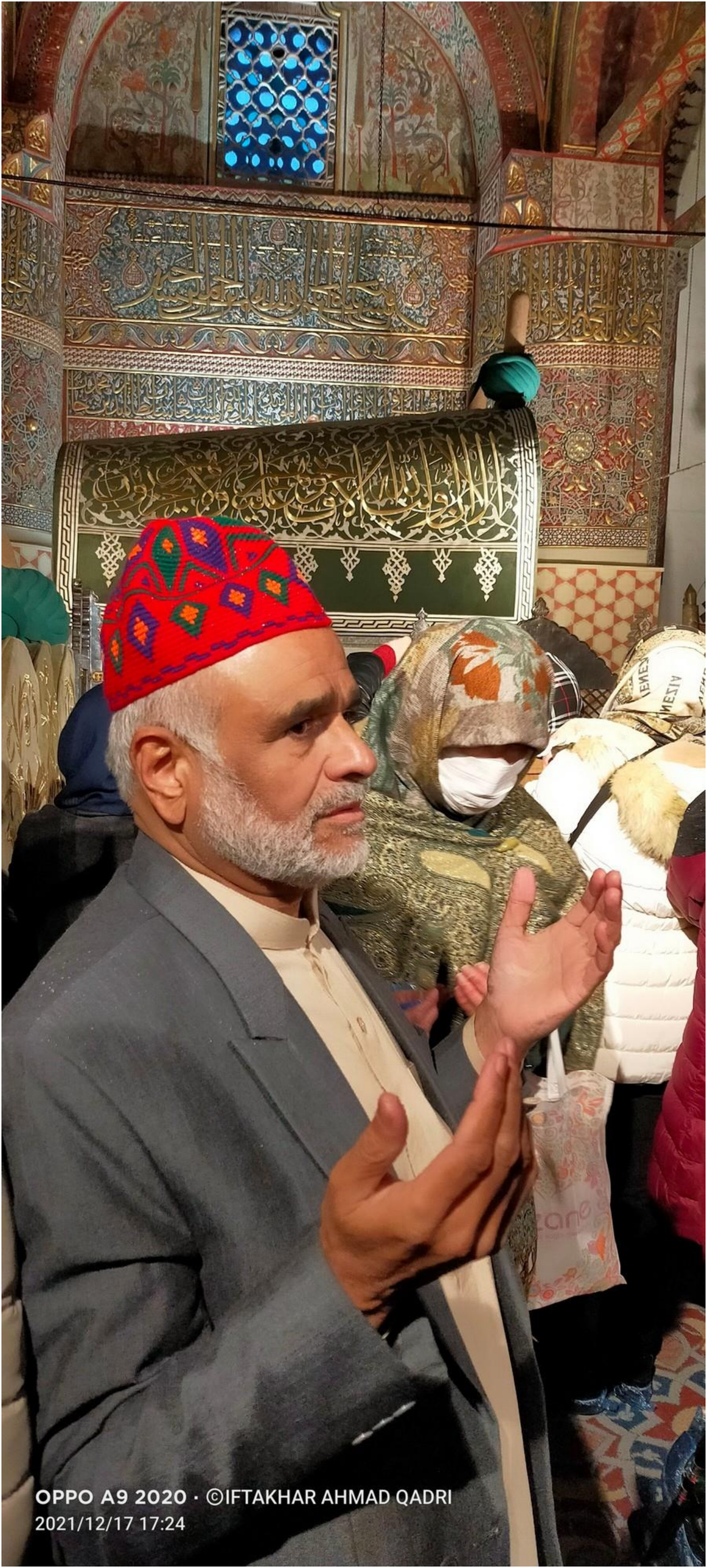
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THE TOMB OF AHMED EFLÂKÎ DEDE

Date : 13th Century
Built by : Unknown
Architect : Unknown

Ahmed Eflâkî Dede narrated detailed and important information about Hz. Mevlâna and Mevleviyeh with his book called "Menâkıbü'l-Ârifîn" (Anecdotes of Intellectuals). Eflâkî Dede joined the entire travels of Ulu Ârif Çelebi who was grandchild of Mevlâna and exerted himself to expand Mevleviyeh all over the Anatolia.

In the porch planned tomb remains only pieces of two walls with chinas with brickworks and in turquoise blue and purple color. The gravestone of Eflâkî Dede in the tomb was dated 1360.

In the excavations carried out by the Directory of Museum, the basements on the both sides of the southern facade of the tomb were revealed.

When the traces on the western surrounding walls of the tomb are examined, it can be said to have connections with Mevlevî Lodge.

T.C. KONYA VALİLİĞİ
İL KÜLTÜR VE TURİZM MÜDÜRLÜĞÜ

DPT

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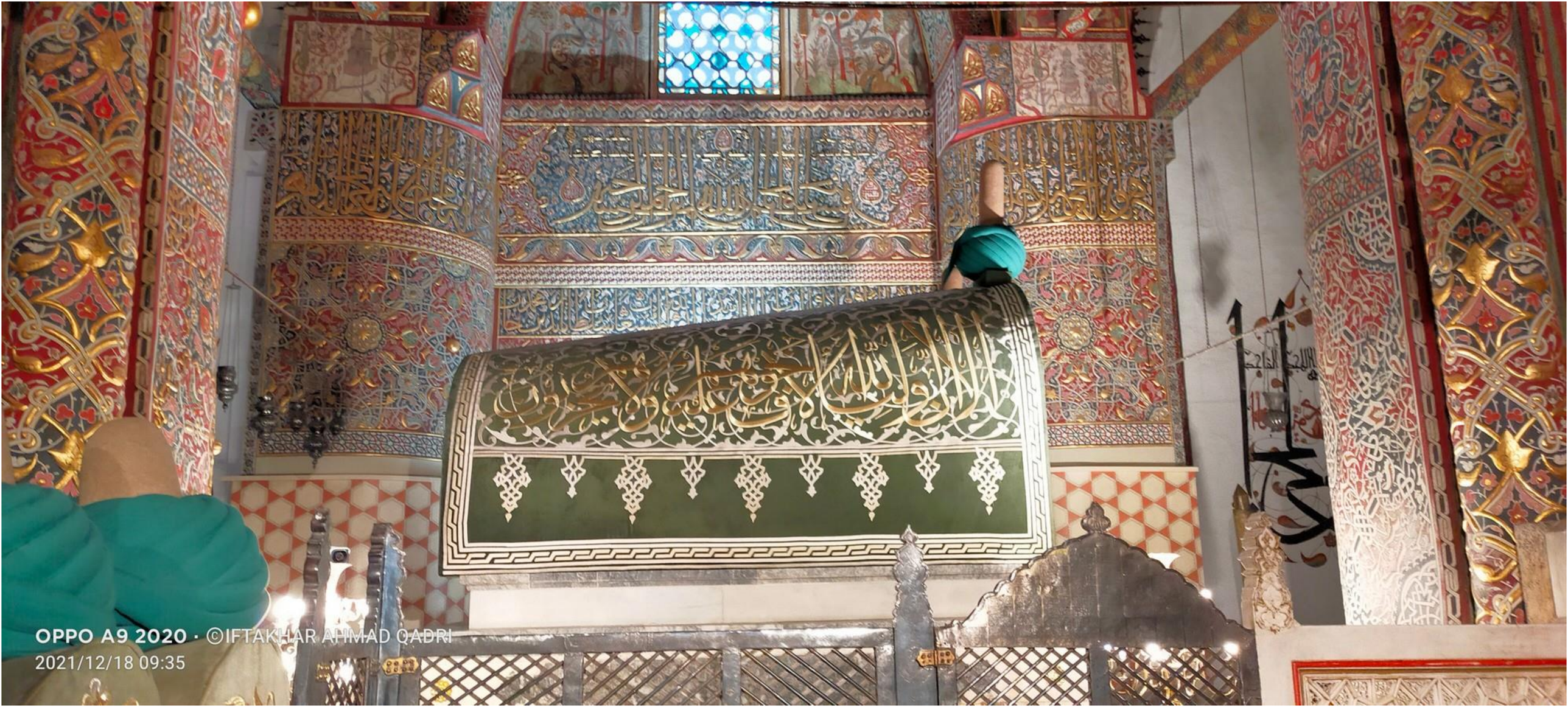
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HAZRETİ MEVLANA
ZAHİT ÇELEBİ
ULU ARİF ÇELEBİ
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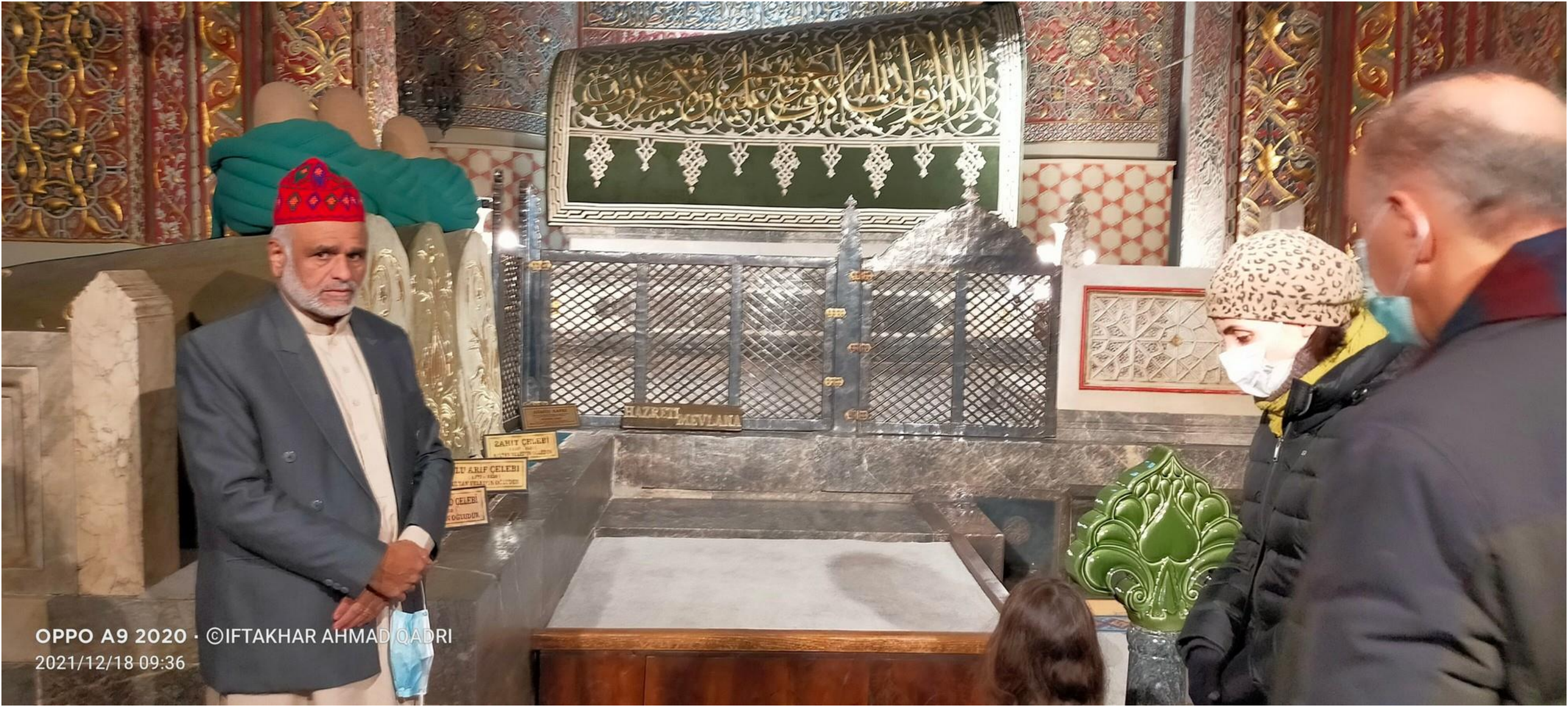
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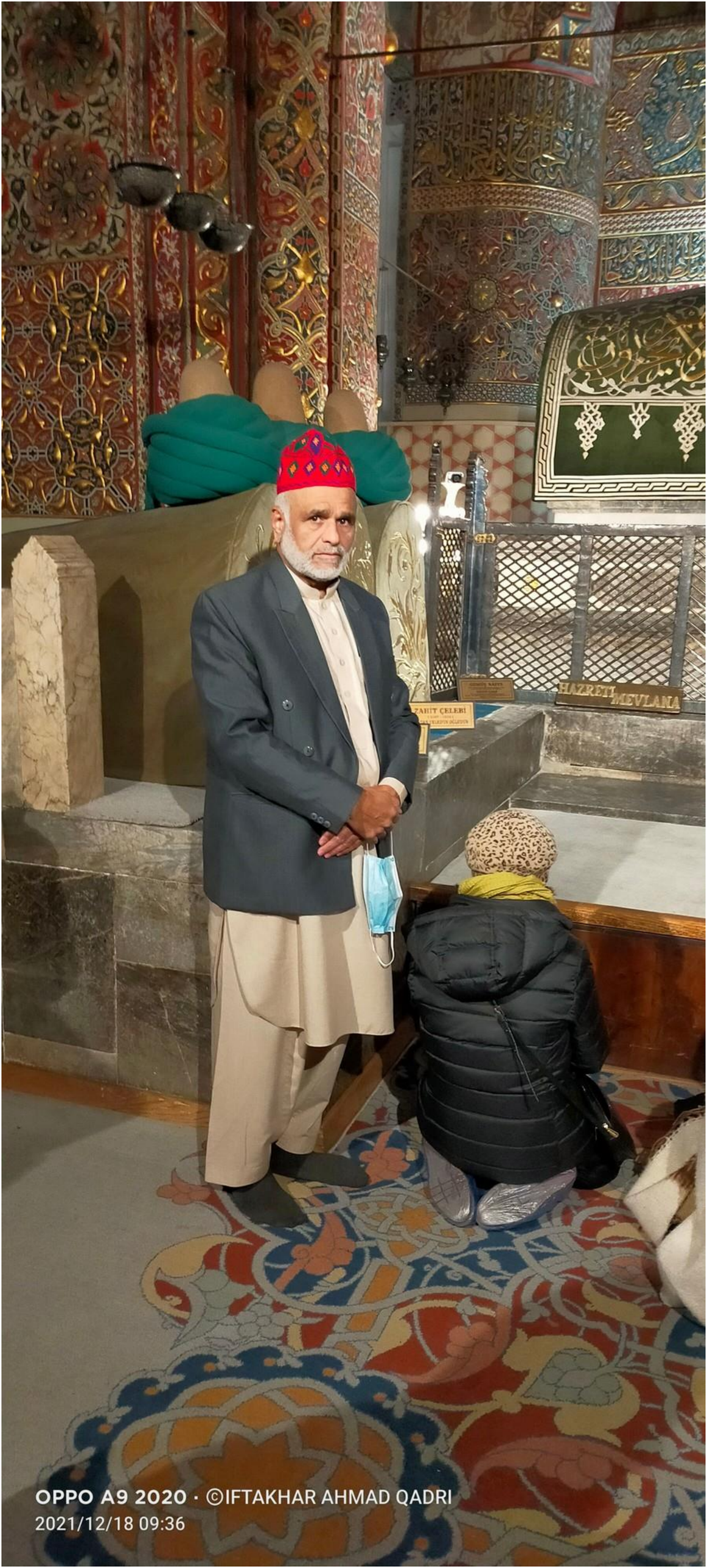
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یا حضرت مولانا
محمد صادق ۱۲۶۱
کعبۃ العشاق یا این مقام
ہر کہ ناقص آمد اینجا شد تمام
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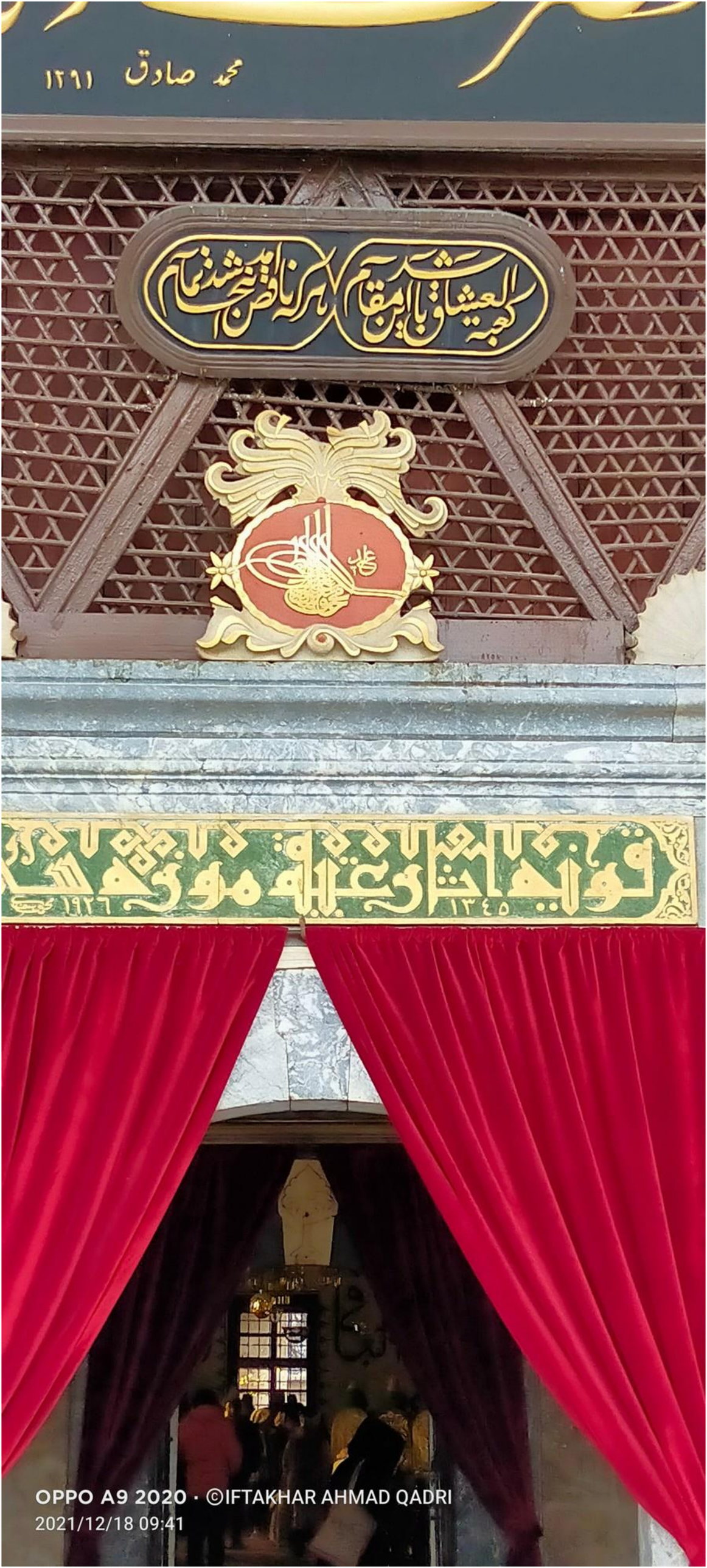

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یا حضرت مولانا
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پیشکش
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انعام الرحیم قادری 18/12/2021
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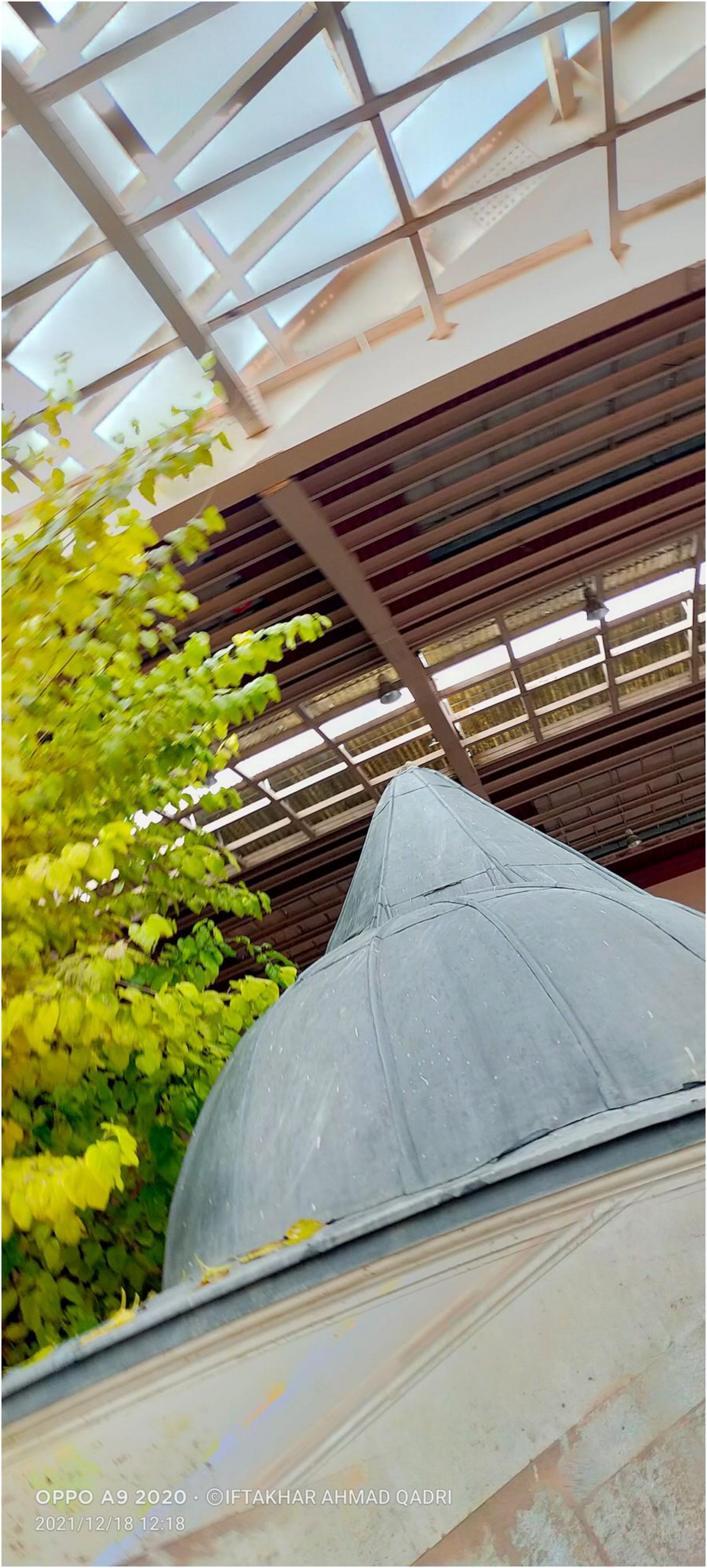
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2021/12/18 12:18

KONYA
BÜYÜKŞEHİR
BELEDİYESİ
Cemel Ali Dede
Türbesi ve Zaviyesi
Tarihi : 13. Yüzyıl
Mimari : Bilinmiyor
Yaptıran : Bilinmiyor
Hz. Mevlâna'nın lalası olan Cemel Ali Dede, Hz. Mevlâna'yı çocukken sırtında taşıdığı için bu isimle tanınmıştır. Meram bağlarında yapılmış olan Cemel Ali Dede Türbesi bir Mevlevi zaviyesidir. Zaviyeden günümüze türbe ve mescid (semahane) gelmiştir.
Eyvan biçimli türbe, mescide bitişik olarak inşa edilmiştir. Türbenin cenazelik kısmı bulunmaktadır. 1961 yılı onarımlarında eyvan biçimli türbenin önüne camekanlı çerçeve geçirilmiştir. Konya ve çevresinde yapılmış eyvan biçimli türbelerle benzerlik gösteren türbenin cephesinde ve mezar sandukalarında Selçuklu dönemi çini örnekleri kullanılmıştır.
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2021/12/18 13:15

T.C.
MERAM MÜFTÜLÜĞÜ
CEMEL ALİ DEDE MESCİDİ
12-13 YÜZYIL
13
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/18 13:16

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2021/12/18 13:16

RŞI İSTANBUL
HOME & CONSEPT
carsiistanbulkonya
@carsiistanb
ÇANTA
15₺
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/18 20:57

ettiği büyük fıkıh âlimi Mevlana nın buluşması, [illegible]
ilminin Konya'da bütünleşmesi olarak kabul edilmiştir.

Konya Büyükşehir Belediyesi

The Monument of "The Union of the Two Seas" (Majma' al-Bahrayn)

The great Muslim scholar Mawlana Muhammad Jalal al-Dīn and the renowned Sūfi Master Muhammad Shams al-Dīn Tabrizī met at this place in Konya on 30th November, 1244. The place Mawlana and Shams meet called as 'The Union of the Two Seas' (Majmu' al-Bahrayn). In Sufism, the meeting of Shams al-Dīn Tabrizī - remembered as a figure resembling al-Khidr- and Mawlana- a jurist through whom the Hanafi School of Thought became radiant- was also acknowledged as the union of Ma'rifa (Gnosis; Divine Knowledge) and Shari'ah (Divine Law) in Konya.

Konya Metropolitan Municipality

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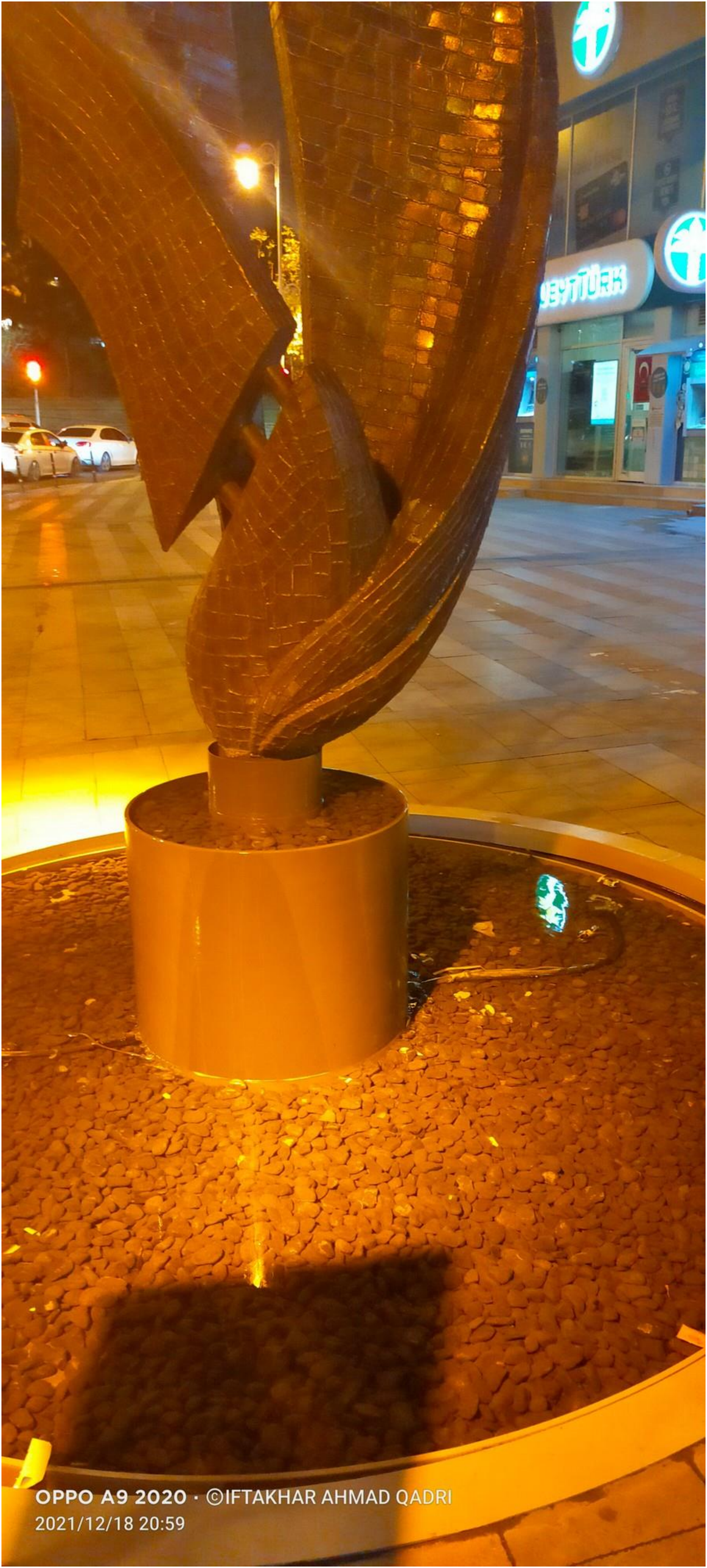
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DERBENGAZİ CAMİ
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2021/12/20 12:04

BİLECİK
BELEDİYESİ
ŞEYH EDEBALI TÜRBESİ
Tomb Of Şeyh Edebalı
BALA HATUN TÜRBESİ
Tomb Of Bala Hatun
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DURSUN FAKIH
MANEVİ KABRİ
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ادبالے
سلطان
یا حضرت شیخ
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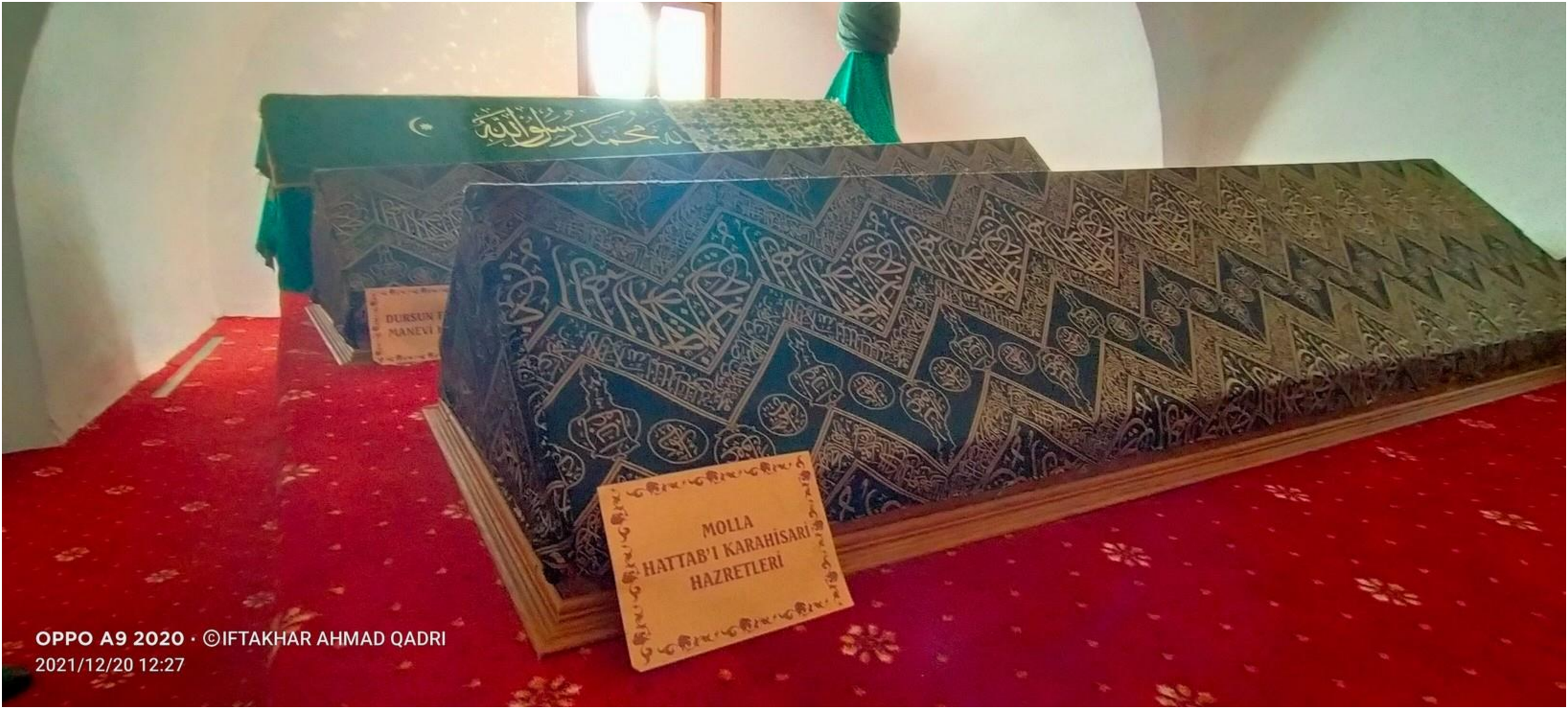
2021/12/20 12:27



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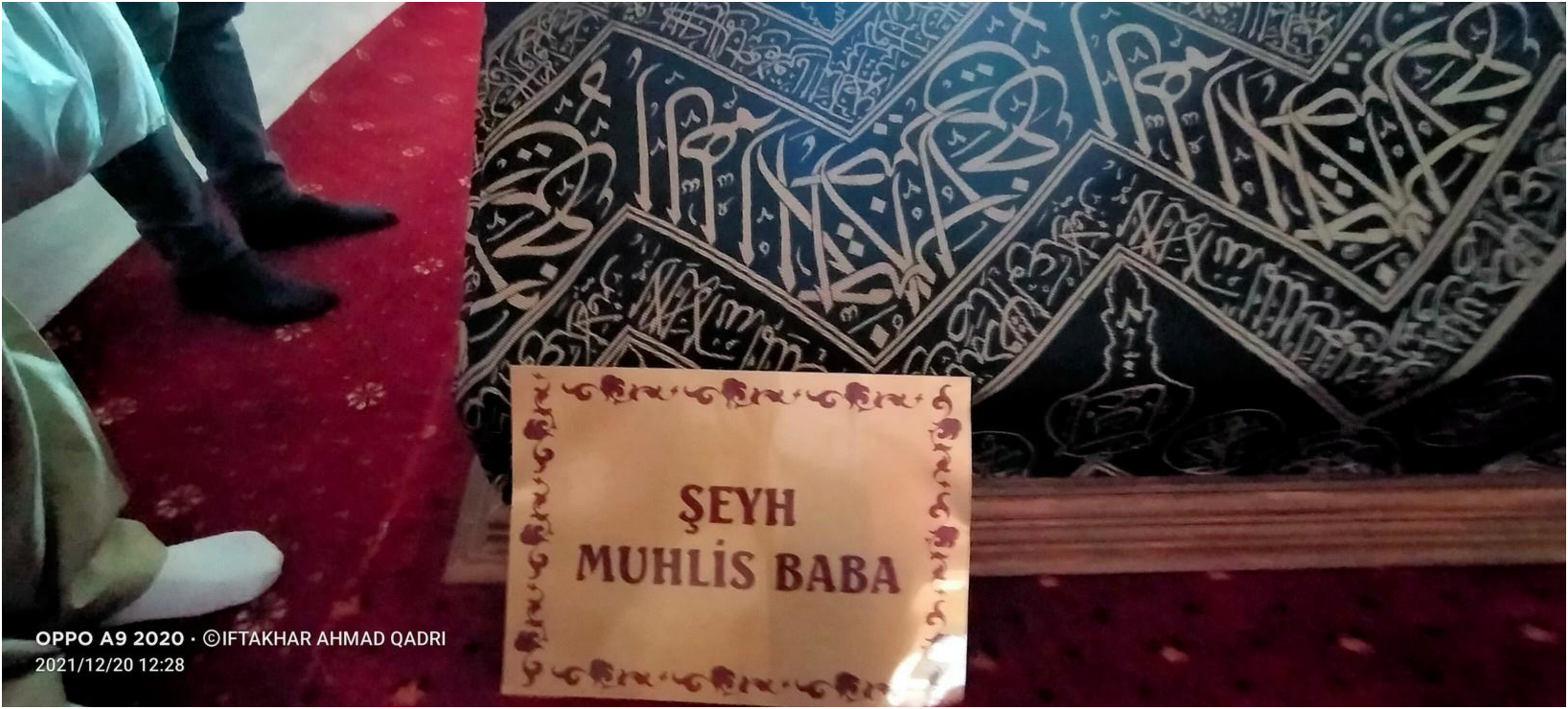

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2021/12/20 12:29

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2021/12/20 12:29

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2021/12/20 12:52

فإذا جاء أجلهم لا يستأخرون ساعة ولا يستقدمون
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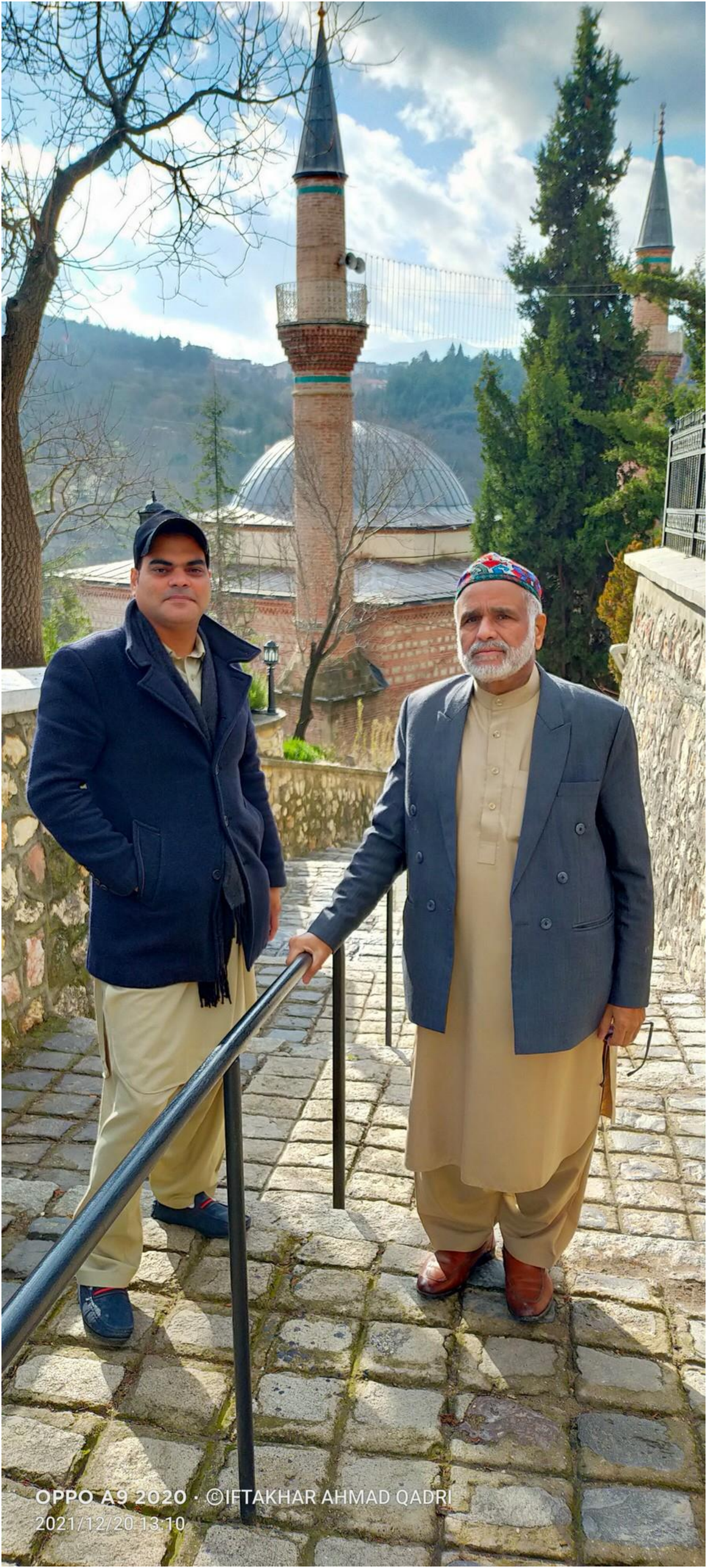
2021/12/20 13:09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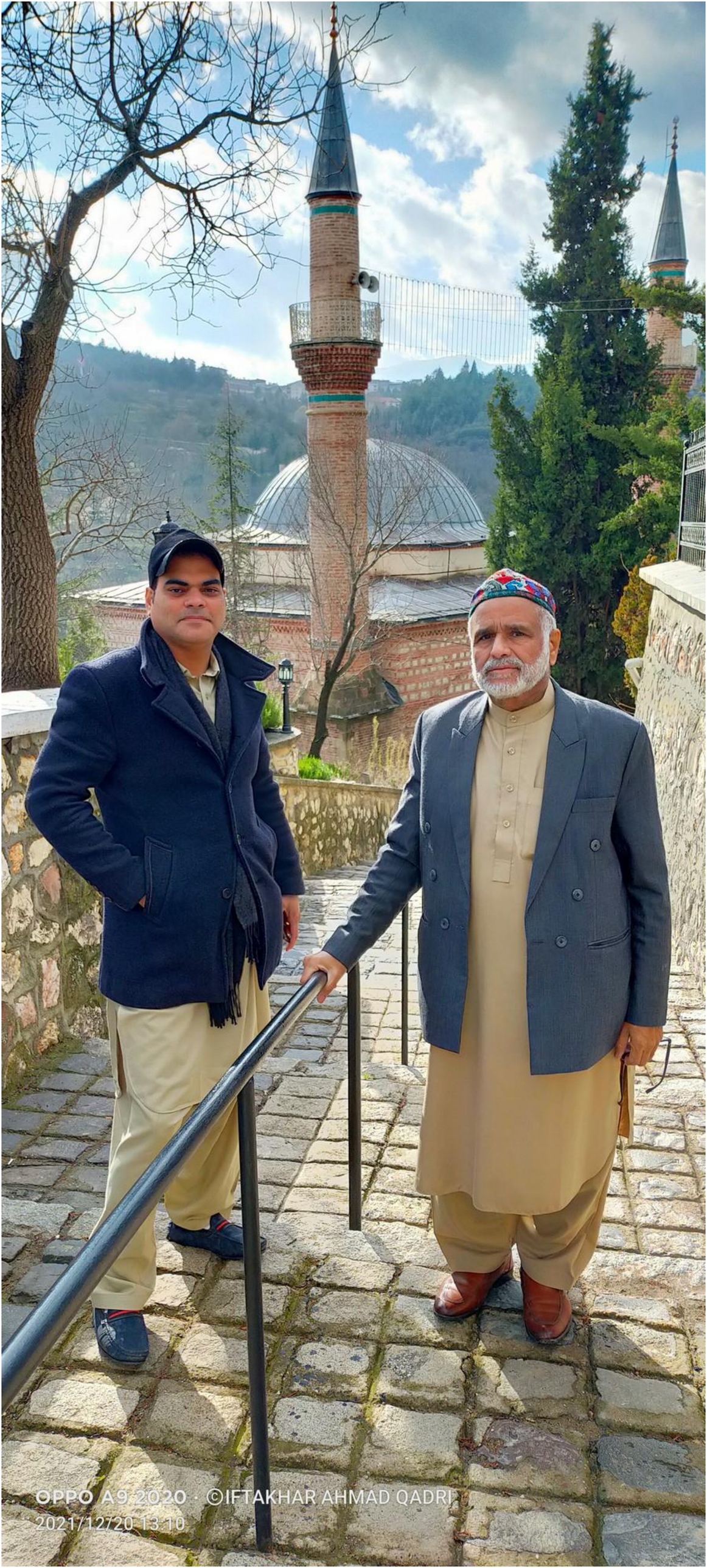
2021/12/20 13:10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2021/12/20 13:10

BİLECİK
BELEDİYESİ
ŞEYH EDEBALI TÜRBESİ
Tomb Of Şeyh Edebalı
BALA HATUN TÜRBESİ
Tomb Of Bala Hatun
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2021/12/20 13:11

ORHANGAZİ CAMİİ
1332
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/20 13:12

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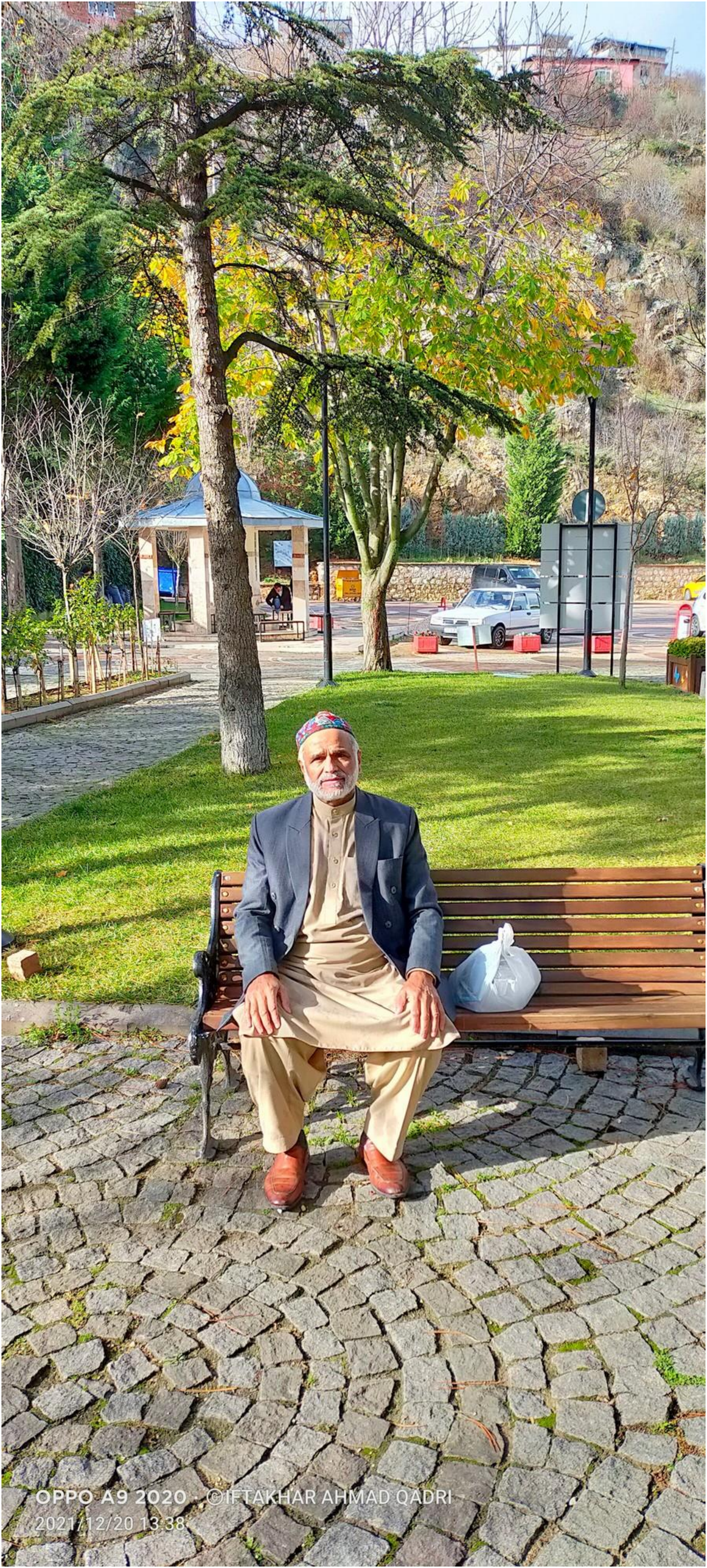
2021/12/20 13:24

ŞEYH EDEBALİ TÜRBESİ
BALA HATUN TÜRBESİ
ORHANGAZİ CAMİİ
1332
OPPO A9 2020
IFTAKHAR AHMAD QADRI
2021/12/20 13:29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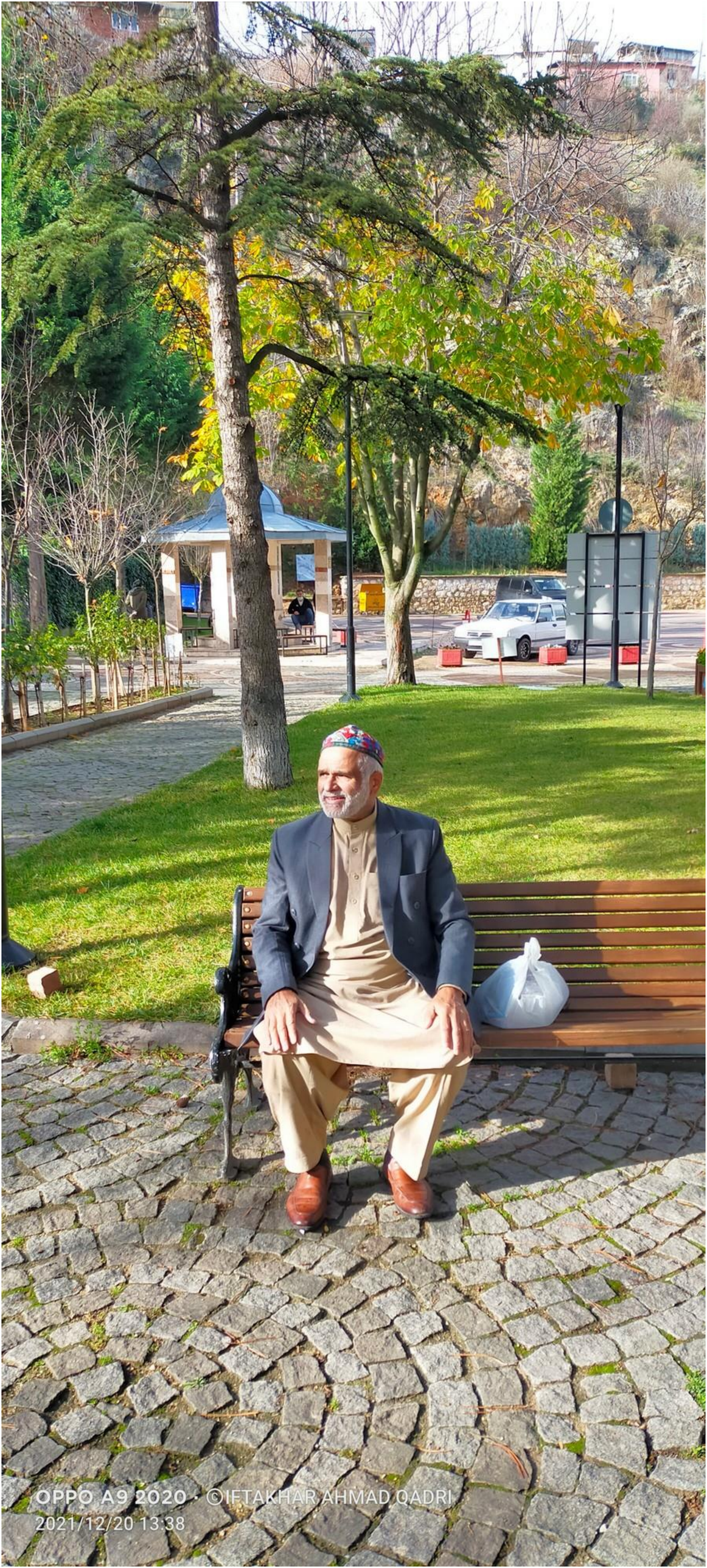
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FAS
TOPRAĞI
MISIR
TOPRAĞI
AZERBAYCAN
TOPRAĞI
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
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FAS
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AZERBAYCAN
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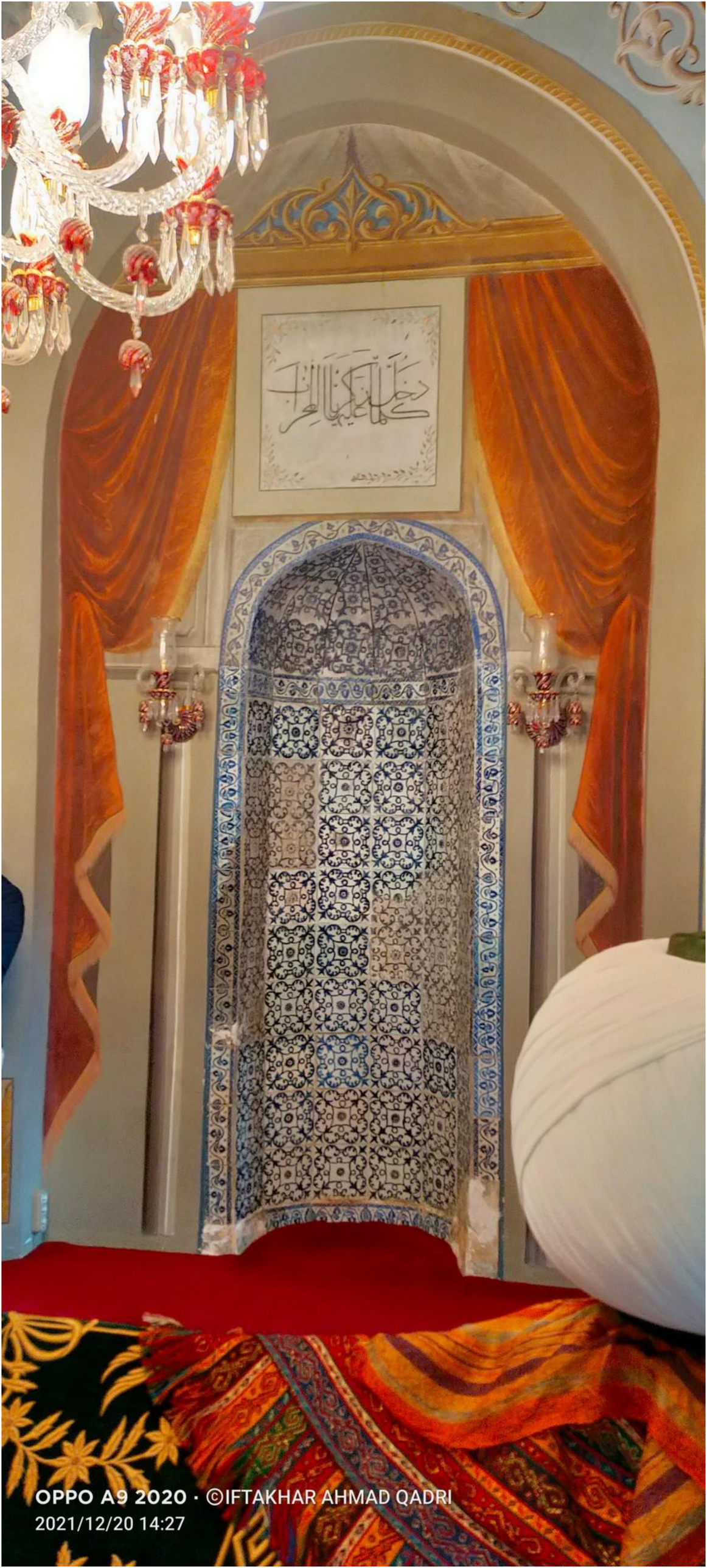
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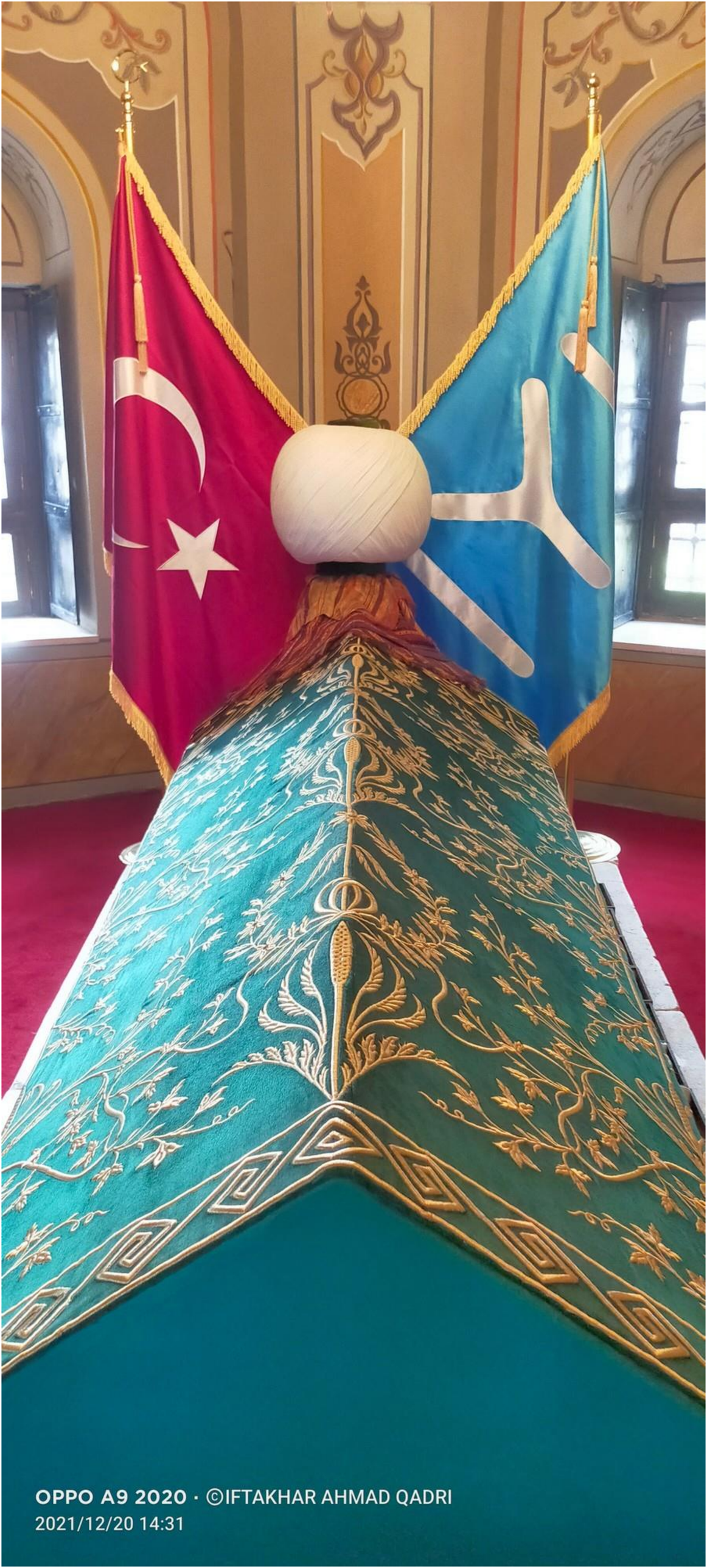
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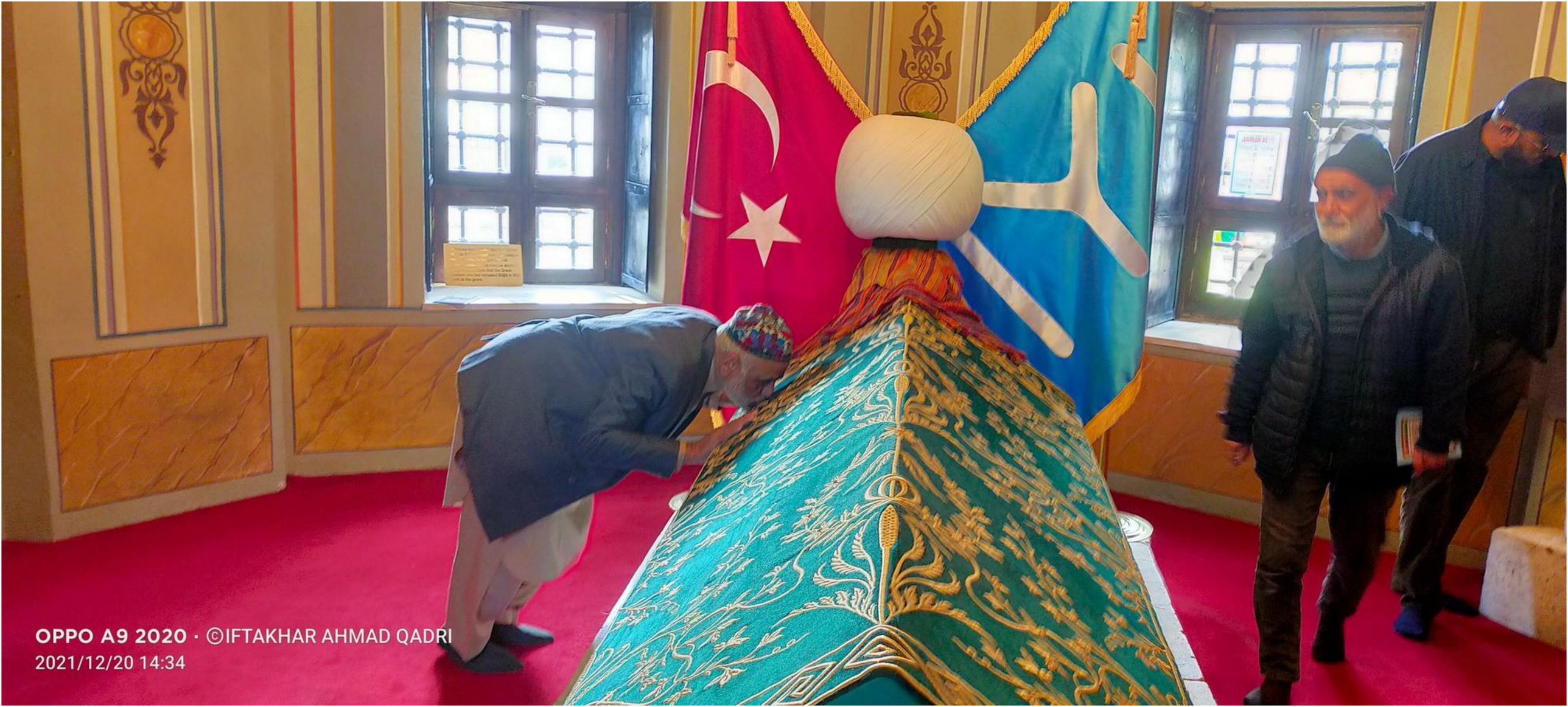
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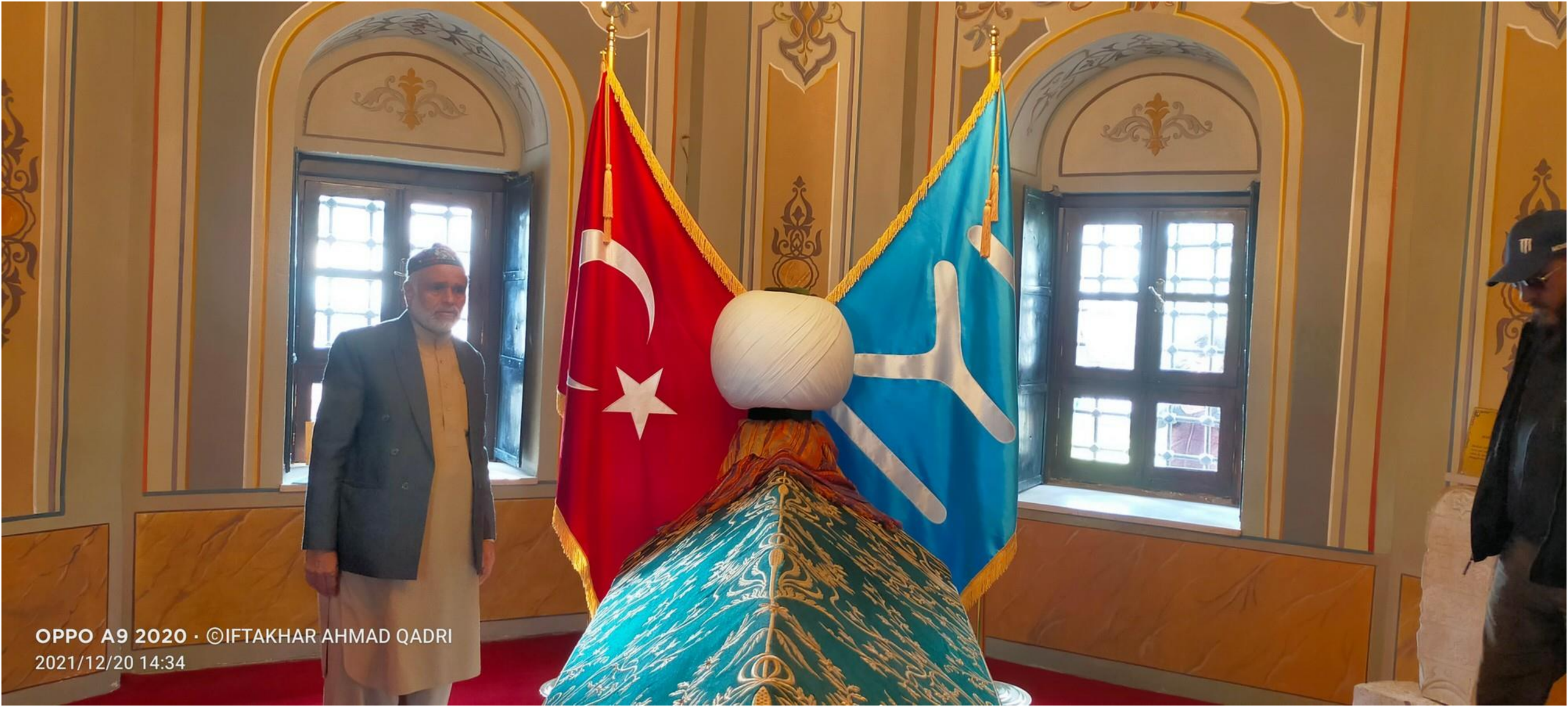
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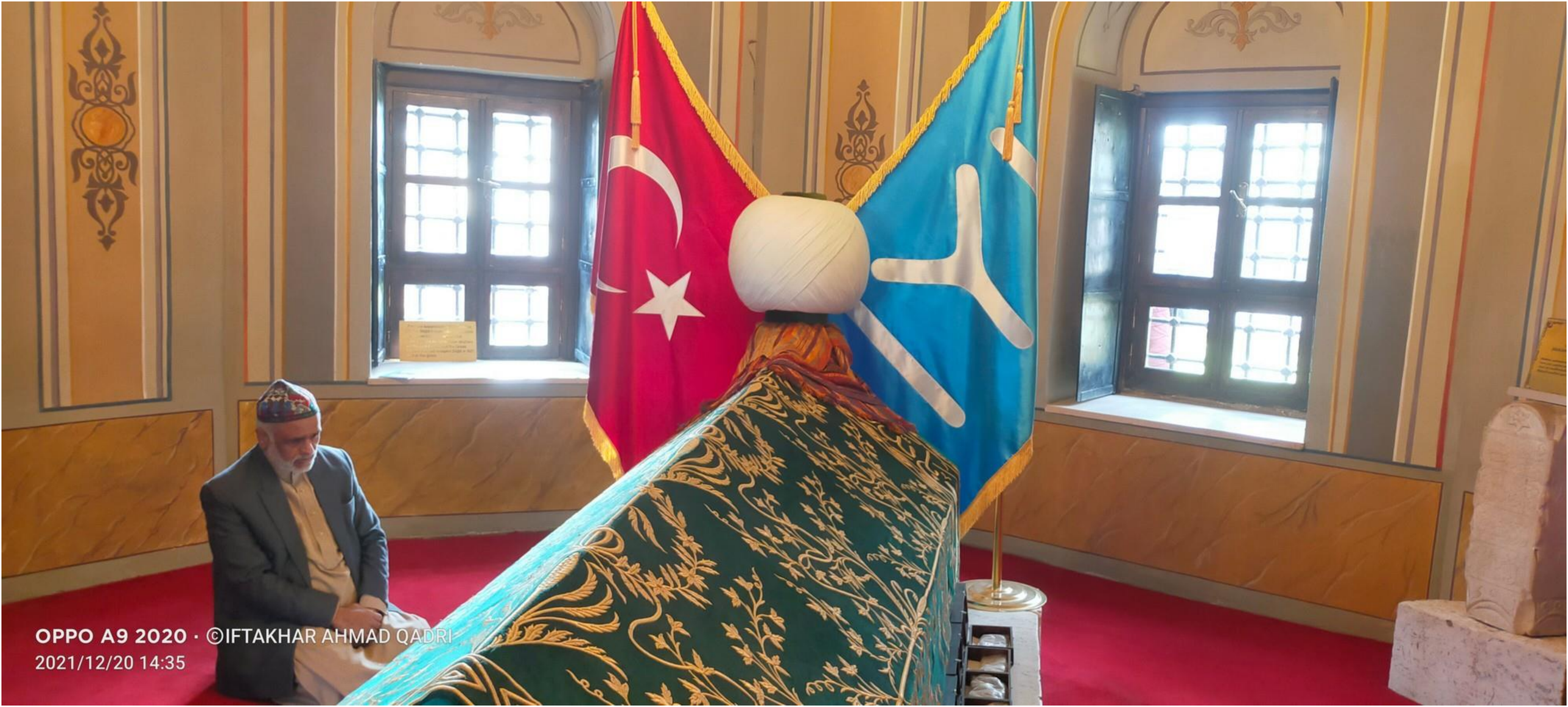
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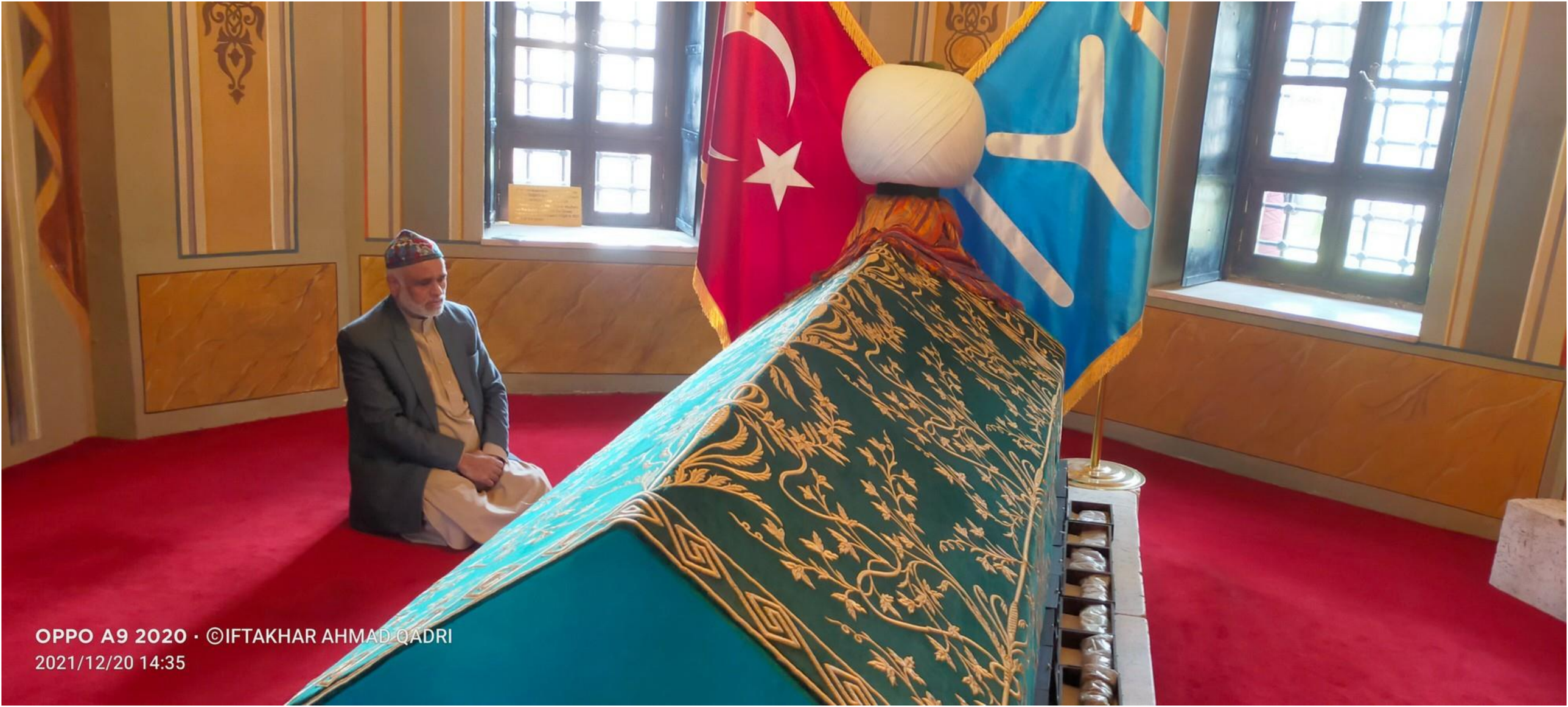
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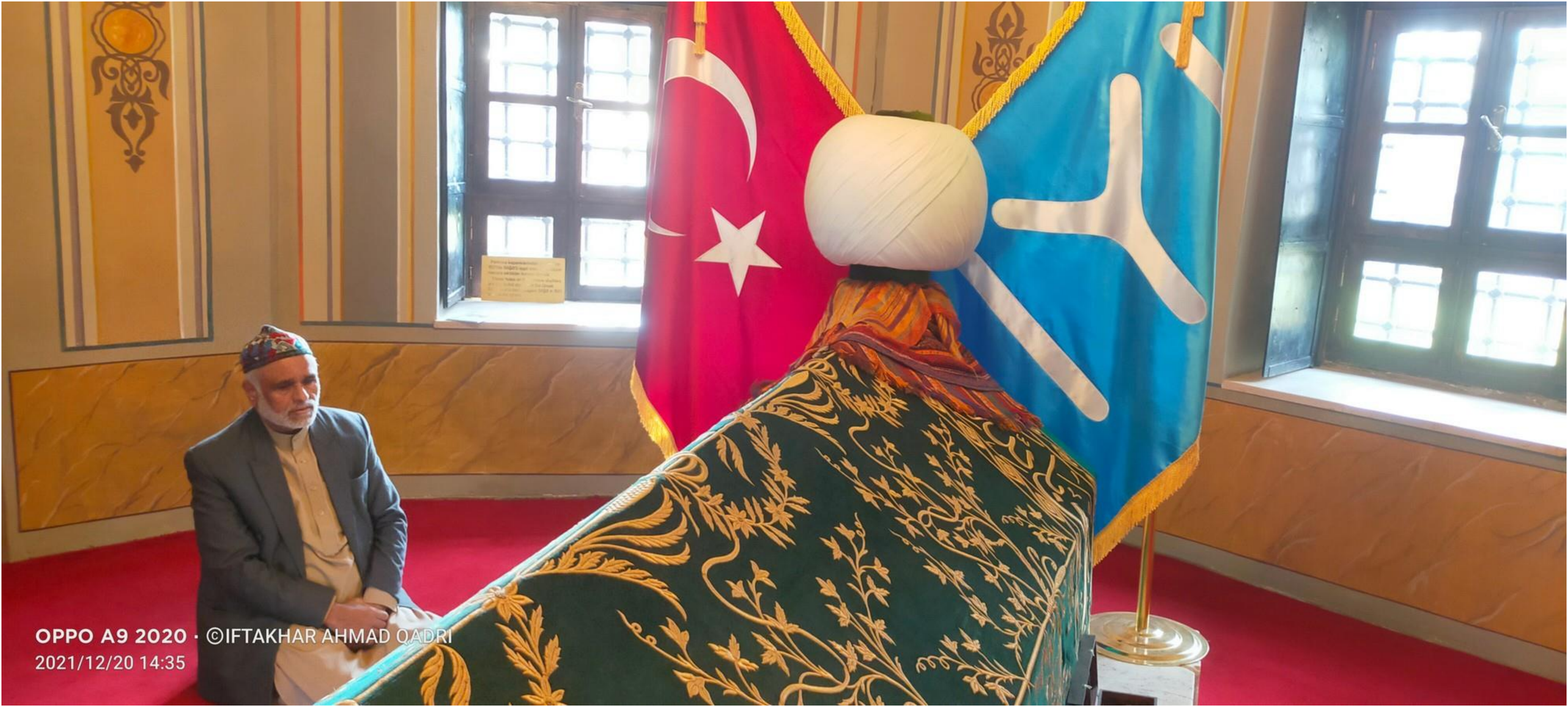
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LÜTFEN
AYAKKABILARINIZI
ÇIKARINIZ !
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/20 14:38

GAZI
LÜTFEN
AYAKKABILARINIZI
ÇIKARINIZ !
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/20 14:38

OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
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LÜTFEN
AYAKKABILARINIZI
ÇIKARINIZ !
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LÜTFEN
AYAKKABILARINIZI
ÇIKARINIZ !
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HANIMI
HALİME HATUN
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
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HANIMI
HALİME HATU
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
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HANIMI
HALİME HATUN
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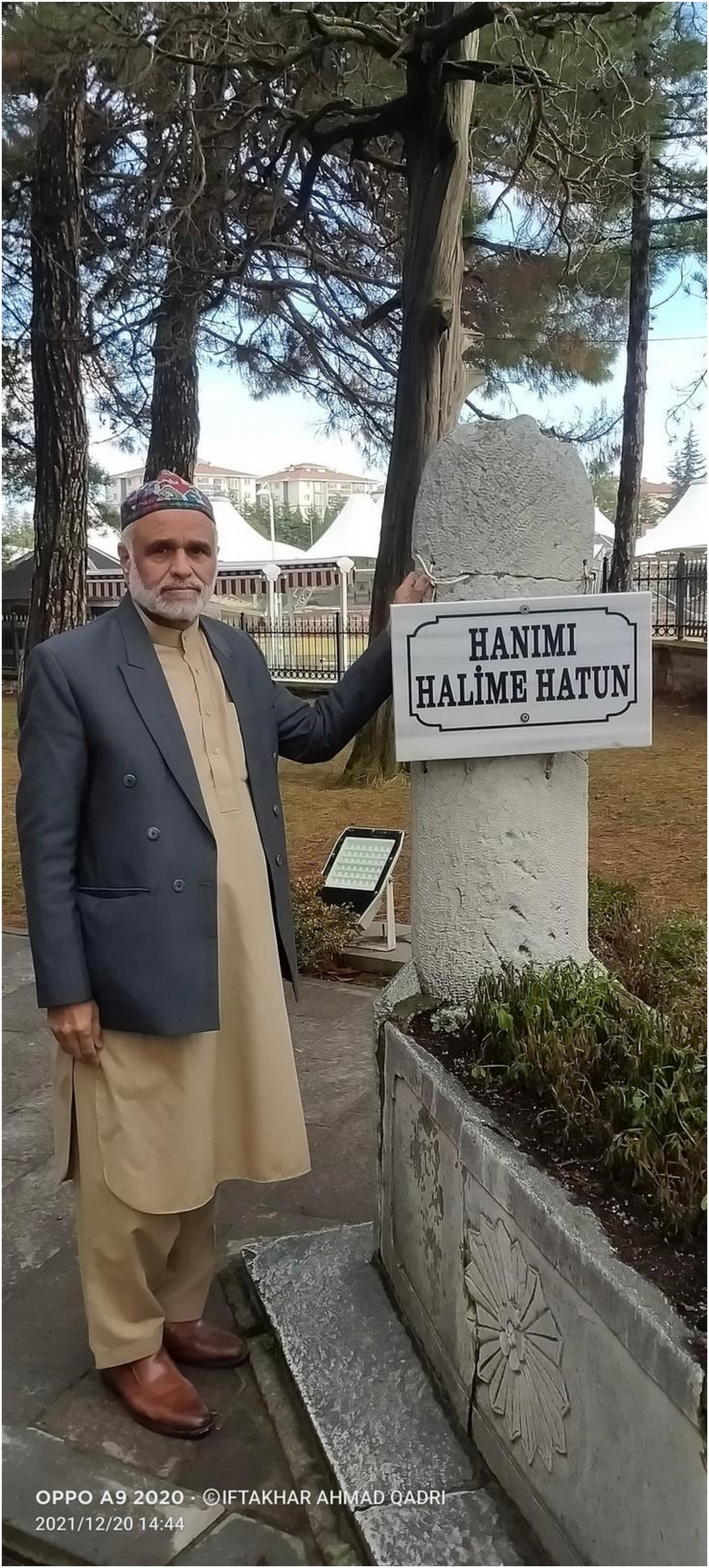
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HALİME HATUN
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2021/12/20 14:44

OĞLU
SAVCI BEY
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/20 14:45

ABDURRAHMAN
GAZİ
GÜNDÜZ
BEY
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/20 14:46

OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/20 14:49

OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
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CC
IYI
MASKESIZ
GIRILMEZ
14 KIŞAL
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/20 14:55

OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
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OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/20 15:05

ERTUĞRUL GAZİ
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/20 15:06

ERTUĞRUL GAZİ
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
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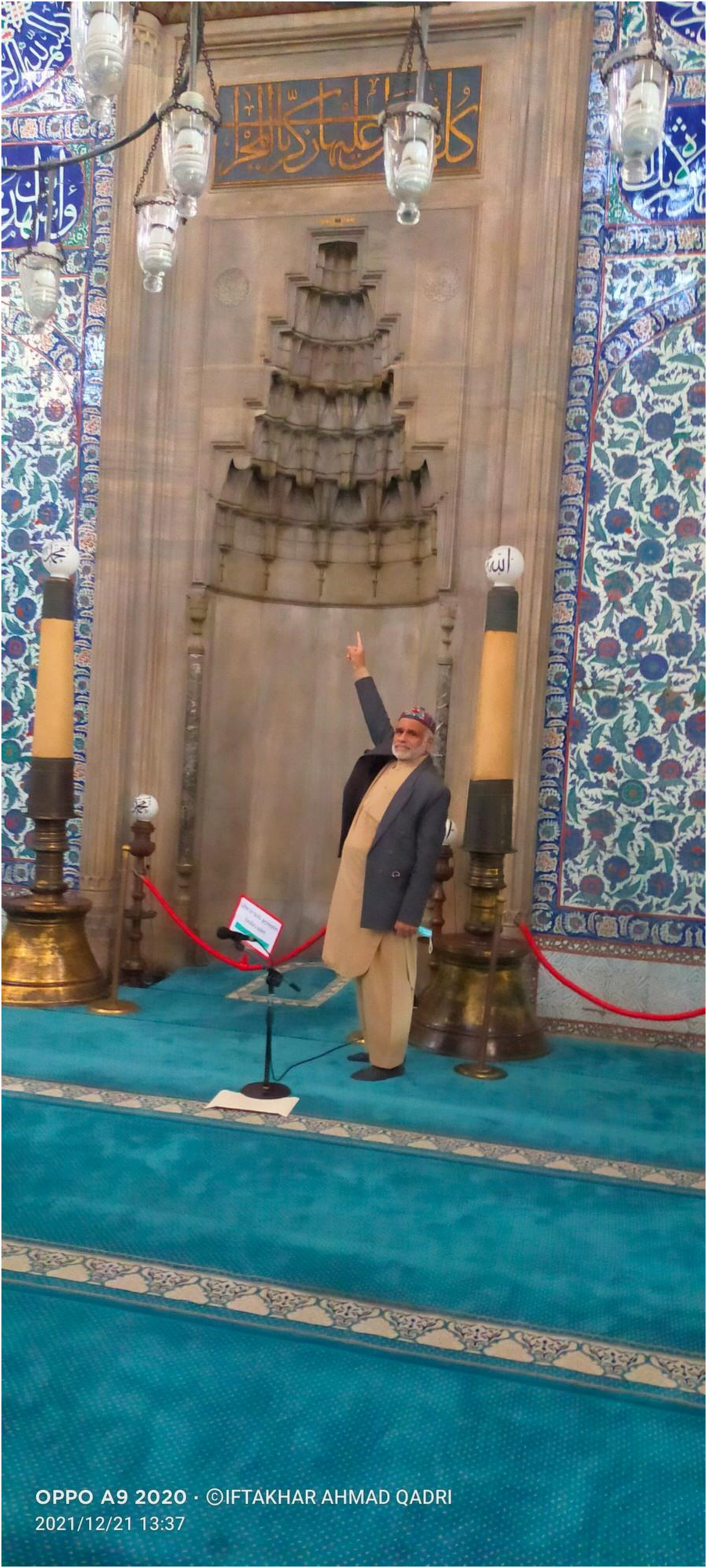
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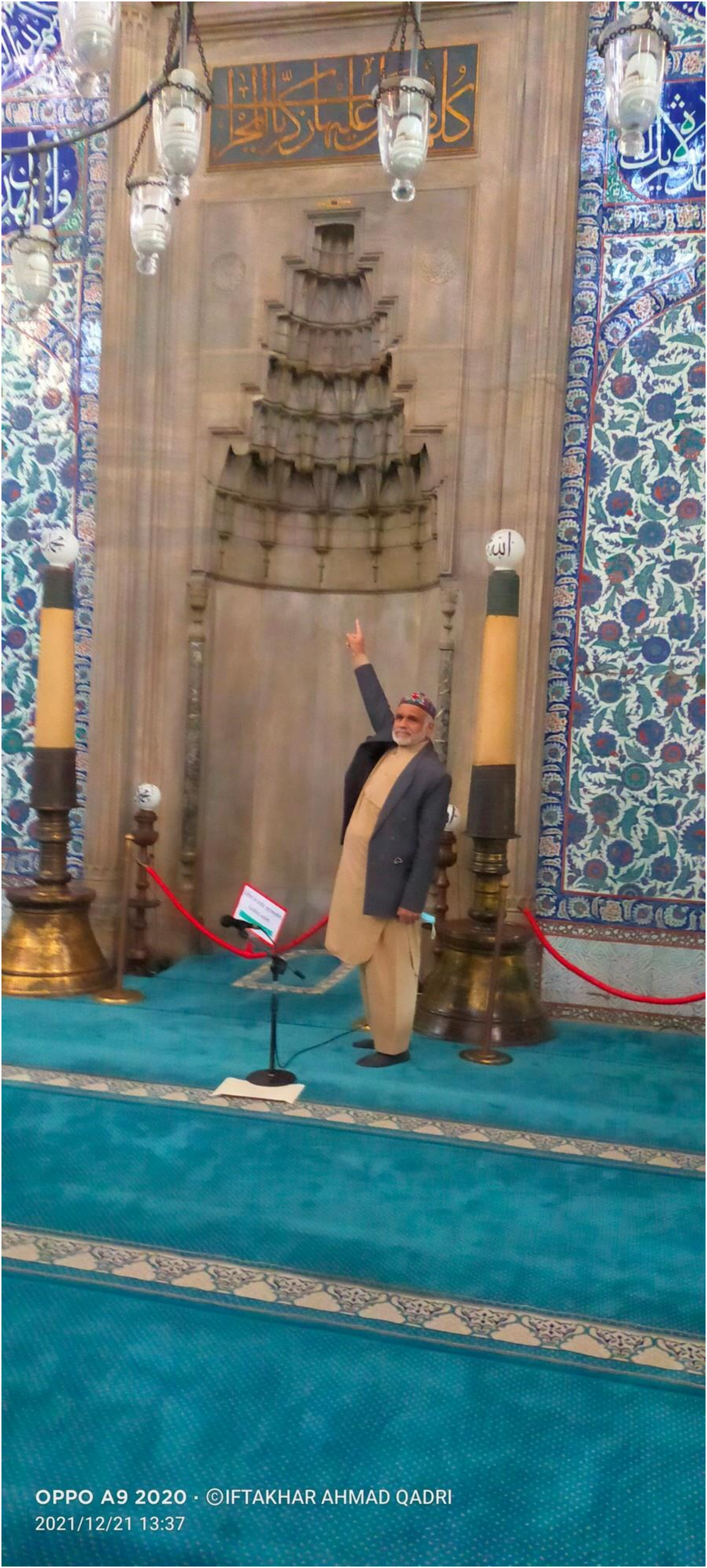
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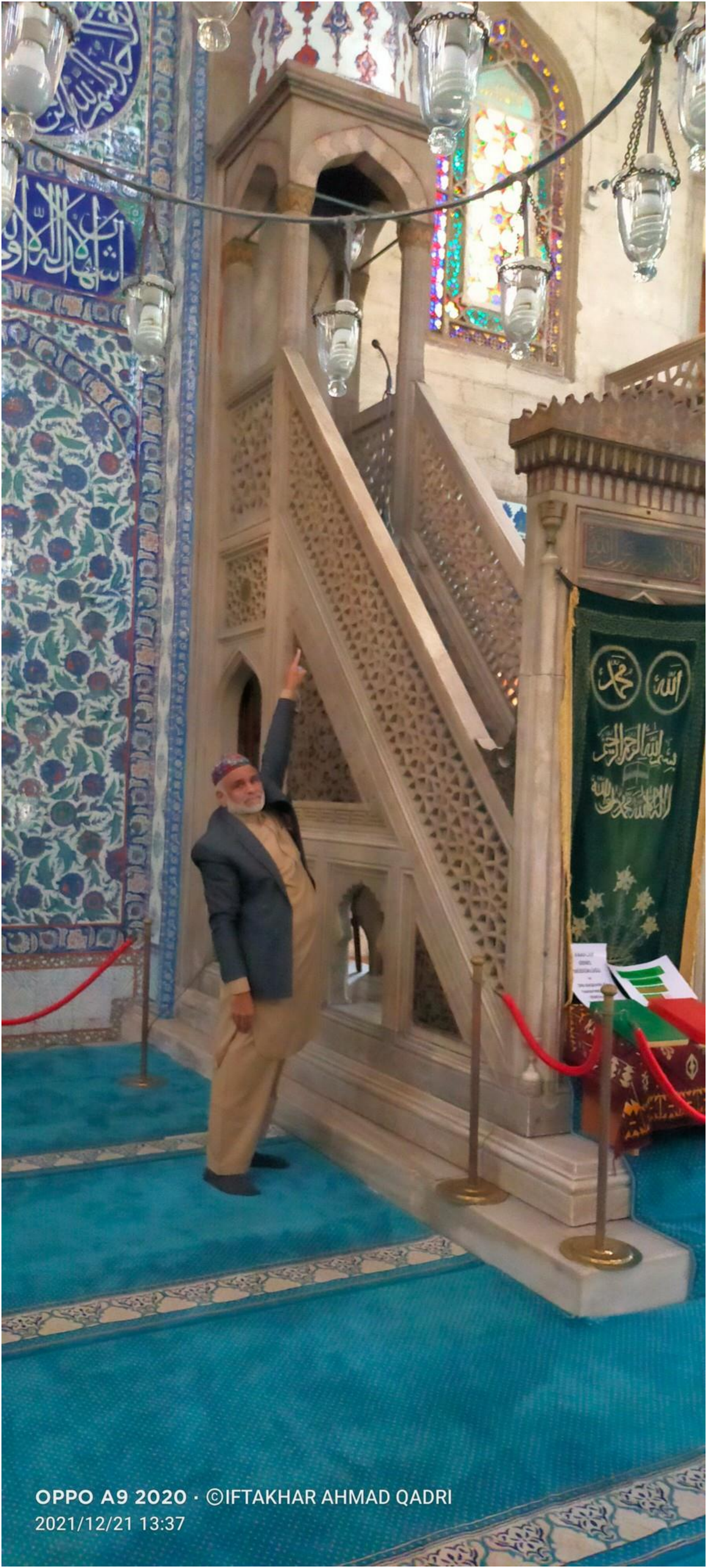
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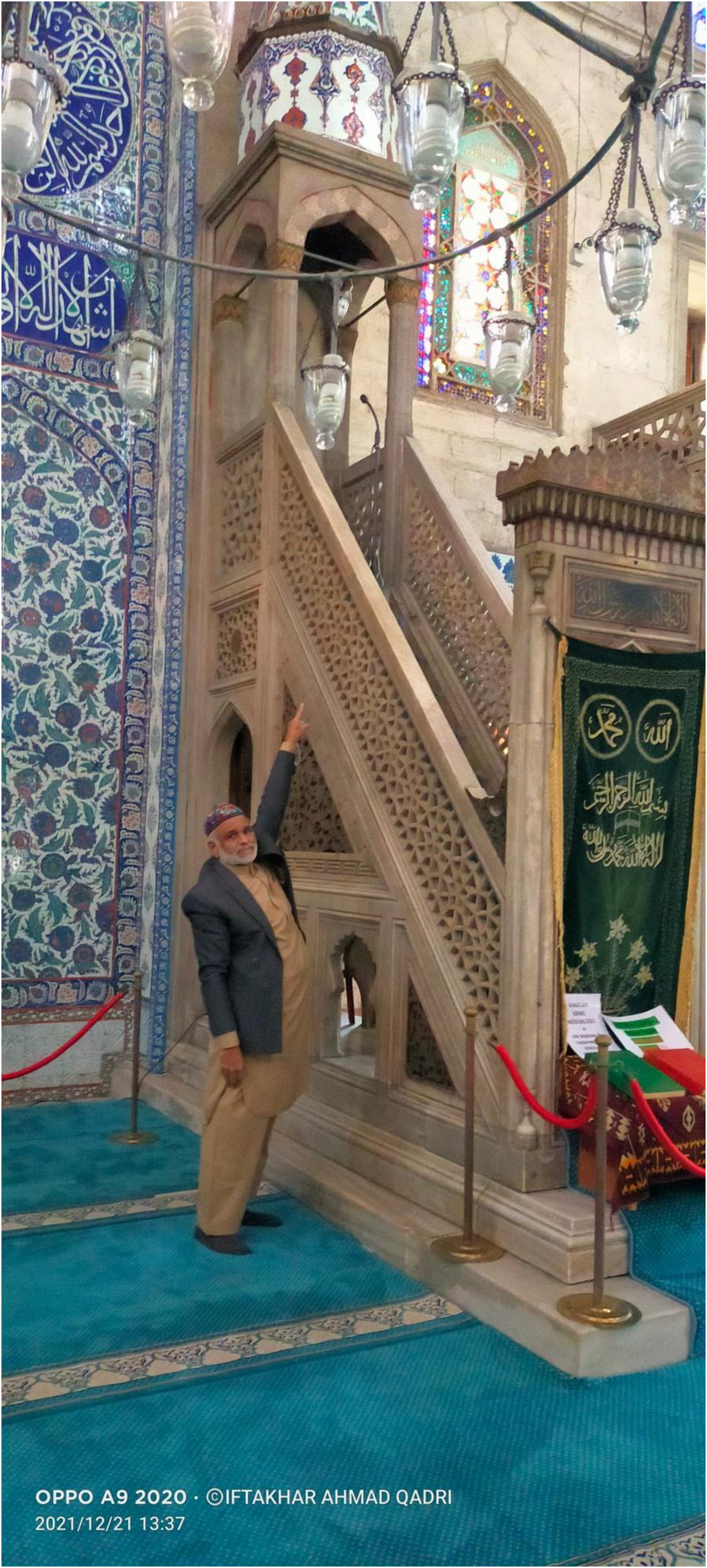
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OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/21 13:37

OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/21 13:37

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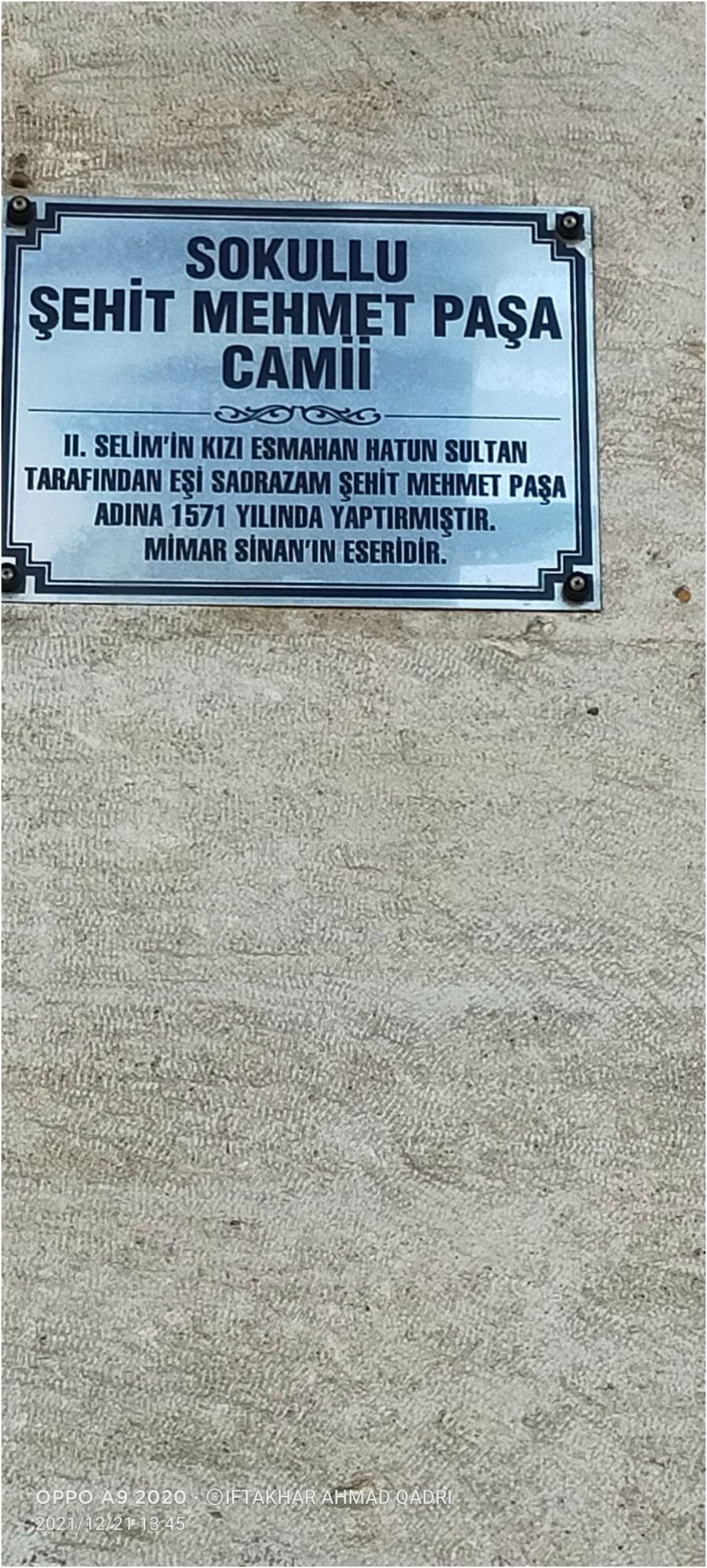
2021/12/21 13:43



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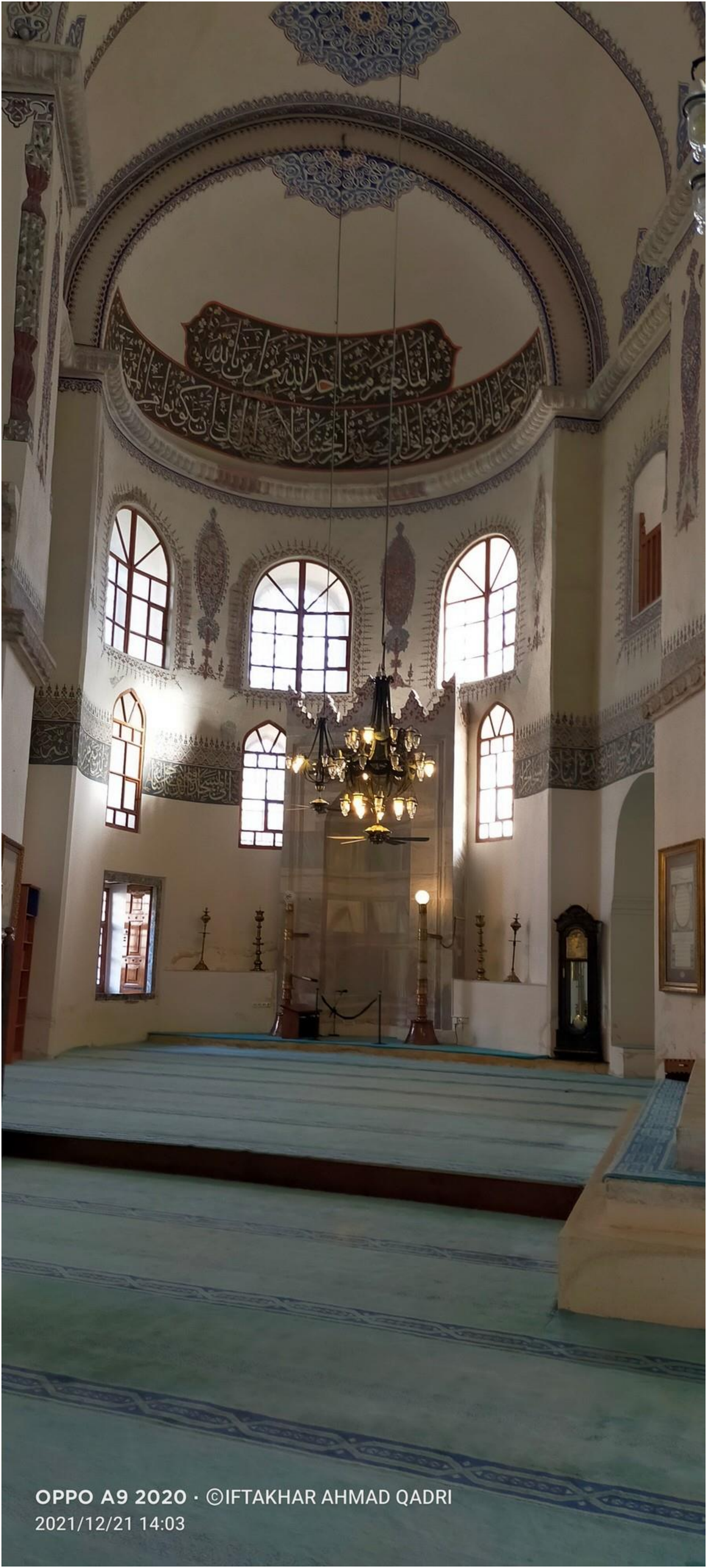
2021/12/21 13:45

DO NOT STEP WITH THE SHOES
BASMAYINIZ
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/21 13:46

قال الله تعالى في كتابه الكريم لا تقنطوا من رحمة
DO NOT STEP WITH THE SHOES
BASMAYINIZ
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/21 13:46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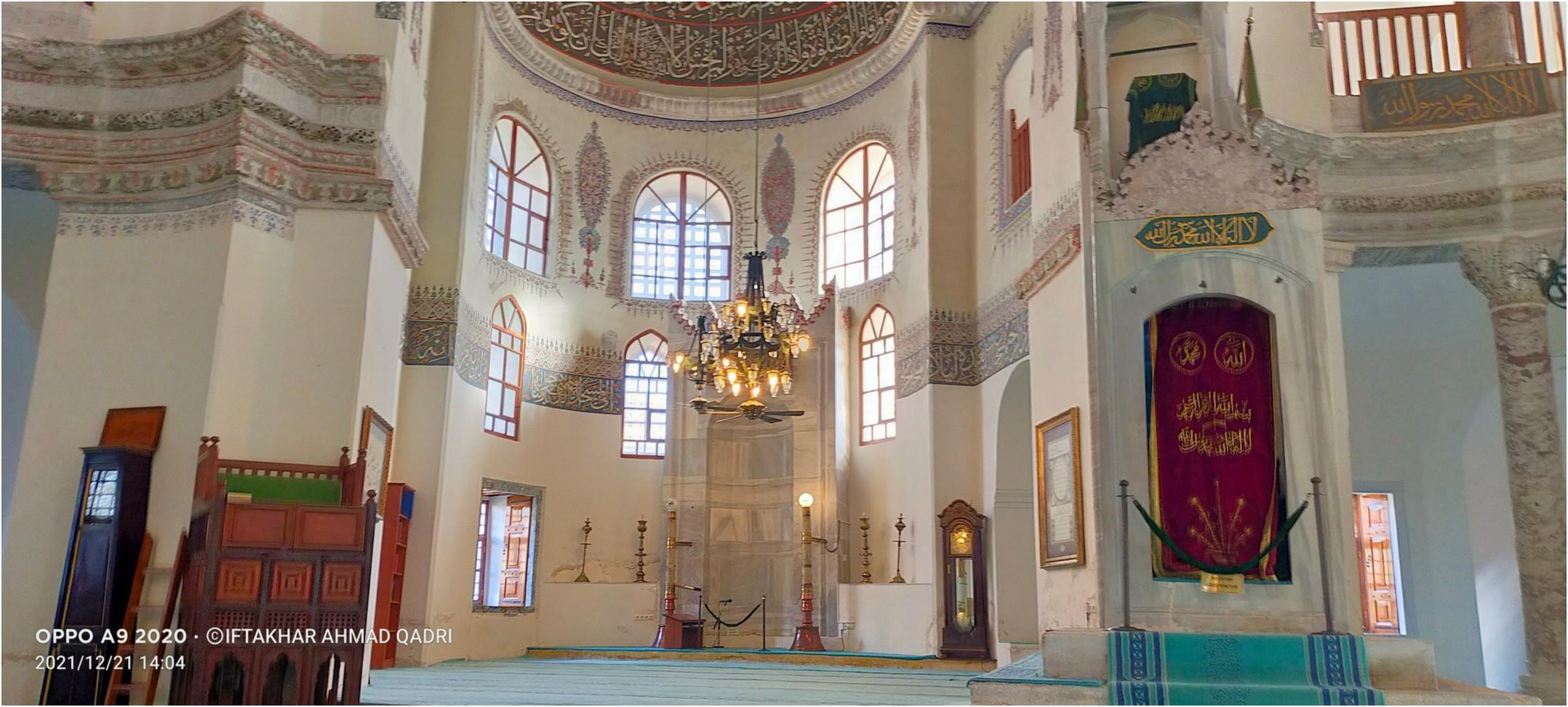
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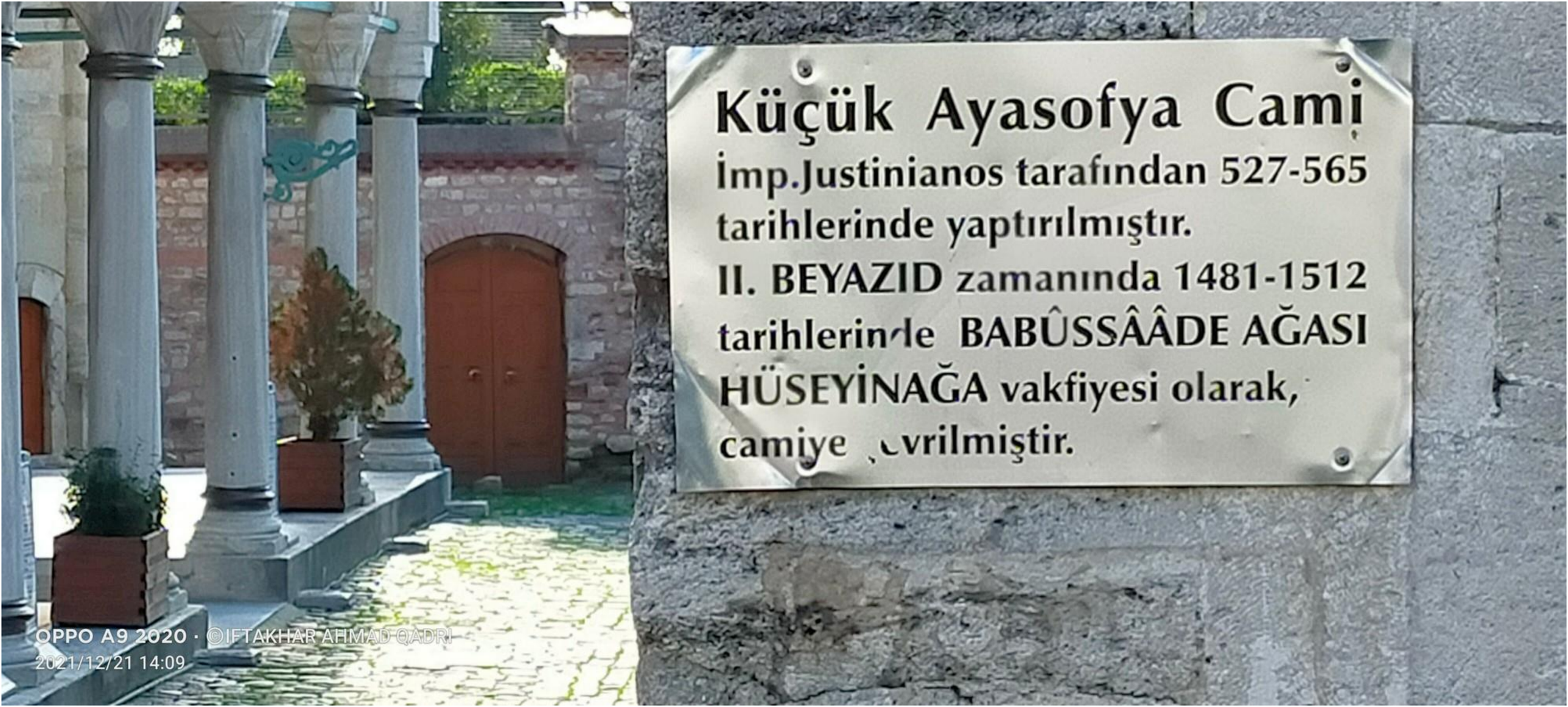
ELEFONU
ANMAK
AKTIR
GİRİLMEZ
EQUIRED
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/21 14:08

OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/21 14:08

13
Küçük
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/21 14:09


Küçük Ayasofya Cami
İmp.Justinianos tarafından 527-565
tarihlerinde yaptırılmıştır.
II. BEYAZID zamanında 1481-1512
tarihlerinde BABÛSSÂÂDE AĞASI
HÜSEYİNAĞA vakfiyesi olarak,
camiye çevrilmiştir.
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/21 14:09

Küçük Ayasofya Cami
İmp.Justinianos tarafından 527-565
tarihlerinde yaptırılmıştır.
II. BEYAZID zamanında 1481-1512
tarihlerinde BABÛSSÂÂDE AĞASI
HÜSEYİNAĞA vakfiyesi olarak,
camiye çevrilmiştir.
OPPO A9 2020 · © IFTAKHAR AHMAD QADRI
2021/12/21 14:09

13
Küçük Ayasofya Cami
İmp.Justinianos tarafından 527-565
tarihlerinde yaptırılmıştır.
II. BEYAZID zamanında 1481-1512
tarihlerinde BABÜSSÂADE AĞASI
HÜSEYİNAĞA vakfiyesi olarak,
camiye çevrilmiştir.
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/21 14:11

13
Küçük Ayasofya Cami
İmp.Justinianos tarafından 527-565
tarihlerinde yaptırılmıştır.
II. BEYAZID zamanında 1481-1512
tarihlerinde BABÜSSÂADE AĞASI
HÜSEYİNAGA vakfiyesi olarak,
camiye çevrilmiştir.
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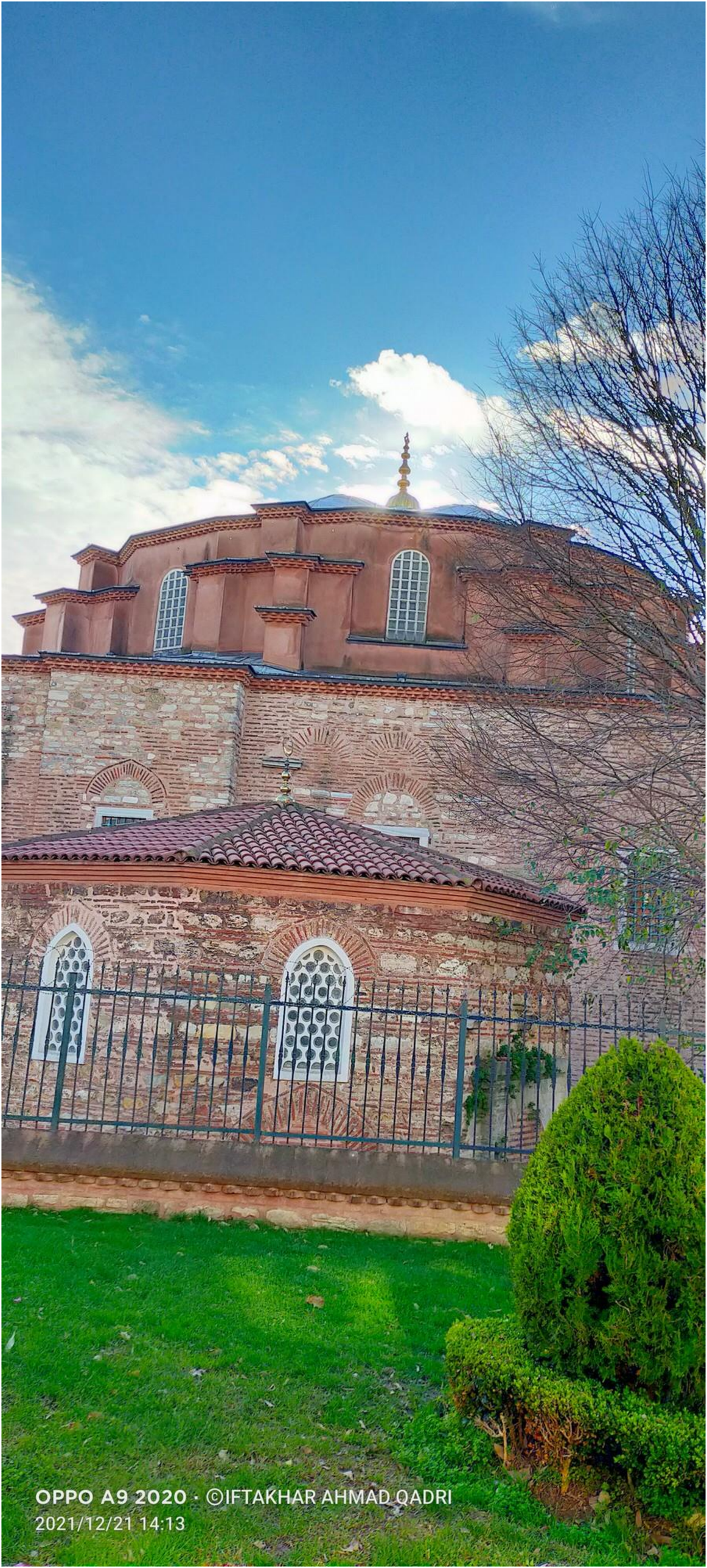
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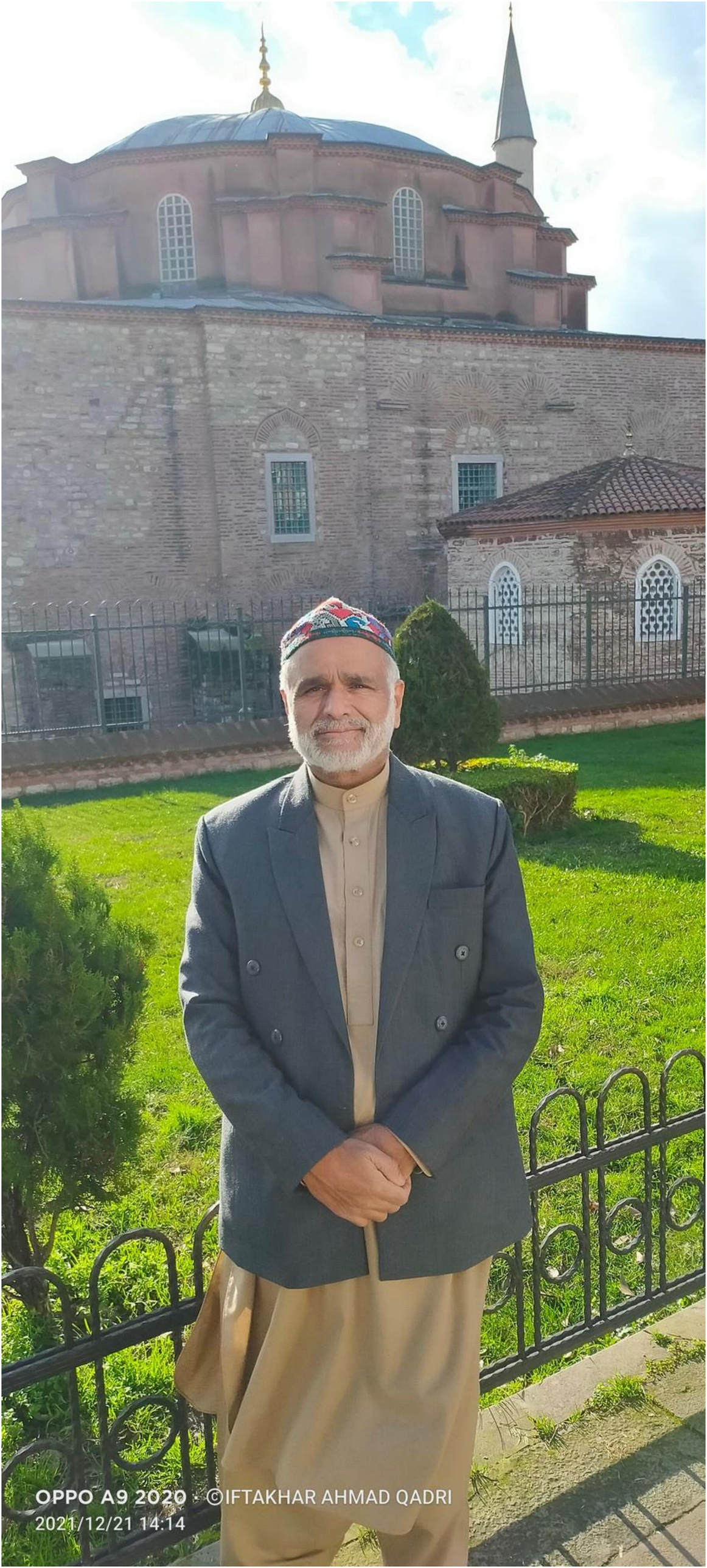
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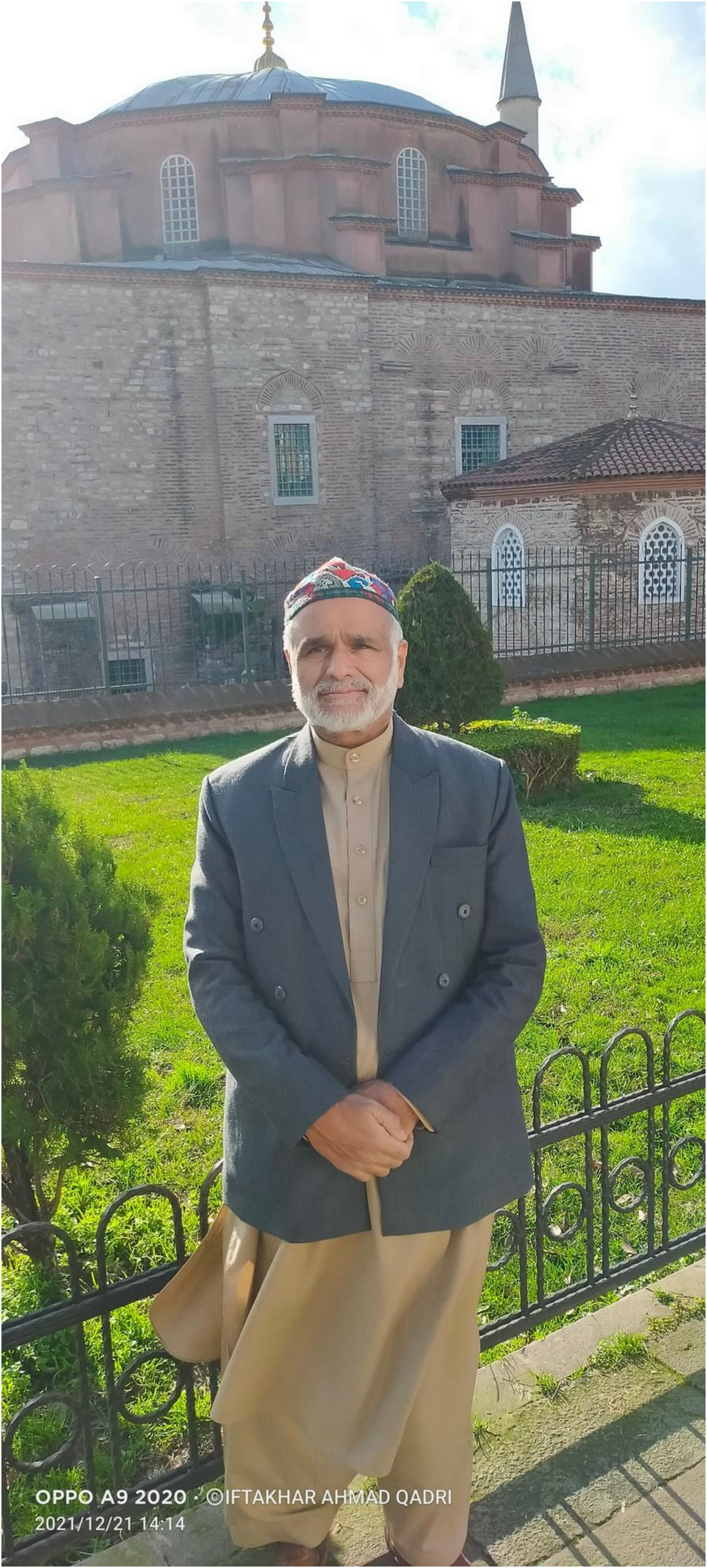
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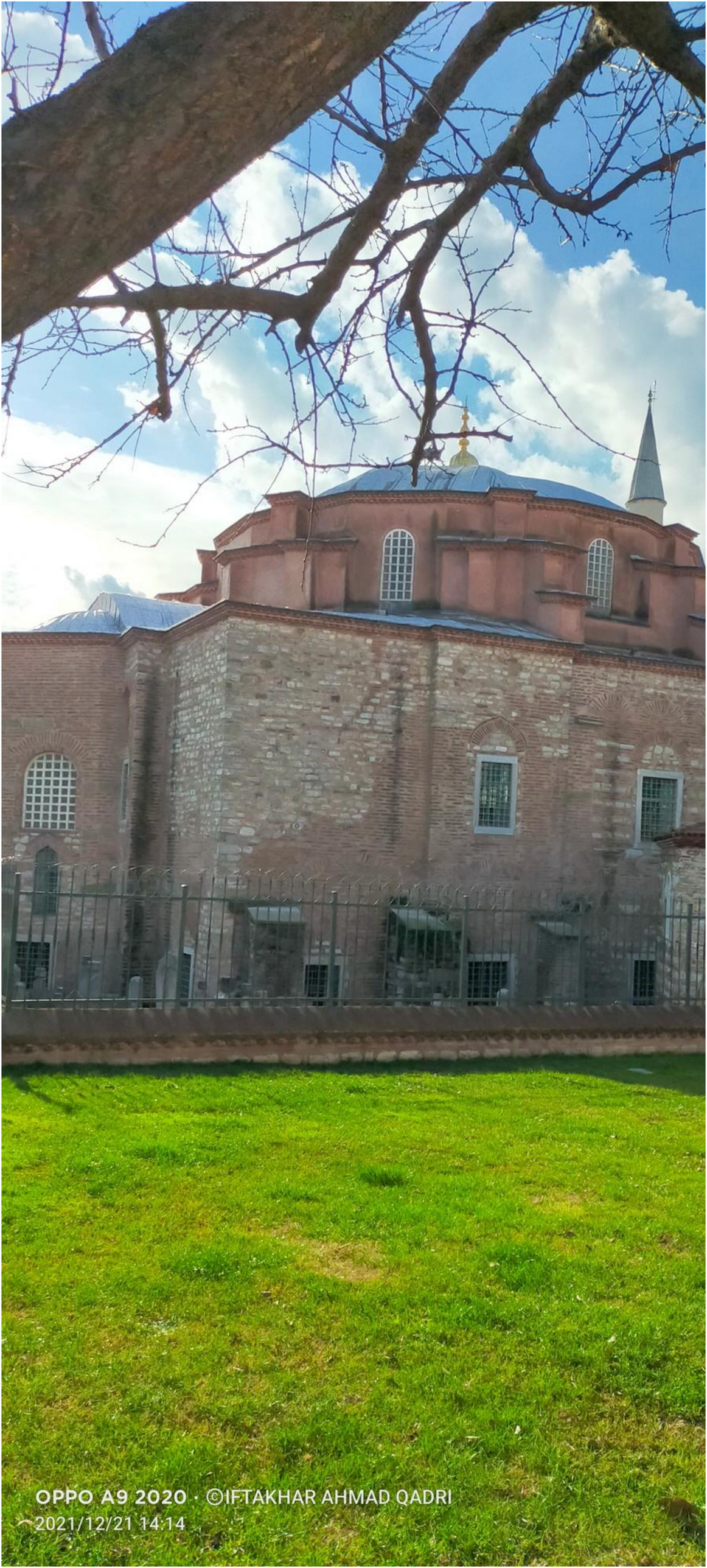
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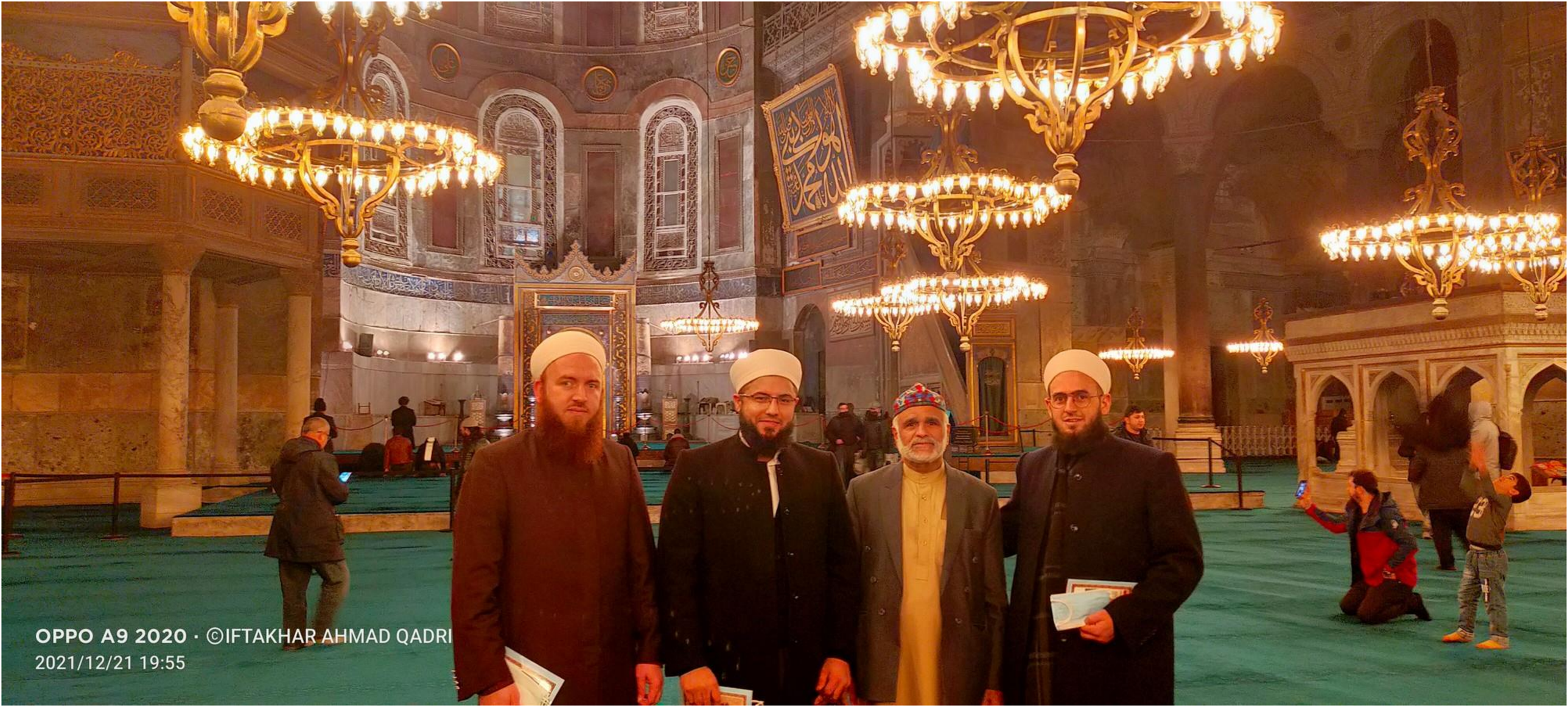
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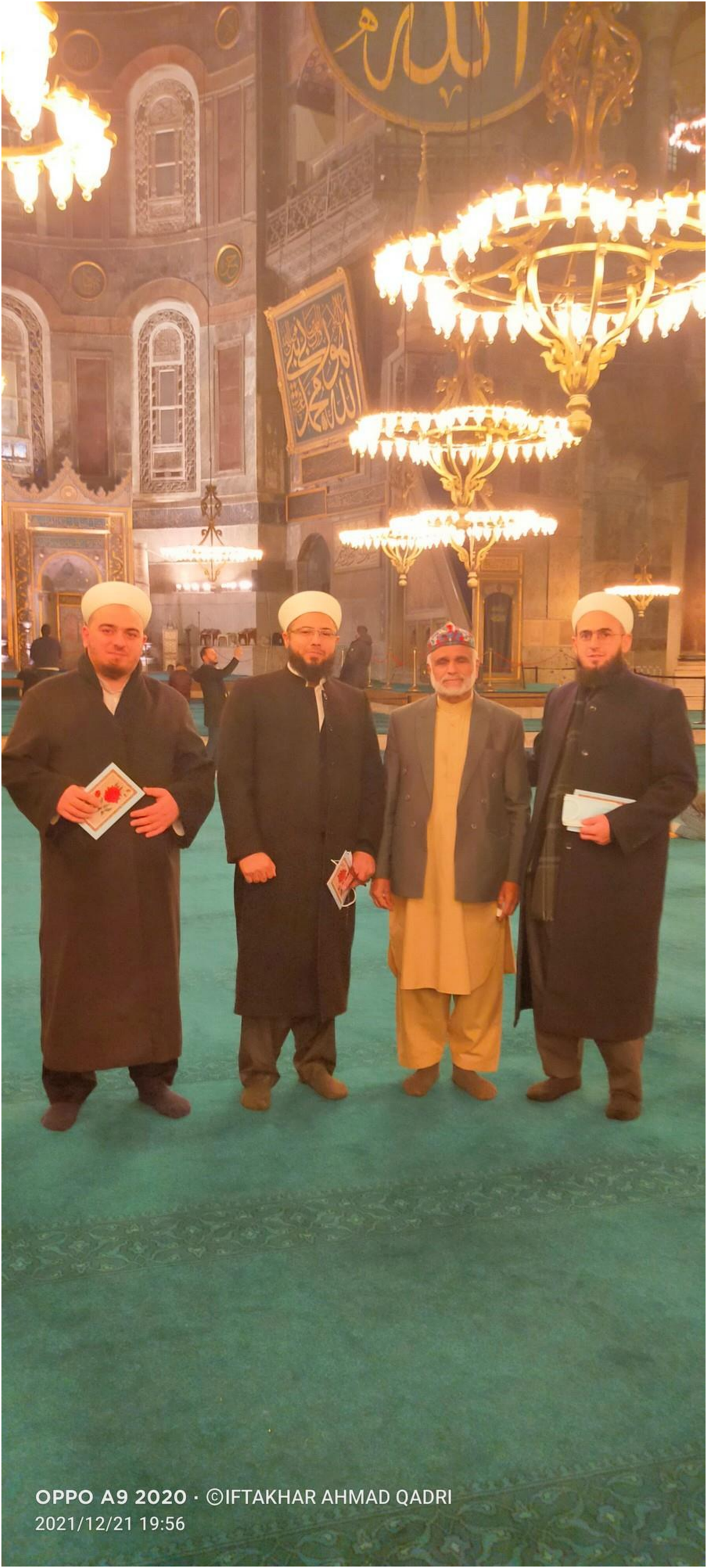
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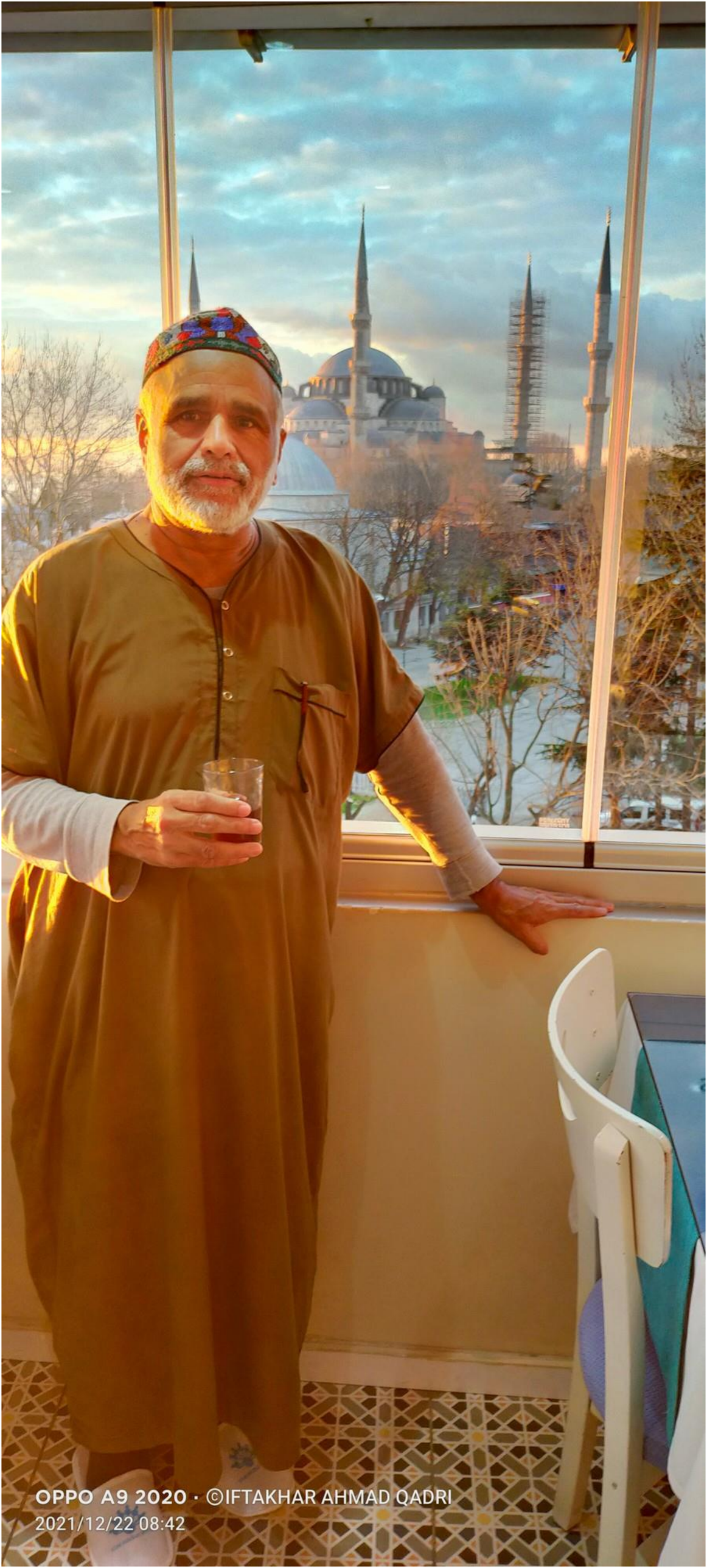
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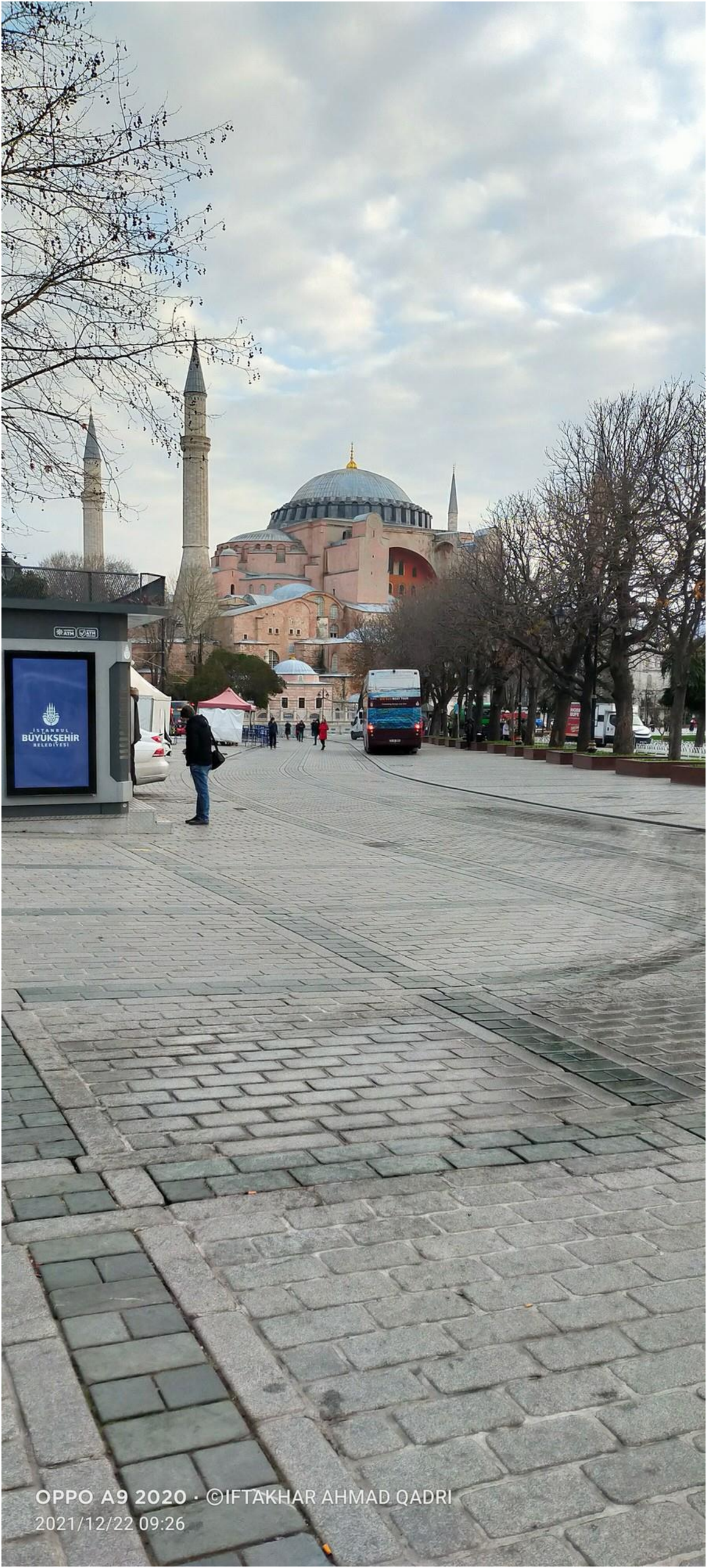
STAR HOLIDAY



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AN TÜRBESİ

ehmed ile Handan Sultan'ın oğludur. Sancağa Ahmed, Osmanlı veraset sisteminde değişiklik ahti mahlasıyla şiirler yazmıştır. Sultanahmet şa edilmeye başlanmış, 1619 yılında Sultan II.

an II. Osman ve 17. Osmanlı padişahı Sultan IV. an Sultan II. Osman Farisi mahlasını kullanmıştır.

an Seferleri'nden başarıyla dönmüş, seferlerin d için yazılmış bir kitabe de yer almaktadır.

r kare plana sahip olup, kubbeyle örtülüdür. kündekâri tekniğinde yapılmış, fildişi, sedef ve n karşısında yer alan bir eyvanla batıya doğru cerelerle aydınlanmaktadır. Yapı içerisinde, sıraltı ı işi süslemeler görülmektedir.

ker Kösem Sultan ile birlikte Osmanlı hanedanına

TURBE OF SULTAN AHMED KHAN

The 14th Ottoman Sultan, Sultan Ahmed I, was the son of Sultan Mehmed III. and Handan Sultan. Ahmed I, the first Ottoman sultan who ascended the throne without going to starboard, chang Ottoman succession system and brought the Akbar and Erşed system. He also wrote poems unc pseudonym "Bahti". The turbe in Sultanahmet İslamic-Ottoman Complex had been started to be after his death and was completed in 1619 by Sultan Osman II.

The sons of Sultan Ahmed I 16th Ottoman Sultan Osman II and 17th Ottoman Sultan Murad IV buried in this turbe. Sultan Osman II who wrote poems like his father, used the pseudonym "Farisi".

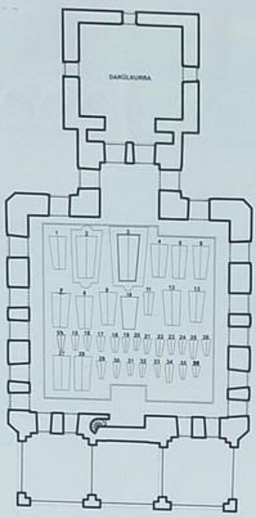
Sultan Murad IV had returned successfully from Baghdad and Revan Expeditions in 1635 and h mansion constructed in the palace in memory of the expeditions. There is also an inscription writte the Sultan Murad IV in the turbe.

The turbe, which is covered with marble from the outside, has a square plan with bevelled corners the top is covered with a dome. The door of the building, which has a three-unit portico in front of made of Kündekari technique and decorated with ivory, mother of pearl and tortoiseshell inlays. opposite of the entrance door of the tomb was enlarged to the west with an iwan. The interio lightened by windows arranged in 3 rows. In the building Iznik tiles with herbal composition a hand-drawn decorations underglaze technique are seen.

There are total 36 people belonging to the Ottoman dynasty family together buried in the turb including three sultans and Sultan Ahmet I Khan's wife Mahpeyker Kösem Sultan.

NDE MEDFUN ŞAHSİYETLER

29-ŞEHZADE ORHAN
Sultan I. Ahmed Han'ın Oğlu
30-ŞEHZADE AHMED
Sultan IV. Murad Han'ın Oğlu
31-ŞEHZADE OSMAN
Sultan I. Ahmed Han'ın Oğlu
32-ŞEHZADE ABDÜLHAMİD
Sultan IV. Murad Han'ın Oğlu
33-ŞEHZADE MEHMED
Sultan I. Ahmed Han'ınOğlu
34-ŞEHZADE SELİM
Sultan IV. Murad Han'ın Oğlu
35-HATİCE SULTAN
Sultan I. Ahmed Han'ın Kızı
36-ESMA SULTAN
Sultan I. Ahmed Han'ın Kızı



PEOPLE BURIED IN THE TURBE OF SULTAN AHMED KHAN

1.RABIA SULTAN
Sultan Murad IV Khan's daughter
2.SULTAN MURAD IV KHAN
Birth 1612 - Death 1640
Reign 1623-1640
3.SULTAN AHMED I KHAN
Birth 1590 – Death 1617
Reign 1603-1617
4.MAHPEYKER KÖSEM SULTAN
Birth .... – Death 1651
Sultan Ahmed I Khan's wife
5.AYŞE SULTAN
Sultan Ahmed I Khan's daughter
6.GEVHERHAN SULTAN
Sultan Ahmed I Khan's brother
7.SHAHZADAD ORHAN
Sultan Murad IV Khan's son
8.FATMA SULTAN
Sultan Murad IV Khan's daughter
9.ZAHIDE SULTAN
Sultan Ahmed I Khan's daughter
10.ZEYNEP SULTAN
Sultan Osman II Khan's daughter
11.SHAHZADAD MUSTAFA
Sultan Osman II Khan's son
12.SULTAN OSMAN II KHAN
Birth 1604 – Death 1622
Reign 1618-1622
13.ÜBEYDE SULTAN
Sultan Ahmed I Khan's daughter
14.SAFIYE SULTAN
Sultan Murad IV Khan's daughter
15.SHAHZADAH OSMAN
Sultan Murad IV Khan's son
16.SHAHZADAH AHMED
Sultan İbrahim Khan's son
17.SHAHZADAH ORHAN
Sultan Ahmed I Khan's son
18.SHAHZADAH BEYAZID
Sultan Ahmed I Khan's son
19.SHAHZADAH MEHMED
Sultan İbrahim Khan's son
20.SHAHZADAH SELIM
Sultan Ahmed I Khan's son
21.SHAHZADAH NUMAN
Sultan Murad IV Khan's son
22.SHAHZADAH SÜLEYMAN
Sultan İbrahim Khan's son
23.SHAHZADAH HASAN
Sultan Murad IV Khan's son
24.SHAHZADAH MAHMUD
Sultan Murad IV Khan's son
25.ZEYNEP SULTAN
Sultan Ahmed I Khan's daughter
26.SAFIYE SULTAN
Sultan İbrahim Khan's daughter
27.SHAHZADAH HASAN
Sultan Ahmed I Khan's son
28.SHAHZADAH MEHMED
Sultan Ahmed I Khan's son
29.SHAHZADAH ORHAN
Sultan Ahmed I Khan's son
30.SHAHZADAH AHMED
Sultan Murad IV Khan's son
31.SHAHZADAH OSMAN
Sultan Ahmed I Khan's son
32.SHAHZADAH ABDÜLHAMID
Sultan Murad IV Khan's son
33.SHAHZADAH MEHMED
Sultan Ahmed I Khan's son
34.SHAHZADAH SELIM
Sultan Murad IV Khan's son
35.HATICE SULTAN
Sultan Ahmed I Khan's daughter
36.ESMA SULTAN
Sultan Ahmed I Khan's daughter

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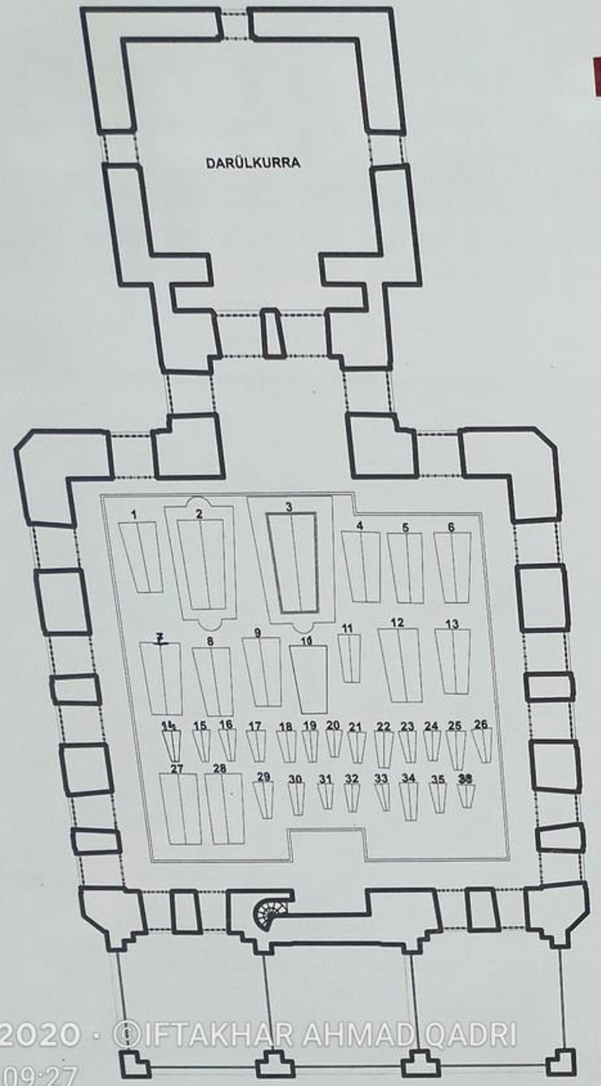

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Sultan Ahmed I Khan's daughter

6.GEVHERHAN SULTAN
Sultan Ahmed I Khan's brother

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Sultan Murad IV Khan's son

8.FATMA SULTAN
Sultan Murad IV Khan's daughter

9.ZAHIDE SULTAN
Sultan Ahmed I Khan's daughter

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Sultan Osman II Khan's daughter

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34.SHAHZADAH SELIM
Sultan Murad IV Khan's son

35.HATICE SULTAN
Sultan Ahmed I Khan's daughter

36.ESMA SULTAN
Sultan Ahmed I Khan's daughter

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Sultan I. Ahmed Han Oğlu
ŞEHZADE SELİM
Sultan IV. Murad Han Oğlu
ŞEHZADE NUMAN
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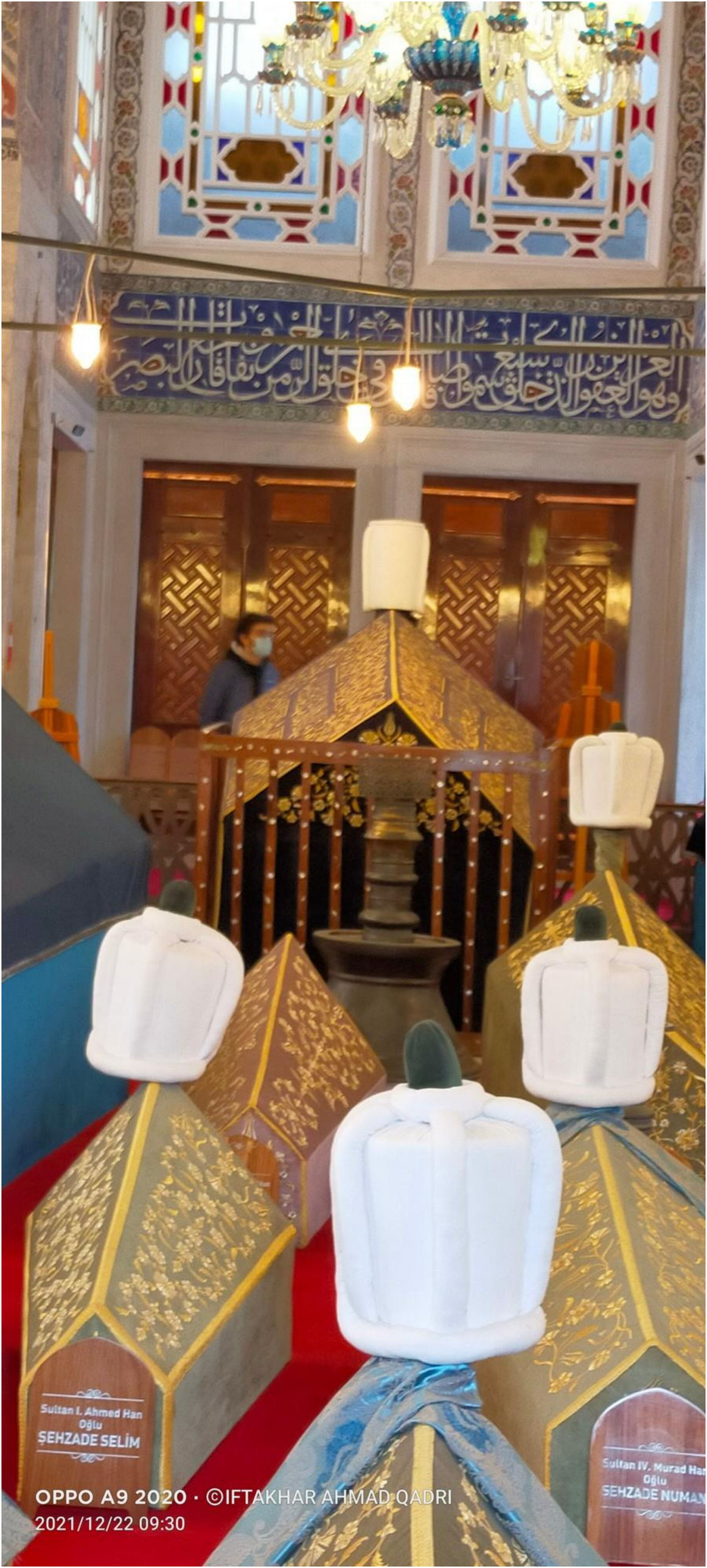

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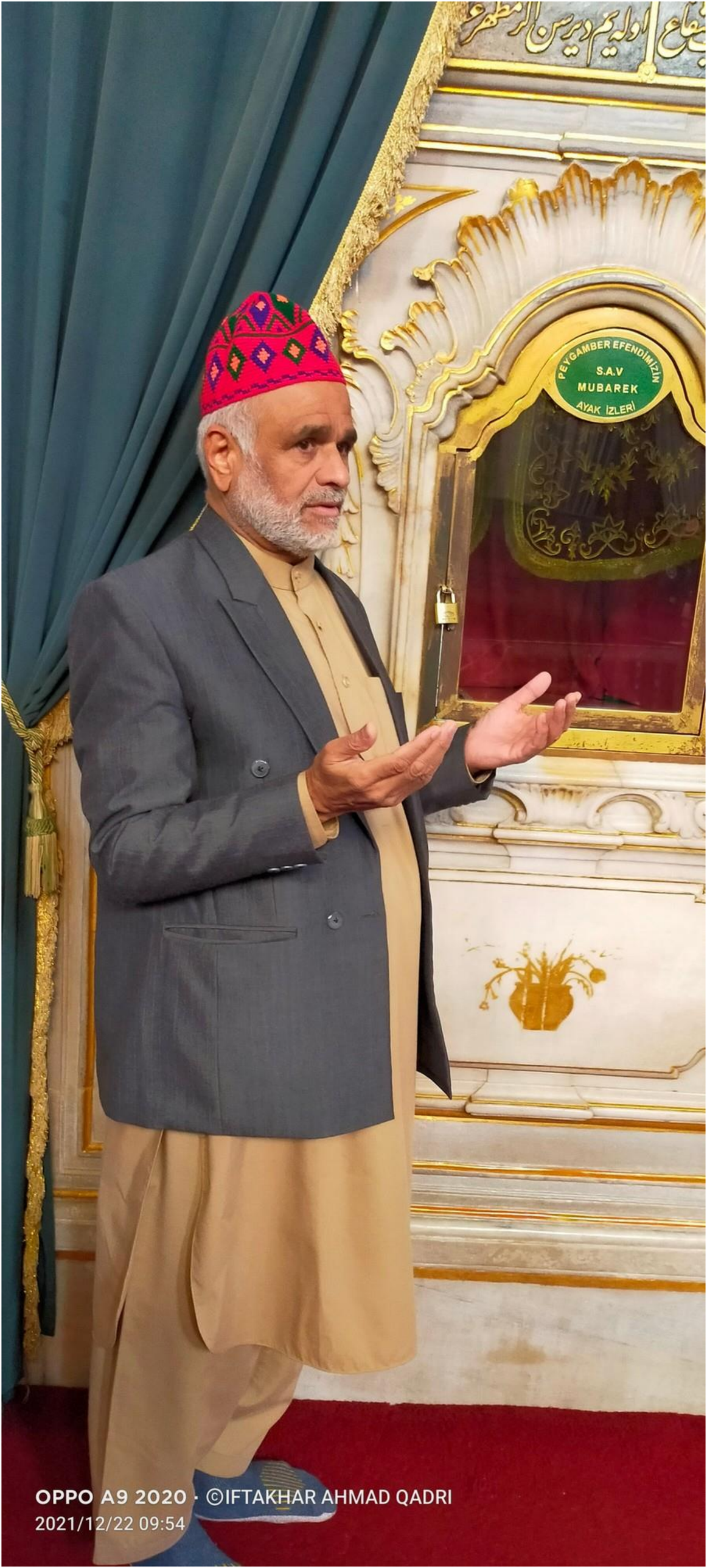

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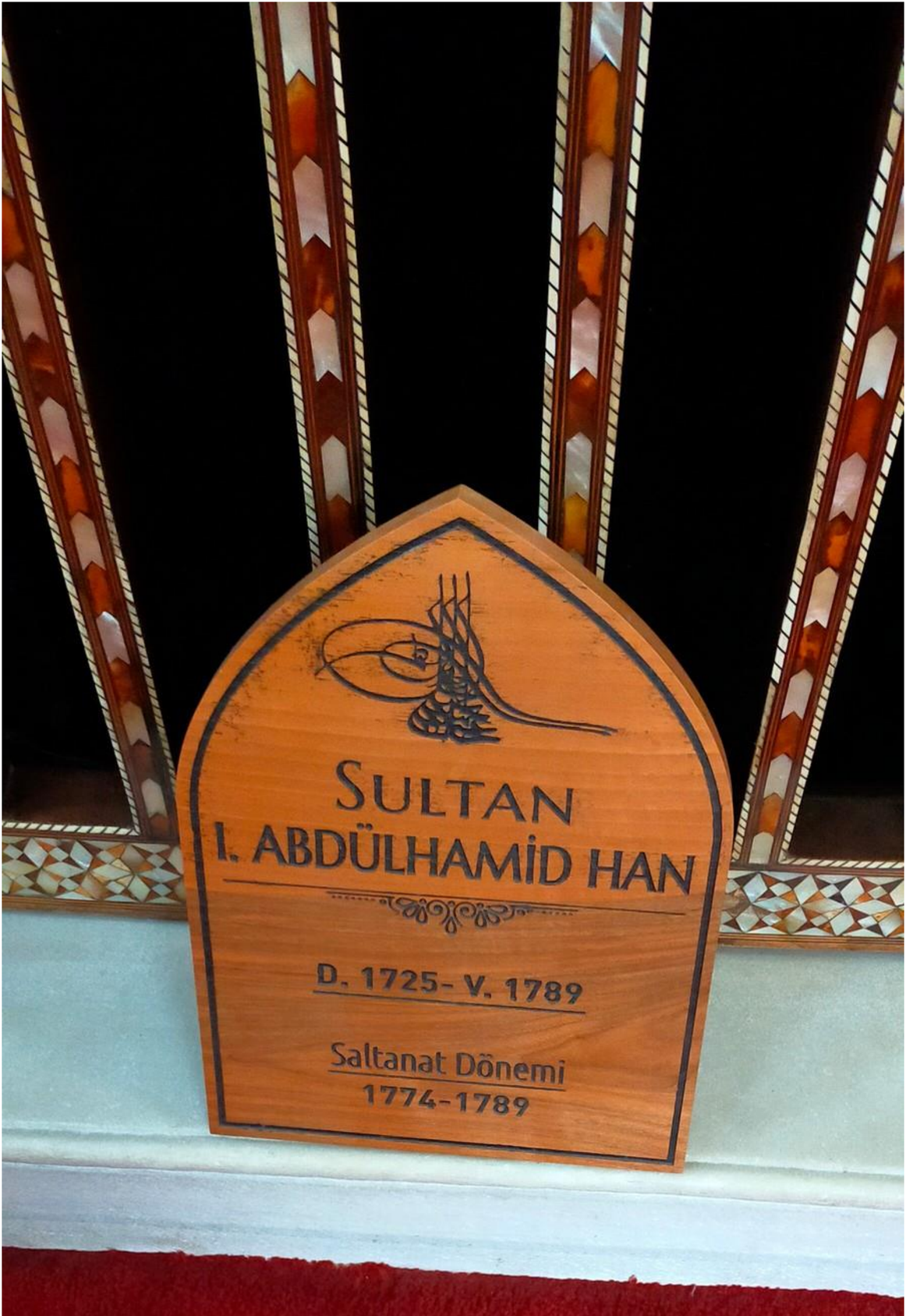

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راضية مرضية فادخلي في عبادي وادخلي جنتي
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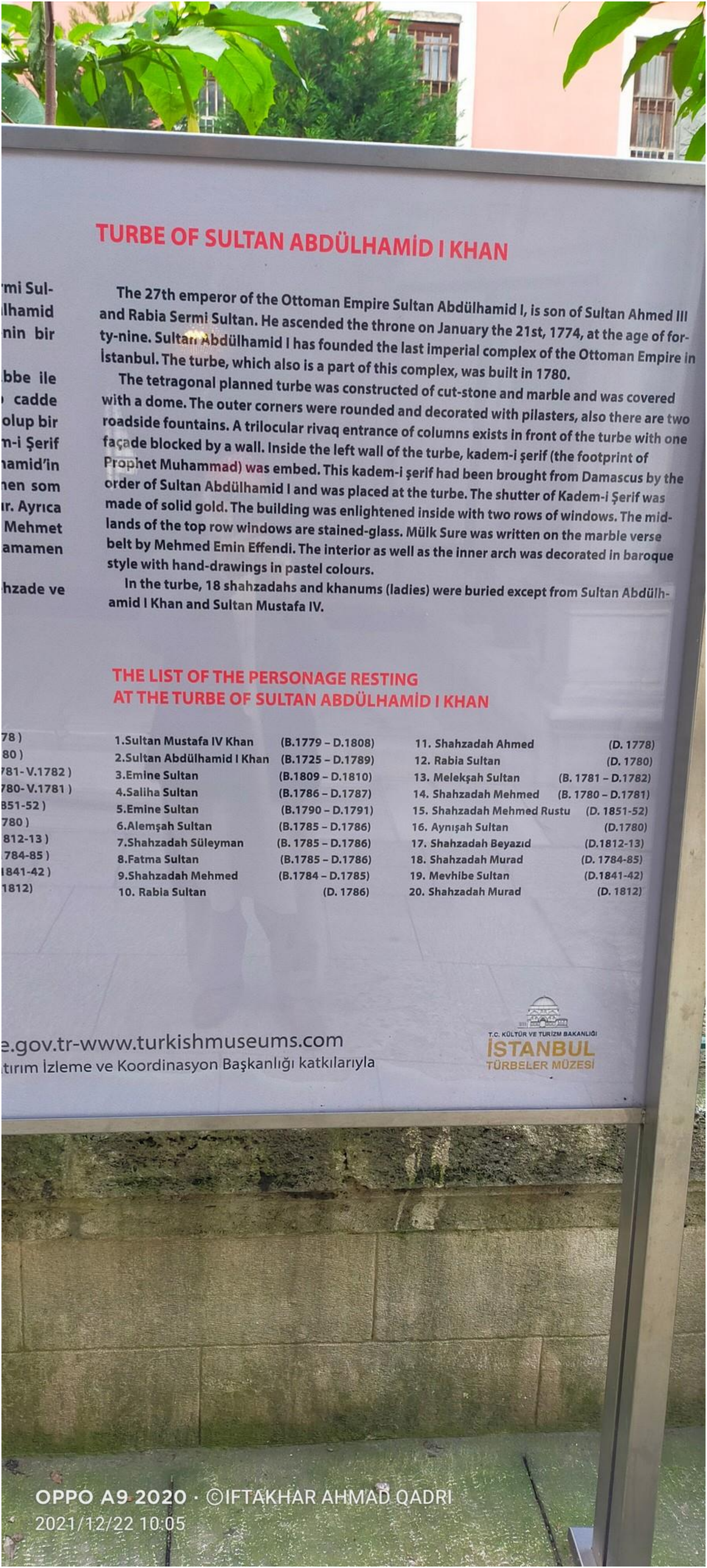

TURBE OF SULTAN ABDÜLHAMİD I KHAN

The 27th emperor of the Ottoman Empire Sultan Abdülhamid I, is son of Sultan Ahmed III and Rabia Sermi Sultan. He ascended the throne on January the 21st, 1774, at the age of forty-nine. Sultan Abdülhamid I has founded the last imperial complex of the Ottoman Empire in İstanbul. The turbe, which also is a part of this complex, was built in 1780.

The tetragonal planned turbe was constructed of cut-stone and marble and was covered with a dome. The outer corners were rounded and decorated with pilasters, also there are two roadside fountains. A trilocular rivaq entrance of columns exists in front of the turbe with one façade blocked by a wall. Inside the left wall of the turbe, kadem-i şerif (the footprint of Prophet Muhammad) was embed. This kadem-i şerif had been brought from Damascus by the order of Sultan Abdülhamid I and was placed at the turbe. The shutter of Kadem-i Şerif was made of solid gold. The building was enlightened inside with two rows of windows. The midlands of the top row windows are stained-glass. Mülk Sure was written on the marble verse belt by Mehmed Emin Effendi. The interior as well as the inner arch was decorated in baroque style with hand-drawings in pastel colours.

In the turbe, 18 shahzadahs and khanums (ladies) were buried except from Sultan Abdülhamid I Khan and Sultan Mustafa IV.

THE LIST OF THE PERSONAGE RESTING AT THE TURBE OF SULTAN ABDÜLHAMİD I KHAN

1.Sultan Mustafa IV Khan	(B.1779 – D.1808)
2.Sultan Abdülhamid I Khan	(B.1725 – D.1789)
3.Emine Sultan	(B.1809 – D.1810)
4.Saliha Sultan	(B.1786 – D.1787)
5.Emine Sultan	(B.1790 – D.1791)
6.Alemşah Sultan	(B.1785 – D.1786)
7.Shahzadah Süleyman	(B. 1785 – D.1786)
8.Fatma Sultan	(B.1785 – D.1786)
9.Shahzadah Mehmed	(B.1784 – D.1785)
10. Rabia Sultan	(D. 1786)
11. Shahzadah Ahmed	(D. 1778)
12. Rabia Sultan	(D. 1780)
13. Melekşah Sultan	(B. 1781 – D.1782)
14. Shahzadah Mehmed	(B. 1780 – D.1781)
15. Shahzadah Mehmed Rustu	(D. 1851-52)
16. Aynışah Sultan	(D.1780)
17. Shahzadah Beyazıd	(D.1812-13)
18. Shahzadah Murad	(D. 1784-85)
19. Mevhibe Sultan	(D.1841-42)
20. Shahzadah Murad	(D. 1812)

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قطب الاقطاب محمد الكيلاني الحافظ الشيخ القادري
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ŞEYH GEYLANİ MESCİDİ VE TÜRBESİ
ARPACILAR CAMİİ
(HİCRİ – 857 MİLADİ – 1453)

Tarihi seyriyle şu isimlerle yad edilip ve günümüzde de yukarıdaki ismiyle anılan mezkur Mescid ilk önce Şeyh Mehmet Geylani, bir ara Bursa Mescidi Tekkesi ve nihayette zamanımızda olduğu gibi Arpacılar Camii adlarını taşımıştır. **Fatih Sultan Mehmed**, Eminönü ve civarını "**Şeyhi Kamil**'im" diye hürmet ettiği ve Akşemseddin Hazretlerinin zikir ve fikirdaşı olan Mehmed Geylani'ye temlik etmiştir, o da sahibi bulunduğu bu sahaya halen içerisinde ibadet etmekte olduğumuz camii ilk fırsatta yapmıştır. Hayrat kayıtlarında türbenin **1453**'te yapıldığı belirtilmiştir. Demek oluyor ki, bu caminin yapılma tarihi İstanbul'un fethedildiği tarih olan **1453** yılına rastlamaktadır.

Camimizin banisi bulunan büyük veli **Mehmet Geylani** ve muhterem biraderleri **Ali Geylani** Hazretleri Mescidin ilk giriş kapısının bitişiğinde kendi adlarını taşıyan müstakil türbelerinde medfundurlar. Burada imamet, hitabet ve meşihatlık nesilden nesle intikal eden bir tevarüs suretiyle son zamanlara kadar devam etmiştir. Arpacılar adı geçen asrın ikinci yarısı başlarına kadar büyük şehrin arpacı dükkânlarının bu yol üzerinde bulunmasından kalmıştır.

Camimizin **Fatih** devrinden kaldığı, muhtelif zamanlarda büyük yangınlarda harap olup yeniden ihya edildiği bilinen gerçeklerdendir. Bugünkü şekli ise, **II. Mahmud** tarafından yaptırılan ahşap ve fevkani şeklin muhafazasıdır.

Büyük **Fatih Sultan Mehmed** zamanından kaldığı ve muhtelif zamanlarda büyük yangınlarda harap olduğu, fakat tarihi durumu çok iyi bilindiğinden her devirde yeniden ihya edildiği bilinen TARİHİ ARPACILAR CAMİİ SON DEFA II. MAHMUD TARAFINDAN AHŞAP VE FEVKANİ OLARAK İHYA EDİLMİŞTİR. CADDEYE AÇILAN KAPININ ÜSTÜNDE YESERİZADE MUSTAFA İZZET EFENDİNİN TALİK HATTI İLE ŞAİR RASİH'İN BİR TARİHİ KİTABESİ BULUNMAKTADIR.

Kapının hemen bitişiğinde, Fetih ordusunda **Bahçekapı Kumandanlığı** yapmış ve Fatih'in "Şeyh-i Azizim Muhterem Efendim" diye daima hürmet ettiği **Kutbul-arifin eş-Şeyh Muhammed Geylaniyyil Kadiri** ve kendisi gibi büyük bir veli olan biraderleri **Kutbul-arifin eş-Şeyh Ali Geylaniyyil Kadiri Rahimetuallah** Hazretlerinin medfun bulunduğu müstakil türbe bulunmaktadır.

Mehmet Ziya Bey bu zat hakkında şu malumatı veriyor:

"A'yan azasından olup Evkaf Nazırlığı da yapmış olan Bursalı Rıza Efendi, **Fatih temliknamesini** [1] Sultan Mecid'e gönderip, Sultan Mehmet'in el yazısıyla olduğunu söyler. Bunda şöyle beyan edilmekte:

"**Allah-ü Teala Hazretleri**'nin avn ü nusreti, **Resulü Ekrem Efendimiz**'in imdad-ı ruhaniyeti ve eizza-i kiramın muzaheret-i maneviye ve fi'liyeleriyle benim gibi bir abd-i acize, belde-i azime ve meşhureden olan İstanbul'un fethini müyesser kıldığına teşekküren Şeyh-i azizim Mehmet Geylani Efendi'ye işbu temlikname ile Bağçekapusu ve civarını temlik etdim."

[1] Mülk Edinme Belgesi

Cami girişindeki kitabede:

Gazi Şehinşahı cihan Dara Haşem Mahmud Han
Fermanı hükmü her zaman mahzı keramettir heman
Lütfü inyet mayesi cudü himem sermayesi
Ol nur-ü mahzın sayesi cismi cihane oldu can
Asarı hayr amalidir bezli nukut a'malidir
İhsan-ü sefkat halidir ol şehri yarin anbean
İşte bu medfun iki zat ŞEYHEYNİ kerrubi sıfat
Fatihle etmişler bina vakt ile gelmiş inhima
Keşfedip ol zilli Hüda tecdide emretti heman
Ol camii hikmat müdam vermektedir dehre nizam
Tanzimi devlettir meram baavnu Rabbül müstean
Ez cümle daim himmeti ister ki bulsun milleti
İ'zzü refahü gayreti devrinde ol kutbu zaman
Böyle şehinşahı Hüda çünkü bize etti ata
Kadrin bilüp eyle dua sıdk ile ruzanü şeban
Durdukça nüh takı zemin lutfile Rabbülalemin
Kılsın hatalardan emin Rasih budur virdü zeban
Tarihi bala camii sırret hem ala camii
'Yaptı bu vala camii emreyleyüp MAHMUD HAN'

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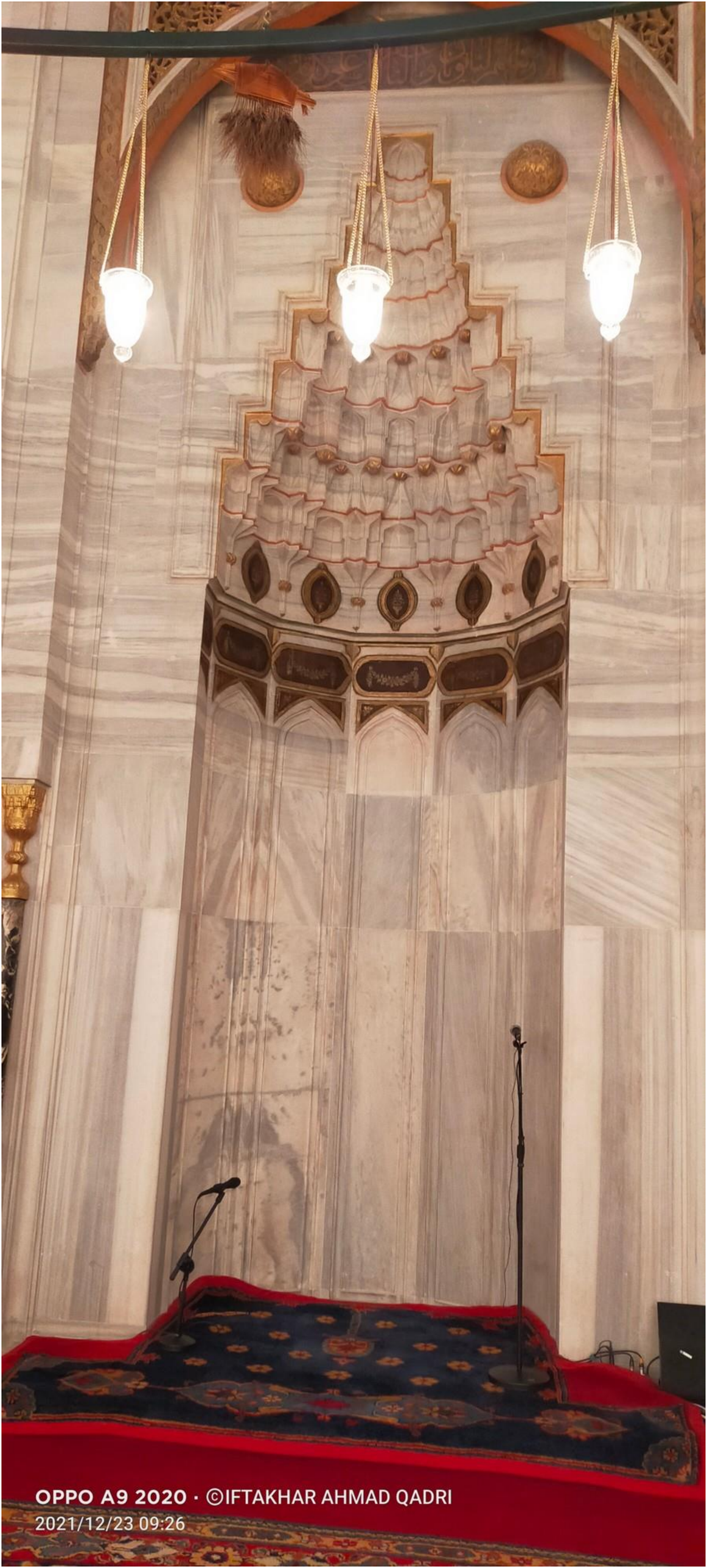
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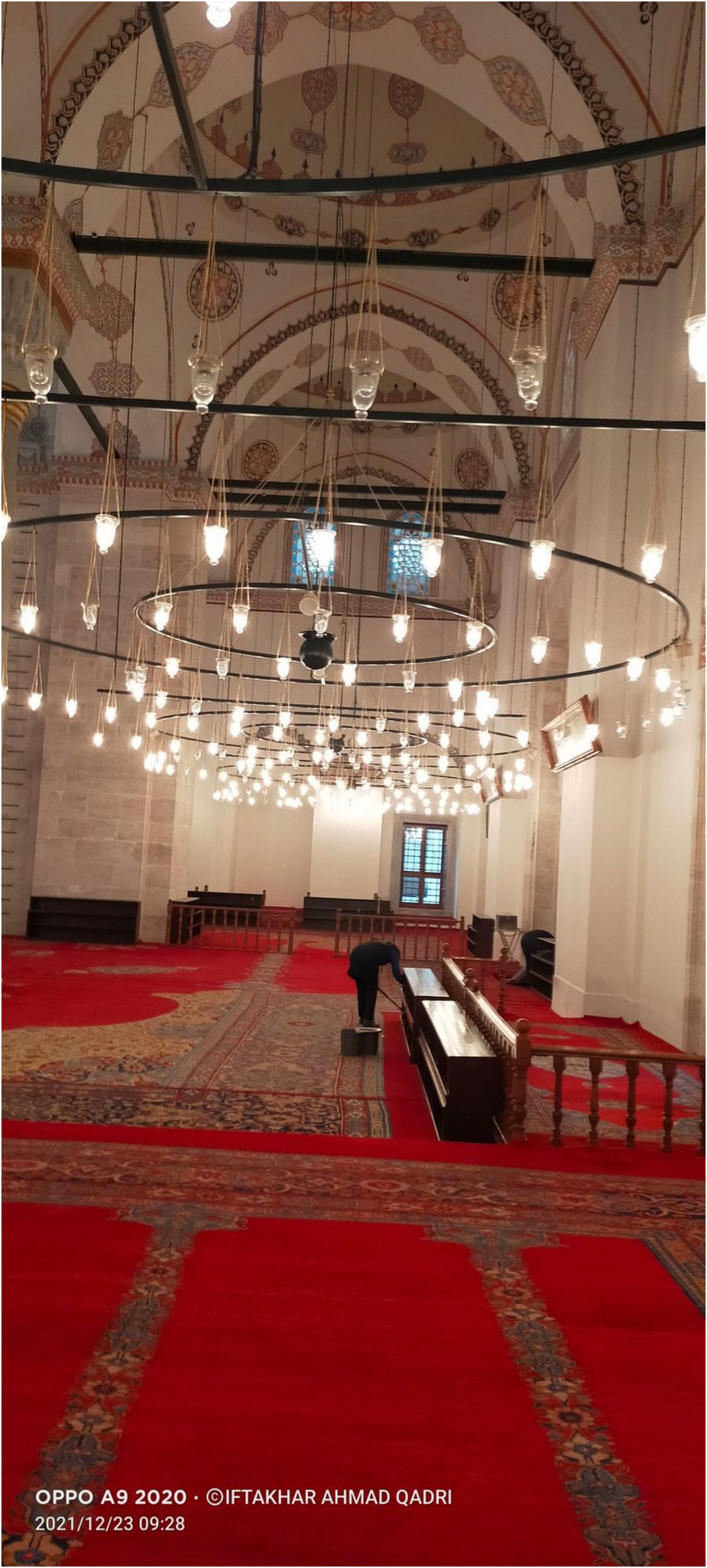
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T.C.
KÜLTÜR VE TURİZM BAKANLIĞI
İSTANBUL TÜRBELER MÜZESİ MÜDÜRLÜĞÜ
KANUNİ SULTAN
SÜLEYMAN HAN TÜRBESİ
HÜRREM SULTAN TÜRBESİ
THE TOMB OF KANUNI SULTAN SULEYMAN KHAN
THE TOMB OF HURREM SULTAN
PAZARTESİ GÜNLERİ ZİYARETE KAPALIDIR.
Closed on mondays
Giriş Ücretsizdir / Admission Free
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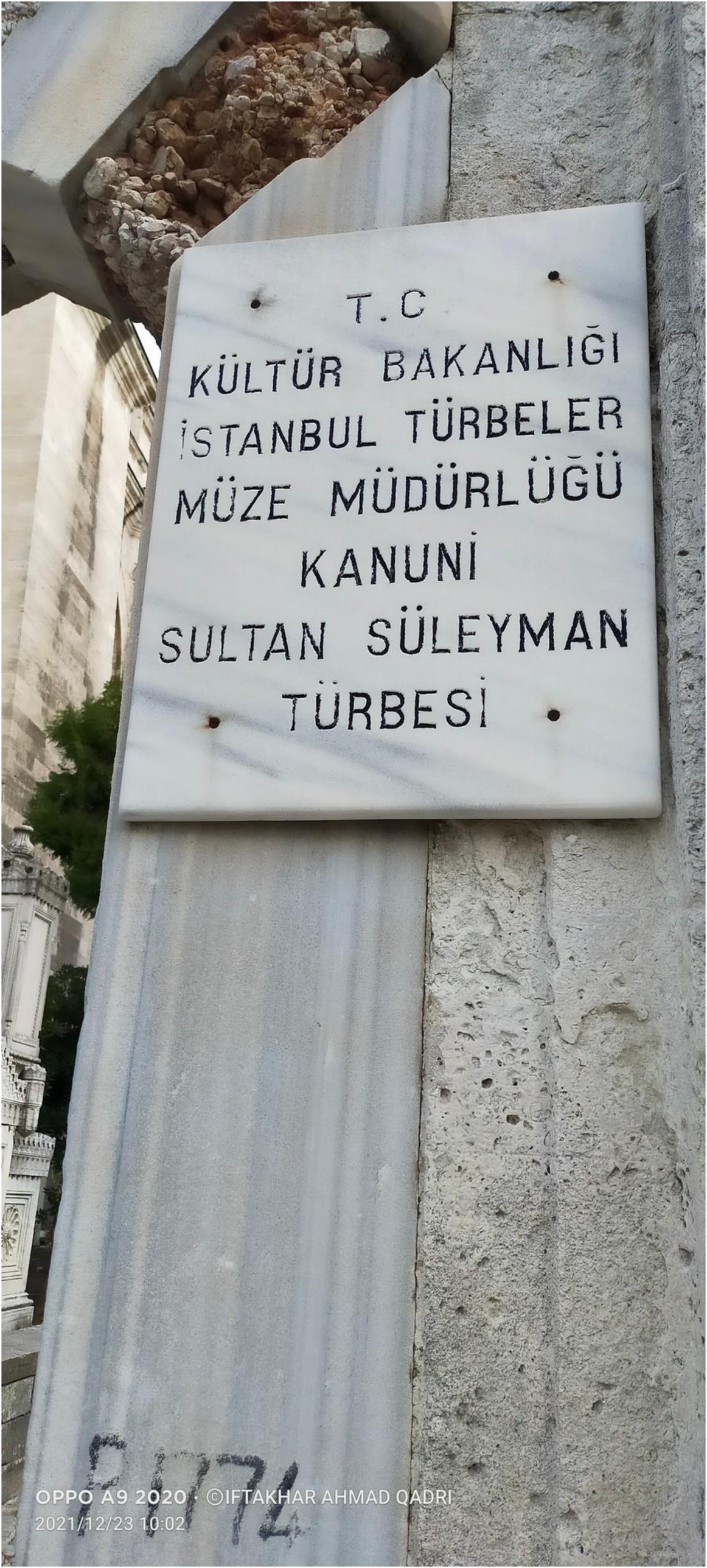

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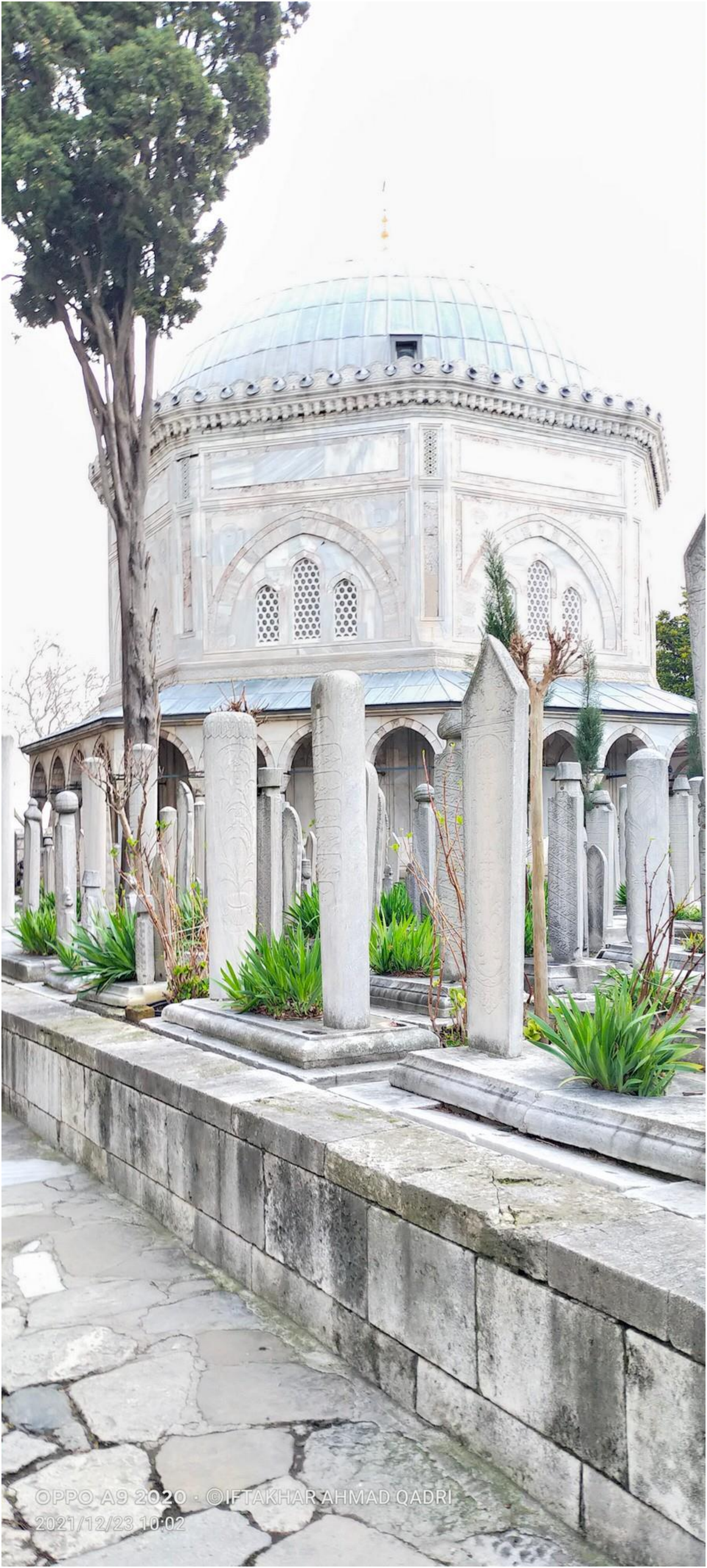
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لا اله الا الله محمد رسول الله
الله
محمد
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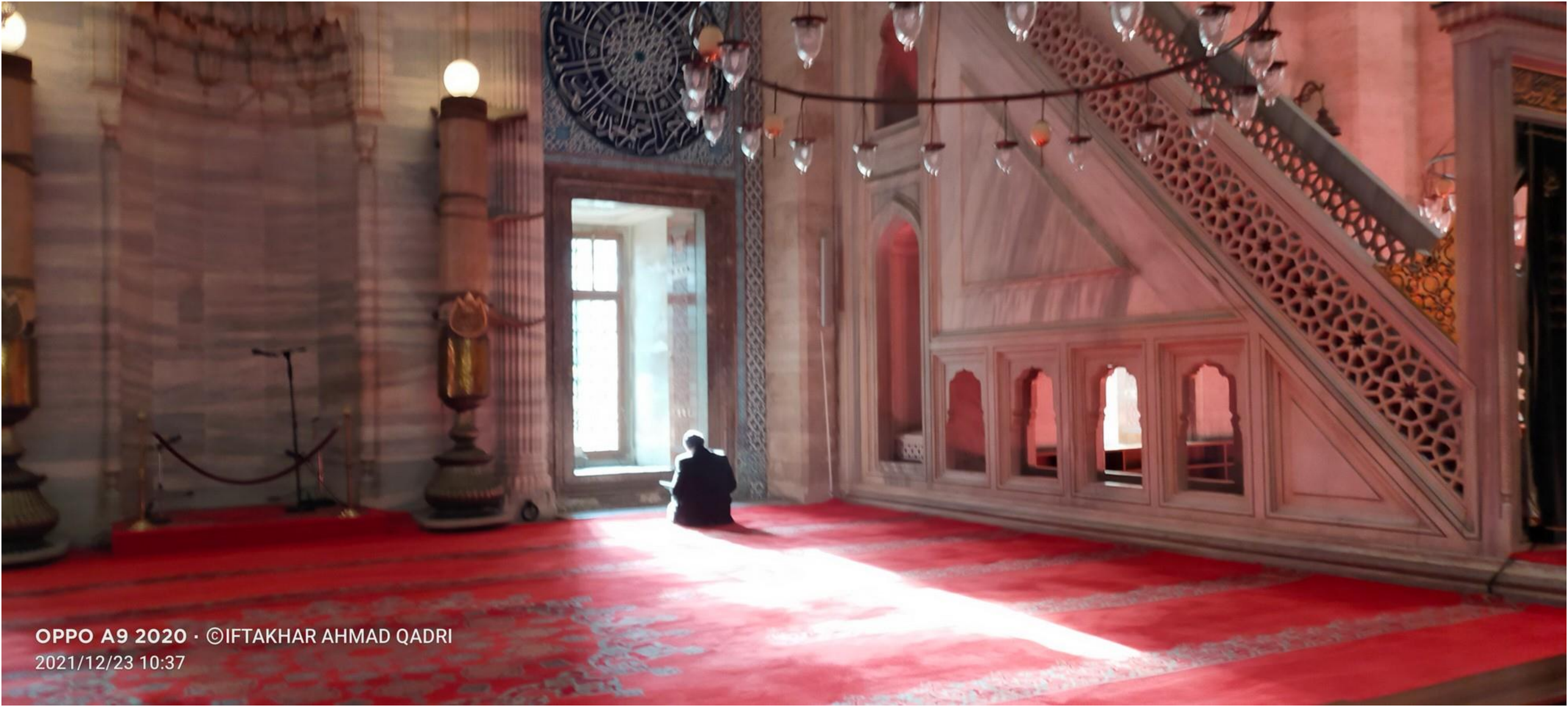
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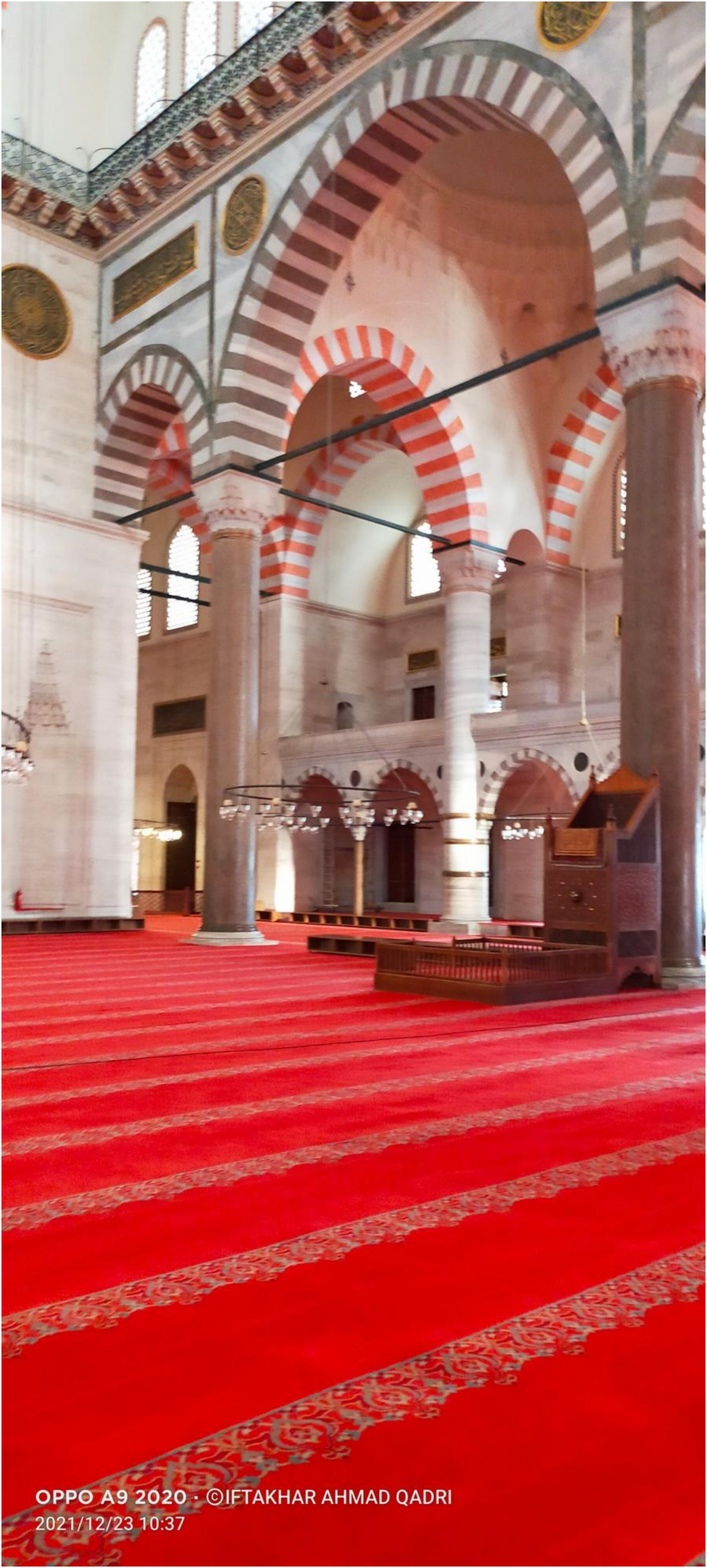
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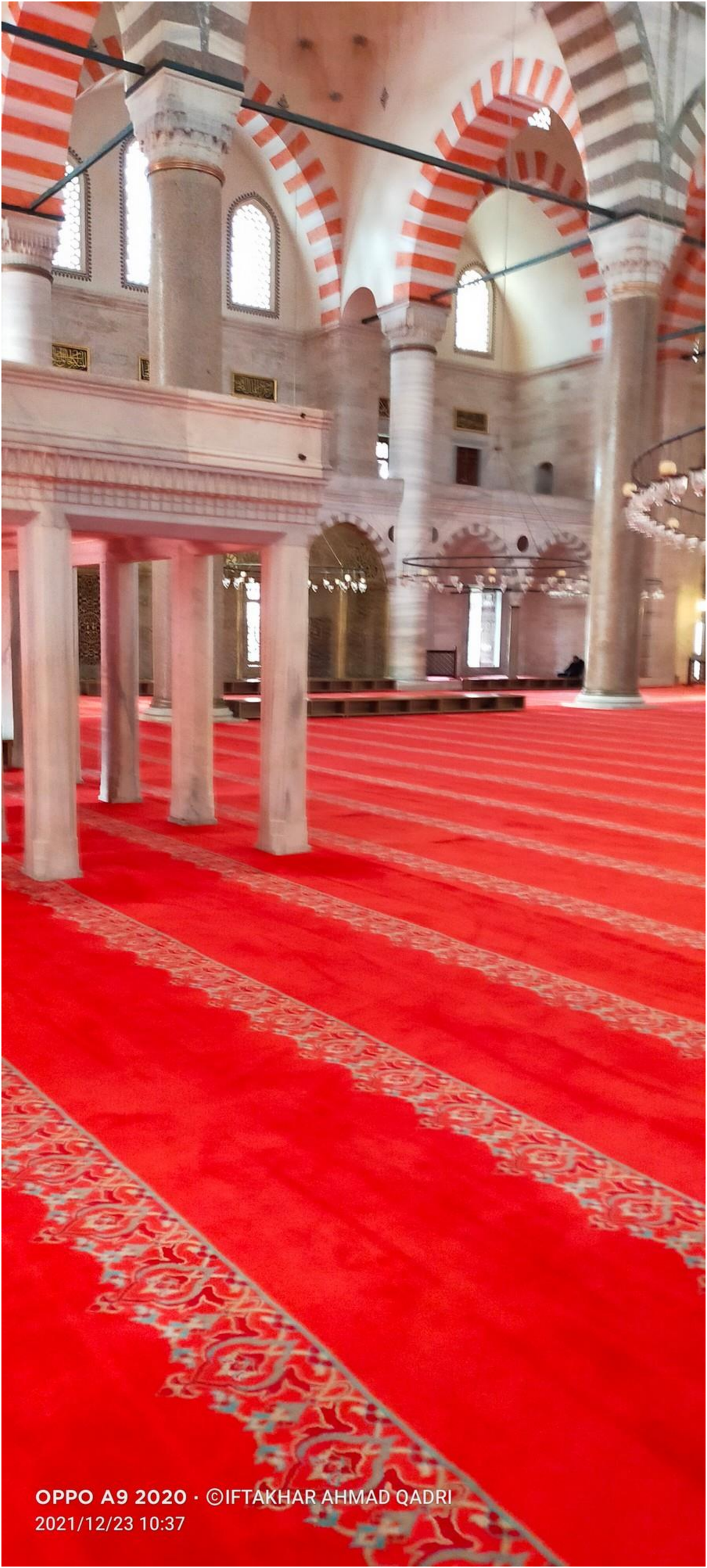
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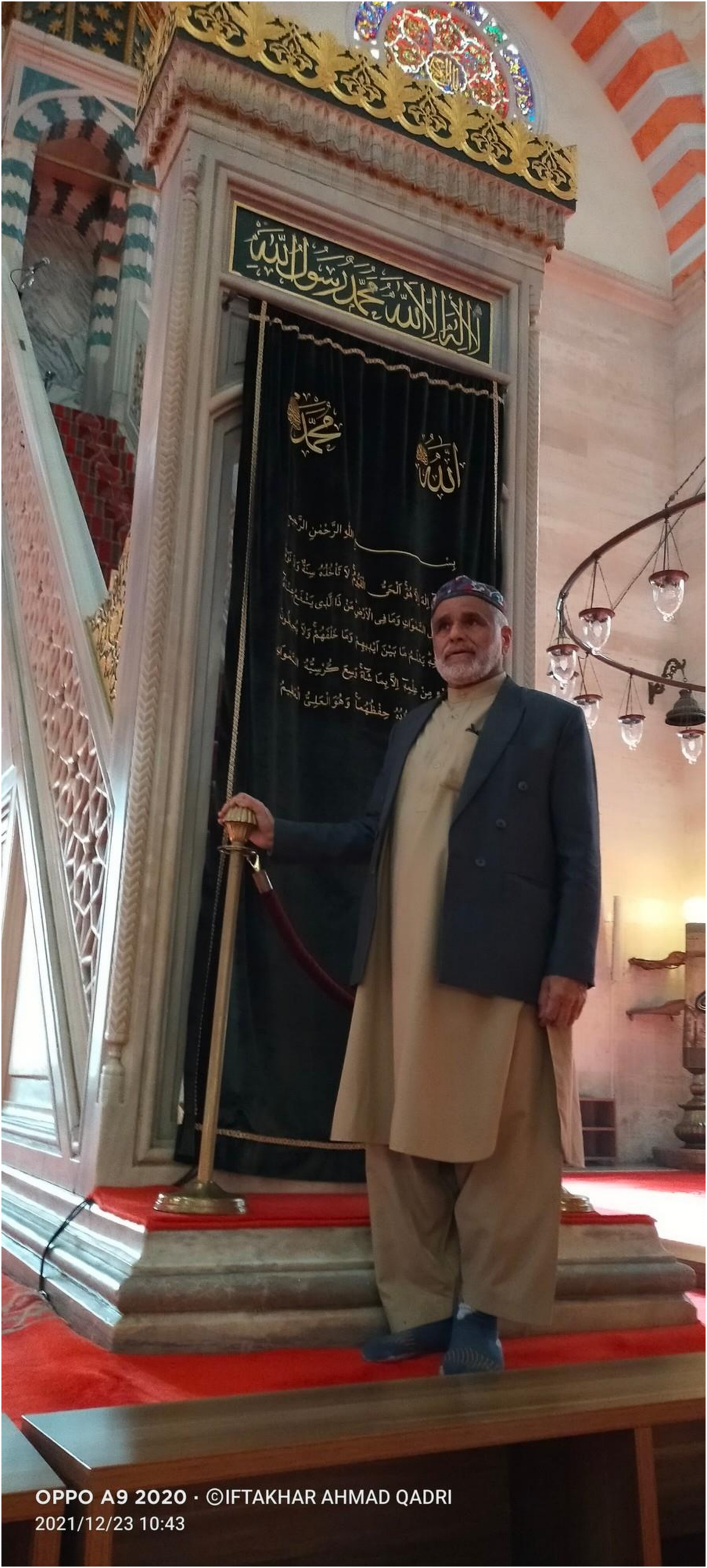
لا اله الا الله محمد رسول الله
محمد
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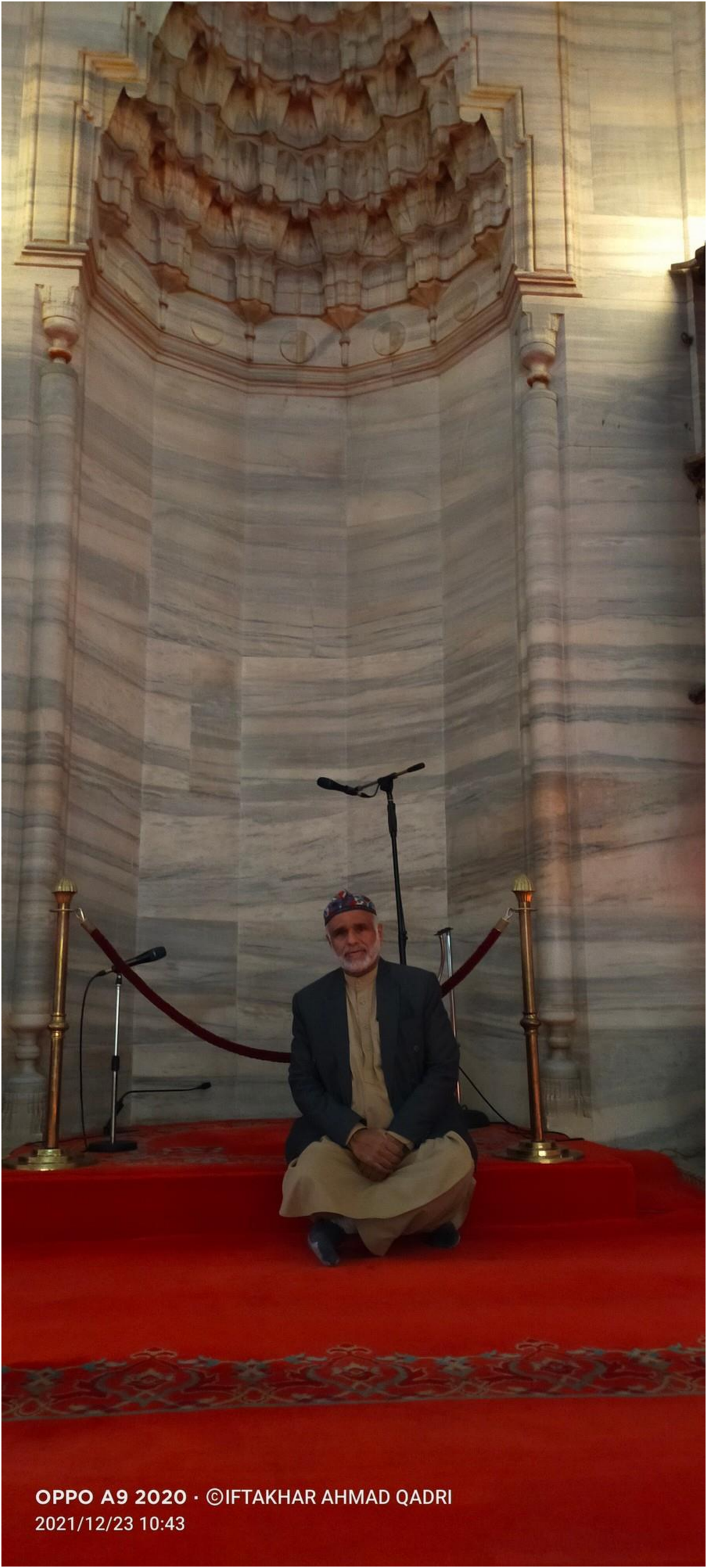
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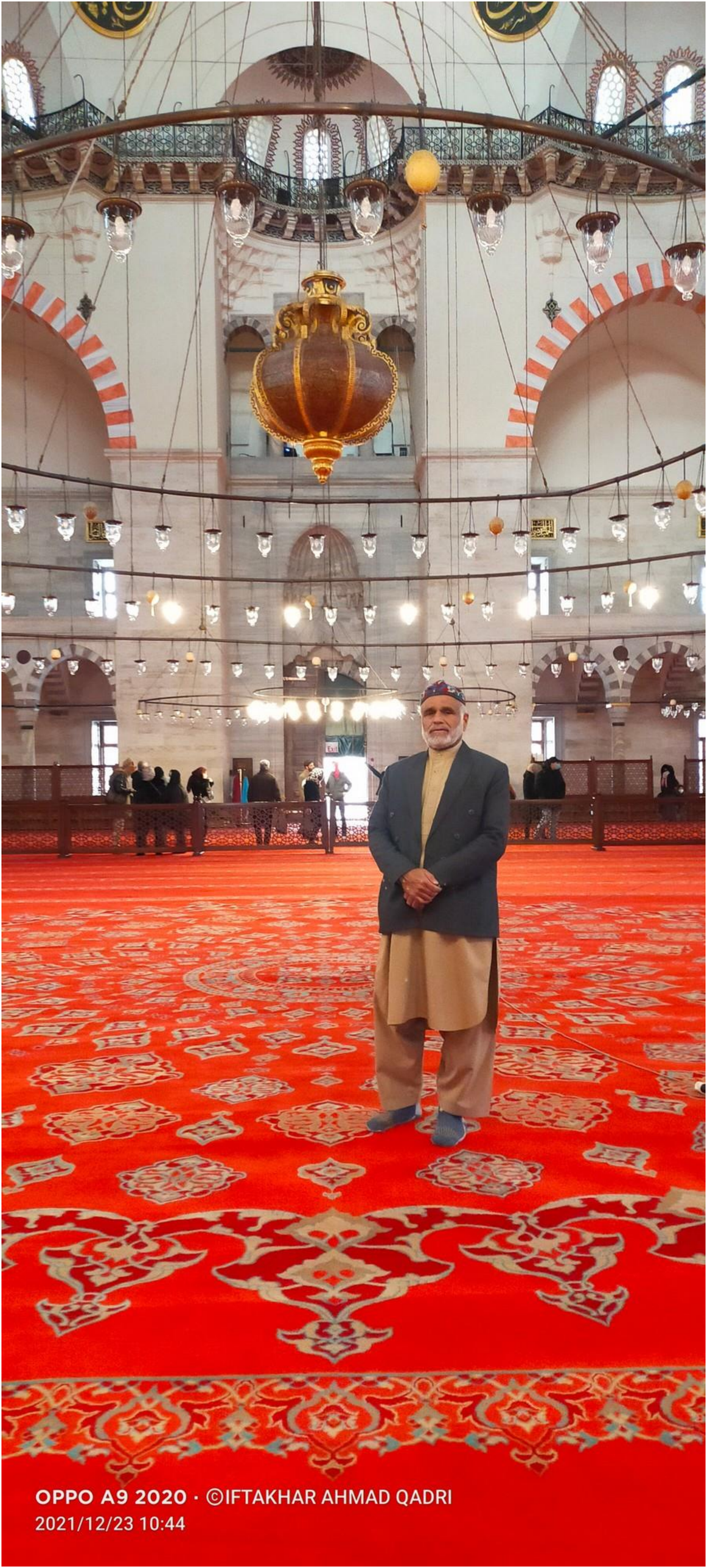
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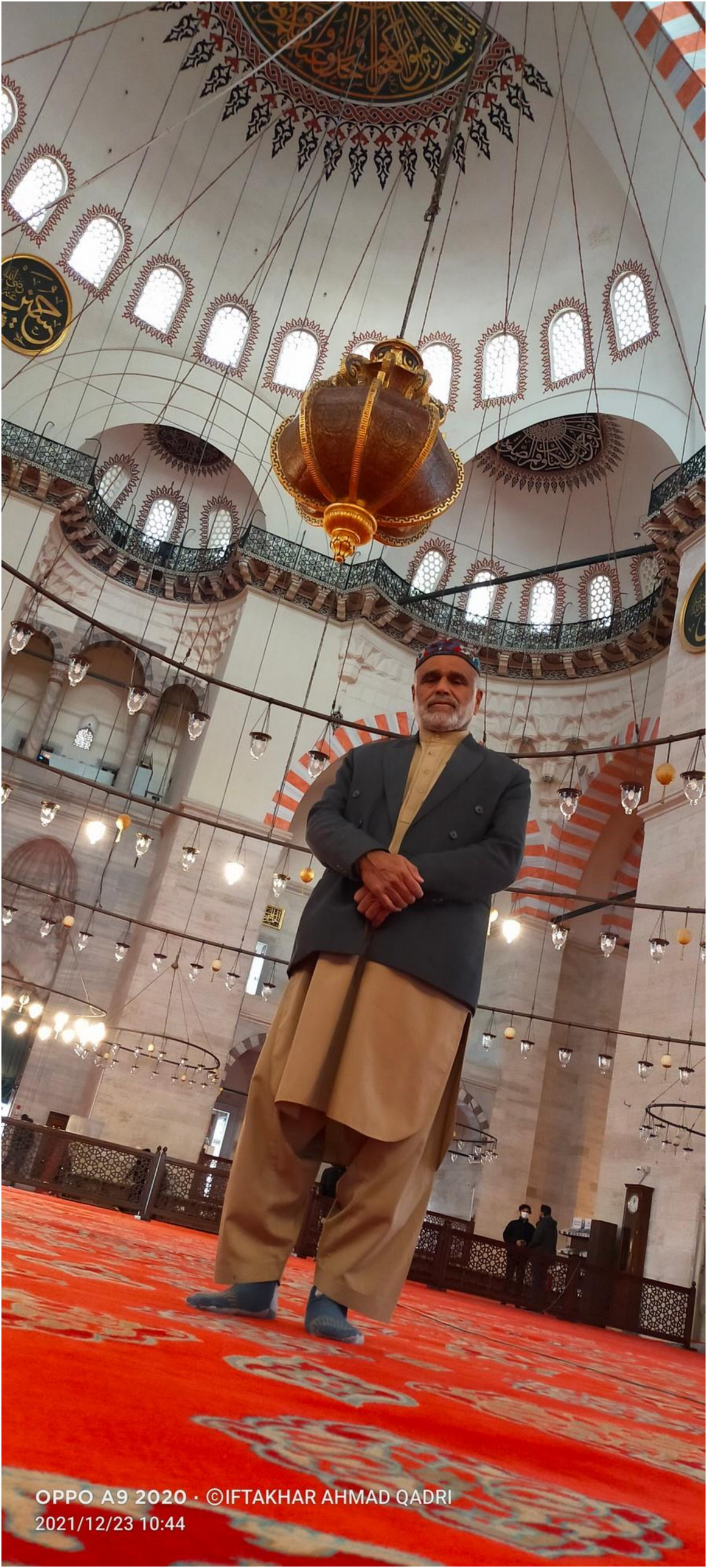
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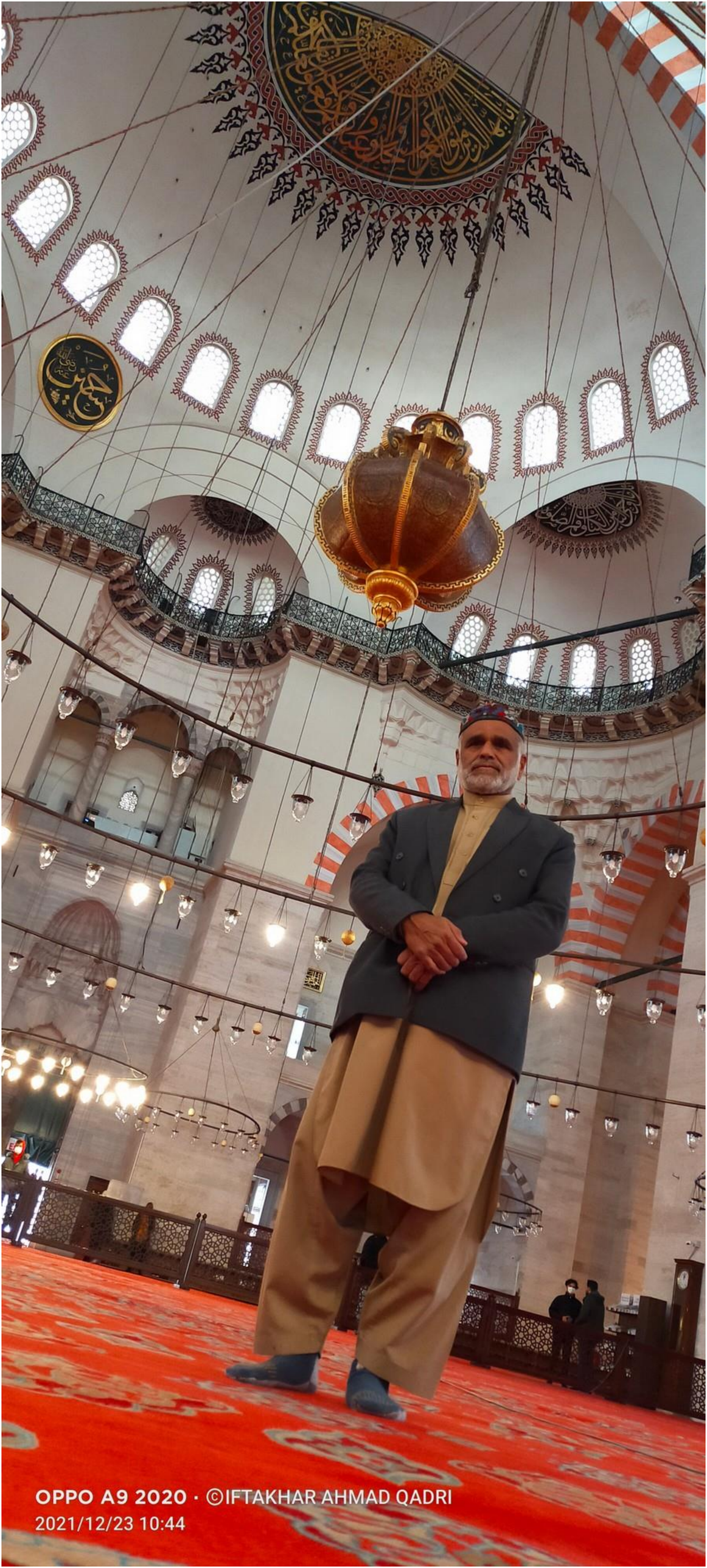
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SULTANLARA SULTANLIK EDEN SULTAN
Aziz Mahmud Hüdaî Hz.
KADDESALLÂHU SIRRAHÛ
Edeble gelen,
Lütûfla gider...
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/23 13:51

OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/23 14:00

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2021/12/23 14:00

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2021/12/23 14:00

AZZ MAHMUD
MUDA HAZRETLERI
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/23 14:00

AZIZ MAHMUD
HÜDAI HAZRETLERI
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
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شیخ
مراد منڈوی قدس سرہ

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لَآ اِلٰهَ اِلَّا اللّٰهُ مُحَمَّدٌ رَّسُوْلُ اللّٰهِ
KUTBÜL AZİM GAVSÜL VASİLİN TARİKATI HALVETİYYE
SİVASİYYE ŞUBESİNİN PİRİ ES SEYYİD ES ŞEYH
ABDÜL MECİD SİVASİ HAZRETLERİ VE OĞLU
ESSEYYİD EŞŞEYH ABDÜL BAKİ SİVASİ
HZ. KABRİ SAADETLERİ
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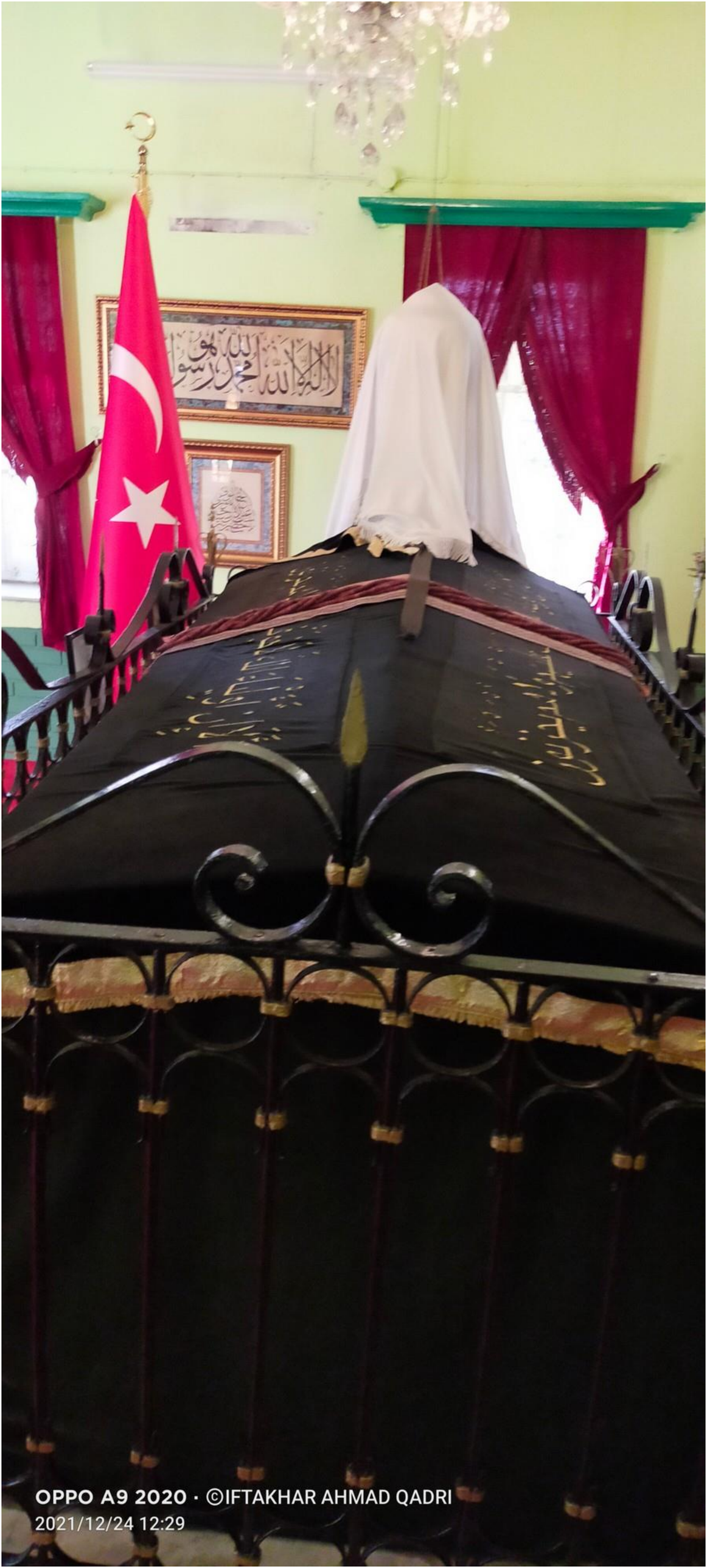
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Pir Abdül Ehad Nuri (K.S.)
Şeyh Murad Münzavi (K.S.)
BALIK
1027
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2021/12/24 12:39

Pir Abdul Mecid Sivasi (K.S.)
Pir Abdul Ehad Nuri (K.S.)
Şeyh Murad-ı Münzavi (K.S.)
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Pir Abdül Mecid Sivasi (K.S.)
Pir Abdül Ehad Nuri (K.S.)
Şeyh Muradı Münzavi (K.S.)
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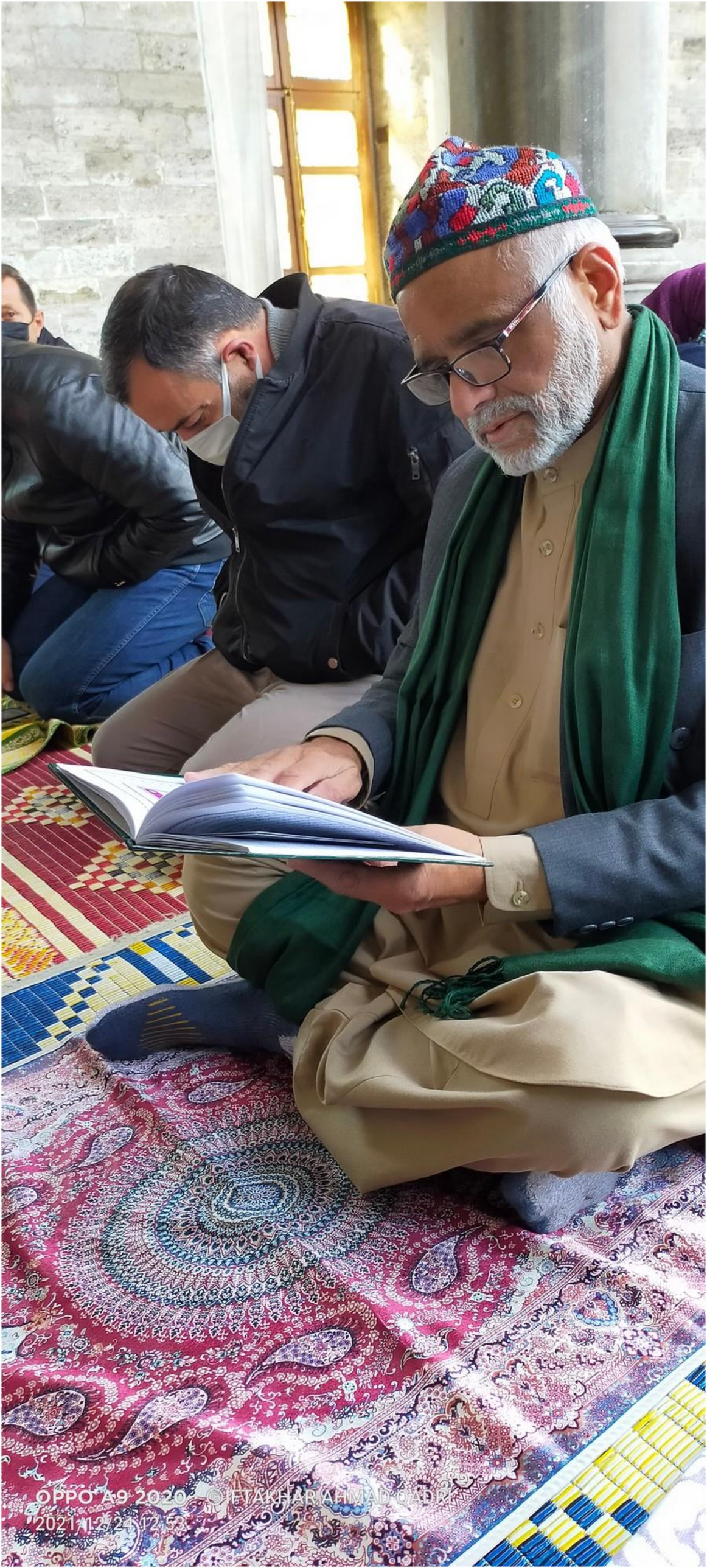
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2021

İSTANBULUN
MANEVÎ FATİHİ

AKŞEMSÜDDİN MEHMED

EBU EYYÛB İL-ENSARİNİN
BURADAKİ KABRİNİ 784
SENE SONRA KEŞFETMİŞDİR.

VEFATI
HİCRÎ 863 REBİ'ÜL-EVVEL
VE MİLÂDİ 1459
KÂNUNUSANİ SONUNDADIR.
GÖYNÜK'DE MEDFUNDUR.

İSTANBUL FETHİ DERNEĞİ 1953

2007

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İSTANBULUN
MANEVÎ FATİHİ

AKŞEMSÜDDİN MEHMED

EBU EYYÛB'İL-ENSARİNİN
BURADAKİ KABRİNİ 784
SENE SONRA KEŞFETMİŞDİR.
VEFATI
HİCRÎ 863 REBİ'ÜL-EVVEL
VE MİLÂDİ 1459
KÂNUNUSANİ SONUNDADIR.
GÖYNÜK'DE MEDFUNDUR.

İSTANBUL FETHİ DERNEĞİ 1953

2007

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YAVUZ SULTAN SELİM
TÜRBESİ
SULTAN ABDÜLMECİD
TÜRBESİ
HAFSA SULTAN ve
ŞEHZADELER TÜRBESİ
AÇILIŞ / OPEN : 09 : 00
KAPANIŞ/CLOSED : 17 : 00
'TURBEMIZ'
PAZARTESİ GÜNLERİ KAPALIDIR.

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Yavuz Sultan Selim Türbesi
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2021/12/25 11:47

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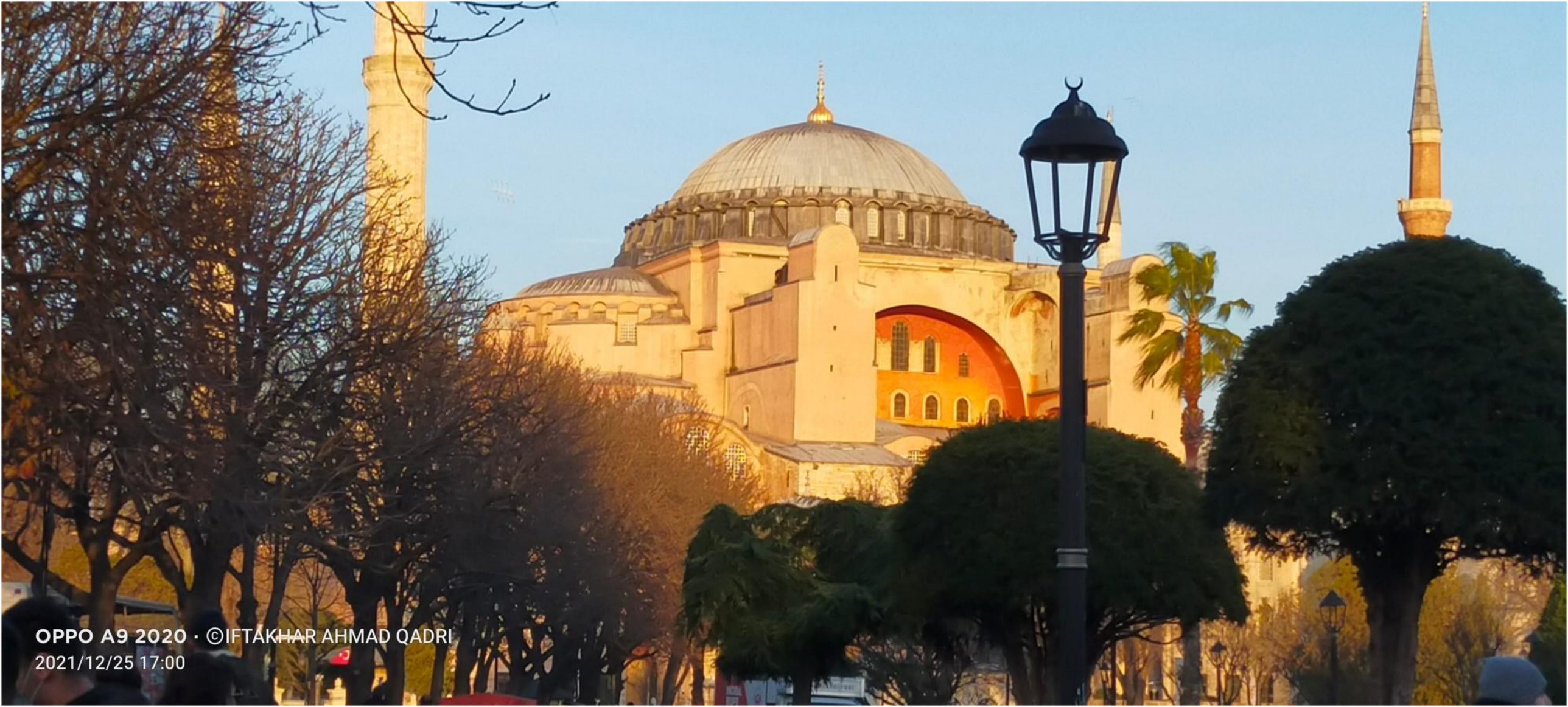
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OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/27 11:51

OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/27 12:04

D3
D5-D17
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
2021/12/27 20:08

D3
D5-D17
OPPO A9 2020 · ©IFTAKHAR AHMAD QADRI
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